



No.F.TU/MUSIC/BPGS/17

13/02/2017

Proceedings of the 4th board of post graduate studies of the Department of Music held on 13/02/2017 at 3.p.m.

The Chairperson welcomed the members of the BPGS to the 4th meeting of BPGS of the dept. of Music and the agendas were discussed one after another.

Agenda 1: Approval of synopsis for registration to Ph.D. of the following scholar:

Name of the scholar – Smt Kakali Das

Title of the synopsis – “An analytical study of the folk songs of the Tripuri community with reference to Indian Classical Music”

Name of the Supervisor: Dr. Rabindra Bharali

After examining the relevant documents, the board approved the synopsis for registration to Ph.D.

Agenda 2: Approval of CBCS syllabus for 1st, 2nd, 3rd and 4th semester of M.A in Music (Vocal, Kathak Dance)

The syllabus of all the semesters have been approved with some moderation *modification*

Agenda 3: Approval of Examiners (External & Internal) for Theory and Practical (Kathak and Vocal for M.A Exam), Paper Setters and Moderators.

Approved.

Agenda 4: Approval for increasing intake capacity from 26 (16 for M.A in music(vocal) and 10 for M.A music(dance/kathak) to 40 (25 for M.A music vocal and 15 for M.A music dance.

Approved.

The meeting was ended with a vote of thanks by the Coordinator Department of Music.

S. Jyoti Roida
28.2.17
Chairman & convener, BPGS

Department of Music

DEPARTMENT OF MUSIC,
TRIPURA UNIVERSITY,
SURYAMANINAGAR, TRIPURA WEST,
TRIPURA, PIN:- 799022..



Minutes of the meeting of BPGS of the Dept. of Music, Tripura University.

A meeting of the BPGS of the department of Music was held in the HOD'S Chamber on 12/10/2020 at 11 AM to discuss the following agenda:-

Members present were,

1 Dr. Rabindra Bharali
HOD (I/C) Department of Music

R Bharali
12/10/2020

2 Prof. Chandrika Basu Majumder,
Dean, Faculty of Arts and Commerce

cm
12/10/2020

3 Dr. Utpal Biswas
Assistant Professor, Department of Music

Utpal Biswas

4 Dr. Rajesh Bhowmik
Associate Professor, Department of Fine Arts

Rajesh Bhowmik
12/10/2020

5 Dr. Deepak Upadhyaya
Assistant Professor, Department of Journalism and Mass Communication

Deepak Upadhyaya
12/10/2020

Agenda 01 : To consider the final submission of thesis by two(2) scholars of the department of Music after the Pre Ph.D Seminar .

Sri Anirban Biswas, research scholar of the department of Music under the guidance of Dr. Rabindra Bharali had submitted the summary of thesis and the RAC had approved it. There after, Sri Anirban Biswas successfully presented his Pre Ph.D Public Seminar on 18/09/2020. The members of the RAC have recommended for the final thesis submission of the scholar.

The BPGS members also recommend Sri Anirban Biswas for the final submission of his thesis according to Tripura University rules.

Agenda 02: To approve the list of Six(6) adjudicators for evaluating the thesis of Sri Anirban Biswas.

List of adjudicators:-

1. Prof. Sunira Kasliwal, Department of Music, Delhi University, Delhi-110007.
2. Prof. Sabyasachi Sarkhel, Sangeet Bhavana, Visva Bharati University, Santiniketan-731235
3. Prof. Sangeeta Pandit, Department of Performing Arts, Banaras Hindu University, Lanka-221005
4. Prof. Indrani Ghosh, Department of Rabindra Sangeet, Rabindra Bharati University-700050
5. Prof. Rajiv Jain, Department of Music, Govt. M K B Arts and Commerce College, Jabalpur-482002
6. Dr. Himanshi Vishwaroop, Department of Instrumental Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh,-491881

Approved

Agenda-03

Sri Alok Acharjee, research scholar of the department of Music under the guidance of Dr. Utpal Biswas had submitted the summary of thesis and the RAC had approved it. There after Sri Alok Acharjee successfully presented his Pre Ph.D Public Seminar on 22/09/2020. The members of the RAC have recommended for the final thesis submission of the scholar.

The BPGS members also recommend Sri Alok Acharjee for the final submission of his thesis according to Tripura University rules.

Agenda 04: To approve the list of Six(6) adjudicators for evaluating the thesis of Sri Alok Acharjee.

List of adjudicators:-

1. Prof. Vidhyadhar Mishra, Department of Music, Allahabad University, Prayagraj-211002
2. Prof. Goutam Nag, Department of Music, Rabindra Bharati University-700050
3. Prof. Sharada Velankar, Department of Performing arts, Banaras Hindu University, Lanka-221005
4. Prof. Neelam Paul, Department of Music, Punjab University, Chandigarh-160014
5. Prof. Shailendra Goswami, Department of Music, Delhi University, Delhi-110007.
6. Dr. Naman Dutt, Department of Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh,-491881

Approved

Agenda 05: Revision of syllabus of M.A Music (Vocal) and M.A Music (Dance/ Kathak).

The syllabi for M A Music (Vocal) 1st semester and M A Music (Dance /Kathak) 1st Semester were placed before the BPGS members and the same have been approved .

Agenda 06 : To change the nomenclature of the post graduate course

At present, the Post graduate CBCS courses offered by the department of Music are M A in Music (Vocal) and M A in Music (Dance/Kathak) .

The department wants to change the course nomenclature to M A in Hindustani Classical Music (vocal) and M A in Classical Dance (Kathak) .

Approved .

Rohatali
12/10/2020
Dr. Rabindra Bharali
Chairperson BPGS
Department of Music
Tripura University

M.A In Classical Dance-Kathak
1st Semester

MCDK -701 C (Knowledge and Study of Indian Music)

Core Paper-Theory

Credit : 04

Total Marks : 100

Internal :30 Marks

External:70 Marks

Unit I

1.Origin and, historical study of Indian Music.

- a.Ancient Period Music.
- b.Medeival Period Music.
- c. Modern Period Music.

Unit II

2.Study of Historical Development of Indian Music.

- a. Basic concept of Hindustani Music.
- b. Basic concept of Carnatic Music.

Unit III

3.Lifesketch and Contribution of eminent Artists/Guru(Any two Artists/Gurus from a. and b.

- a. Classical Vocal Music(Hindustani& Carnatic Music)
- b.Instrumental Music (Sitar, Veena etc.)
- c.Percussion Music (Tabla, Mridangam etc.)

Prasad
12/10/2020
12-10-2020

Prasad
12/10/2020

Prasad
12/10/2020

Prasad
12/10/2020

Unit-IV

4. Important Gharanas of Indian Classical Music (Any Two Major Gharanas from the following).

- a. Indian Classical Vocal Music
- b. Instrumental Music-Sitar
- c. Percussion Music- Tabla

Unit-V

5. Introduction of Indian Classical music Instruments. (Hindustani and Carnatic Music Instruments).

- a. Tabla , b. Pakhawaj , c. Sitar , d. Bansuri/flute e. Veena f. Mridangam, g. Sarangi , h. Sarod , i. Santoor , Ghatam etc.

Prharati:
12/10/2020

Amburam
12/10/2020

[Signature]
12/10/2020

[Signature]
12/10/2020

W. P. A. Misra
12.10.2020

M.A in Classical Dance-Kathak

1st Semester

MCDK -702 C (A Detailed Study of Indian Dance:Origin, History,Types Etc)

Core Paper-Theory

Credit : 04

Total Marks : 100

Internal :30 Marks

External:70 Marks

Unit-I

1.Study of the origin of Indian Dance with reference to the following.

- a.Archeology & Sculpture
- b.Panting & Music
- c.Literature etc.

Unit-II

2. Introduction and study of Major Ancient Indian texts of Dance.

- a. Natyashastra.
- b. Abhinayadarpana.
- c. Sangeet Ratanakara etc.

Unit- III

3. Introduction and Study of Indian folk Dances.

- a. Major and famous folk dances of North India(Any five)
- b. Major and famous folk dances of South India (Any five)

Rshree:
12/10/2020

Prithvika
12/10/2020

Shub
12/10/20

W.Pal Mishra
12-10-2020

Unit-IV

1. Introduction and Study of Indian Tribal Dances.

- a. Major and famous Tribal dances of North-East India (Any five)
- b. Major and famous Tribal dances of South India (Any five)

Unit- V

1. Study of "Tagore Dance Style" and "Indian Modern Dance"

- a. Tagore's concept of Dance
- b. Study of Tagore's famous Dance Drama. (Any two)
- c. Introduction of Modern Dance and the contribution of Pt. Uday Shankar to Indian Modern Dance

P. S. Chahal
12/10/2020

A. J. Singh
12/10/2020

SH
12/10/20

AB
12/10/2020

W. P. Mishra
12.10.2020

M.A in Classical Dance-Kathak

1st Semester

MCDK -703C (Practical Demonstration And Viva)

Core Paper

Credit : 06

Total Marks : 100

Internal : 30 Marks

External:70 Marks

First Half

A) Nritya Pakshya(40 Marks) Taal : Teentaal (16 Beats)

Unit - I

Vilambit Laya

i) Basic footwork of Taktar (Kramalaya) Ekgun,Dugun,Tigun,Chaugun,Chehgun,Athgun Etc.

ii) That : Elaborated at least 02 Stances and variations(In Vilambit Laya)

iii) One Ganesh Paran (In Vilambit Laya)

iv) One Simple Aamad

v) One Paran Judi Aamad (Lucknow Gharana-in Vilambit Laya)

Unit-II

Madhya Laya/ Drut Laya

vi) One Farnaisihl Chakradar Paran (In Any Laya)

vii) One Kavitta (In any Laya and Any Jati)

viii) One toda or Tukda

ix)One Chakradhar tihal

Prakash
12/10/2020

Prakash
12/10/2020

Prakash
12/10/2020

Prakash
12/10/2020

Prakash
12.10.2020

Unit - III

x) Footwork : One Ladi/Rela or any Other Rhythmic composition in Drut laya of teentaal in any Jati.

xi) Basic Introduction of Raas Taal (13 Matra) with demonstration of theka Taal on hand (including Taal and Khall) and with Taktar-Ekgun, Dugun speed.

Second Half

B) Bhav Pakshya- Abhinaya (30 Marks)

Unit-IV

1. Gatnikas- "Sidhi Gat" in Drut laya of Teental.

2. Abhinaya on Shloka/stuti/stotra/Vandana :

Ganesh or Saraswati

Unit-V

3. Gata Bhava : Abhinaya on the theme of Panghat Or Panihari. In Drut laya of Teentaal.

* Instructions:

1. Meanings of all the technical terms must be learnt and may be asked by the examiner. Any of the above may be asked to be performed to plain theka of teentaal during the Practical examination.

2. The student must be able to perform Padhant of all learnt compositions, Bols and syllables etc. with Taal, Khall, Sama etc

Rishkarat
12/10/2020

Prasanna
12/10/2020

12/10/2020

12/10/2020
Prasanna
12.10.2020

M.A in Classical Dance –Kathak

1st Semester

MDK -704 E (Stage Performance and Accompaniment)

Core Paper

Total Credit : 06

Total Marks : 100

Internal : 30 Marks

External: 70 Marks

Part – I (Credit 06) Marks...50

*Stage Demonstration of 15 minutes choosing from the content of Any Taal maintaining the traditional format of Classical presentation and repertoire of Kathak dance.

(Note. Taal and Content will be selected by Guru/Teacher according to students Practice level, capacity, riyaz etc.)

*Assessment Criteria :

a) Command over Taal and Laya

b) Clarity and beauty of Movement in Nritta and use of Stage.

c) Bhava-Abhinaya-expressions of student.

d) Accompaniment with music instruments and accompanists.

e) Make-up and Costume etc.

Sohani
12/10/2020

Vijay
12/10/2020

12/10/20
12/10/20

12/10/20

12.10.2020
12/10/2020

Music Accompaniment

Part - II Marks...20

*Students have to accompany with any performance and also during Kathak Practical class with Tabla or Harmonium.

*Student should have to take training and to do practice of Lehara or Theka of Tabla and should develop ability to perform instrument playing with Kathak stage performance.

(Note: Theka, Taal and Nagama/Lehra will be decided by Guru or Teacher)

Prakash
12/10/2020

Mishra
12/10/2020

12/10/20
[Signature]

Uppal Bhanu
12.10.2020