



No.F.TU/MUSIC/BPGS/17

13/02/2017

Proceedings of the 4th board of post graduate studies of the Department of Music held on 13/02/2017 at 3.p.m.

The Chairperson welcomed the members of the BPGS to the 4th meeting of BPGS of the dept. of Music and the agendas were discussed one after another.

Agenda 1: Approval of synopsis for registration to Ph.D. of the following scholar:

Name of the scholar – Smt Kakali Das

Title of the synopsis – “An analytical study of the folk songs of the Tripuri community with reference to Indian Classical Music”

Name of the Supervisor: Dr. Rabindra Bharali

After examining the relevant documents, the board approved the synopsis for registration to Ph.D.

Agenda 2: Approval of CBCS syllabus for 1st, 2nd, 3rd and 4th semester of M.A in Music (Vocal, Kathak Dance)

The syllabus of all the semesters have been approved with some moderation *modification*

Agenda 3: Approval of Examiners (External & Internal) for Theory and Practical (Kathak and Vocal for M.A Exam), Paper Setters and Moderators.

Approved.

Agenda 4: Approval for increasing intake capacity from 26 (16 for M.A in music(vocal) and 10 for M.A music(dance/kathak) to 40 (25 for M.A.music vocal and 15 for M.A.music dance.

Approved.

The meeting was ended with a vote of thanks by the Coordinator Department of Music.

S. Jyoti Roida
28.2.17
Chairman & convener, BPGS

Department of Music

DEPARTMENT OF MUSIC,
TRIPURA UNIVERSITY,
SURYAMANINAGAR, TRIPURA WEST,
TRIPURA, PIN:- 799022..



Minutes of the meeting of BPGS of the Dept. of Music, Tripura University.

A meeting of the BPGS of the department of Music was held in the HOD'S Chamber on 12/10/2020 at 11 AM to discuss the following agenda:-

Members present were ,

1 Dr. Rabindra Bharali
HOD (I/C) Department of Music

R Bharali
12/10/2020

2 Prof. Chandrika Basu Majumder,
Dean , Faculty of Arts and Commerce

cm
12/10/2020

3 Dr. Utpal Biswas
Assistant Professor, Department of Music

Utpal Biswas

4 Dr. Rajesh Bhowmik
Associate Professor, Department of Fine Arts

Rajesh Bhowmik
12/10/2020

5 Dr. Deepak Upadhyaya
Assistant Professor, Department of Journalism and Mass Communication

Deepak Upadhyaya
12/10/2020

Agenda 01 : To consider the final submission of thesis by two(2) scholars of the department of Music after the Pre Ph.D Seminar .

Sri Anirban Biswas , research scholar of the department of Music under the guidance of Dr. Rabindra Bharali had submitted the summary of thesis and the RAC had approved it. There after, Sri Anirban Biswas successfully presented his Pre Ph.D Public Seminar on 18/09/2020. The members of the RAC have recommended for the final thesis submission of the scholar.

The BPGS members also recommend Sri Anirban Biswas for the final submission of his thesis according to Tripura University rules.

Agenda 02: To approve the list of Six(6) adjudicators for evaluating the thesis of Sri Anirban Biswas.

List of adjudicators:-

1. Prof. Sunira Kasliwal, Department of Music, Delhi University, Delhi-110007.
2. Prof. Sabyasachi Sarkhel, Sangeet Bhavana, Visva Bharati University, Santiniketan-731235
3. Prof. Sangeeta Pandit, Department of Performing Arts, Banaras Hindu University, Lanka-221005
4. Prof. Indrani Ghosh, Department of Rabindra Sangeet, Rabindra Bharati University-700050
5. Prof. Rajiv Jain, Department of Music, Govt. M K B Arts and Commerce College, Jabalpur-482002
6. Dr. Himanshi Vishwaroop, Department of Instrumental Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh,-491881

Approved

Agenda-03

Sri Alok Acharjee, research scholar of the department of Music under the guidance of Dr. Utpal Biswas had submitted the summary of thesis and the RAC had approved it. There after Sri Alok Acharjee successfully presented his Pre Ph.D Public Seminar on 22/09/2020. The members of the RAC have recommended for the final thesis submission of the scholar.

The BPGS members also recommend Sri Alok Acharjee for the final submission of his thesis according to Tripura University rules.

Agenda 04: To approve the list of Six(6) adjudicators for evaluating the thesis of Sri Alok Acharjee.

List of adjudicators:-

1. Prof. Vidhyadhar Mishra, Department of Music, Allahabad University, Prayagraj-211002
2. Prof. Goutam Nag, Department of Music, Rabindra Bharati University-700050
3. Prof. Sharada Velankar, Department of Performing arts, Banaras Hindu University, Lanka-221005
4. Prof. Neelam Paul, Department of Music, Punjab University, Chandigarh-160014
5. Prof. Shailendra Goswami, Department of Music, Delhi University, Delhi-110007.
6. Dr. Naman Dutt, Department of Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh,-491881

Approved

Agenda 05: Revision of syllabus of M.A Music (Vocal) and M.A Music (Dance/ Kathak).

The syllabi for M A Music (Vocal) 1st semester and M A Music (Dance /Kathak) 1st Semester were placed before the BPGS members and the same have been approved .

Agenda 06 : To change the nomenclature of the post graduate course

At present, the Post graduate CBCS courses offered by the department of Music are M A in Music (Vocal) and M A in Music (Dance/Kathak) .

The department wants to change the course nomenclature to M A in Hindustani Classical Music (vocal) and M A in Classical Dance (Kathak) .

Approved .

Rohatali
12/10/2020
Dr. Rabindra Bharali
Chairperson BPGS
Department of Music
Tripura University