

DEPARTMENT OF SANSKRIT
TRIPURA UNIVERSITY

Date: 13/10/2020

Proceedings of the emergent BPGS meeting of Sanskrit Department, TU

A meeting of the emergent Board of Post Graduate Studies (BPGS) in Sanskrit was held on 13/10/2020 at 2 p.m. in the room of the Head, Department of Sanskrit, TU

Member Present -

1. *cm*
13/10/2020
2. Shankar Nath Tiwari - 13/10/2020
3. Sipra Ray 13/10/2020

At the onset the chairperson of the BPGS, Sanskrit extended to the members of emergent BPGS meeting. Then the agenda wise Discussion was taken up.

Agenda 01-to approve the revised M.A. Syllabus, 2020

Resolution: Unanimously resolved that the Revised syllabus prepared by the Departmental faculty members were placed for discussion in the BPGS meeting and after discussion it was duly approved by the members

Agenda: 02 Misc

Resolution: In pursuance to the Tripura University provision of the ordinance the new BPGS committee has been constituted the following members as enclosed

The meeting ended with a vote of thanks to the chair.

Sipra Ray 13/10/2020
(Dr. Sipra Ray)

Ex-Officio Chairperson & Convener,
BPGS, Sanskrit, Tripura University

Copy to:

1. P.S to the Hon'ble Vice- Chancellor for kind information.
2. The Dean of the faculty of Arts & Commerce for Kind information.
3. The Registrar, Tripura University for kind information.
4. All members of BPGS, Sanskrit, TU

Sipra Ray 13/10/2020
(Dr. Sipra Ray)

Ex-Officio Chairperson & Convener,
BPGS, Sanskrit, Tripura University

**COURSE OF STUDIES IN
MASTER OF ARTS (M.A.) IN
SANSKRIT**



(Choice based credit system)

REVISED SYLLABUS

DEPARTMENT OF SANSKRIT

TRIPURA UNIVERSITY

(A Central University)

W. e. f. November, 2020

COURSE STRUCTURE

No. of Semester- 04

No. of Course- 20

Full Marks- 2000

DISTRIBUTION OF MARKS:
(FOR EACH COURSE)

Full Marks: 100

End Semester- 70 Pass Mark- 28

Internal Test- 30 Pass mark- 12

SEMESTER – I

- Course – SANS 701C Vedic and Ancillary Texts
SANS 702C Elements of Sanskrit Grammar
SANS 703C History of Vedic and Classical Sanskrit Literature
SANS 704C Indian Philosophy
SANS 705F Foundation Course: Computer (Skill-1)

SEMESTER – II

- Course- SANS 801C Sanskrit Linguistics and History of Sanskrit Grammar
SANS 802C Upanisadic Texts
SANS 803C Sanskrit Plays & Poetics
SANS 804C Dharmasastra and Scientific Literature
SANS 805E Inscription & Functional Sanskrit

SEMESTER –III

- Course – SANS 901C Indian Philosophical Texts
SANS 902C History of Indian Culture and Civilization
SANS 903C Poetry & Prose
SANS 904C Sanskrit Drama
SANS 905E Sahityasastra

SEMESTER – IV

- Course – SANS 1001C Sanskrit Poetics and Vakroktijivitam
SANS 1002C Modern Sanskrit Literature
SANS 1003C Sanskrit Epics and Prakrit Grammar
SANS 1004E Mimamsa, Vedanta and Bhagavadgita
SANS 1005C (Project)

Semester wise Core, Foundation &
Elective Papers with name of Paper

SEMESTER: I

PAPER: SANS-701C

Vedic and Ancillary Texts (4 credits):

100 Marks

Unit - I

25 Marks

Rgveda: Agni II.6; Puruṣa X. 90; Nāsadīya X. 129; Vāk X.125; Varuṇa I.25; Parjanya V.83.
Indra 132; Jñāna X.71; Samjñāna X.191

Unit – II

25 Marks

- i) **Atharvaveda:** Prthivī XII.1, 1-35; Sammanasya III.30; Vṛṣṭi IV.15, Rāṣṭrābhivardhan I.29
ii) **Rkprātiśākhya** (paṭala – I {samjñā-paribhāṣāpaṭala}, Sūtras 1 - 52) – (Definition of the Samānākṣaram, Sandhyakṣaram, Aghoṣaḥ, Sosmāṇam, Svarabhaktiḥ, Yamaḥ, Rakta Riphita, Saṃyogaḥ, Pragṛhyaḥ).

Unit – III

25 Marks

Vedāṅga: -Nirukta of Yāska – Ch. I

Unit – IV

25 Marks

Brāhmaṇas –

i) **Aitareya-Brāhmaṇa** – (a) I.3 (Dīkṣanīyeṣṭi); (b) Legend of Śunaḥśepakathā - XXXIII. 1-4;

ii) **Śatapatha-Brāhmaṇa** – (a) Pañcamahāyajñ XI. 5.6, 1-9; (b) Vājapeya – Kāṇḍa – V

Sambādasūkta : Purūrava- ūrvaṣṭi: Yama-yamī, Sarama-paṇi: Viśvāmitra-nadi

Books recommended

- **Rk-sūktasaṃgraha** – (Ed.) Haridatta Shastri, Sahitya Bhandar, Meerut

- *Ṛgveda (sayanabhāsyasahita)*, Vol. 1-5 NarayanasharmaSontakke, Vaidiksamsodhan Mandala, Poona
- *Nirukta-Yāska* (Ed.) Prof. UmashankarSharma“Rishi”, CowkhambaVidyabhavan, Varanasi, 2001
- *Nirukta –pañcādhyāyī* – (Vyakhyakara) MahamahopadyayaChhajuramShastri, MeherchandLaxmanadas Publications, Delhi, 1985
- *Ṛk-prātiśākhya* with Uvata’s commentary (Ed.) RamprasadTripathy, The Director, Sampurnananda Sanskrit Research Institute, Varanasi
- *Ṛk- prātiśākhya*Patalas I-IV, (Ed.), Chaubey, BrajBihari, BharatiyaVidyaprakashan, New Delhi
- New Vedic Selection - Chaubey, BrajBihari&ShastriKantanath, BharatiyaVidyaprakashan, Varanasi, 1981
- Vedic Selections Part I & II, K. C. Chattarjee, University of Colcutta
- *Atharveda* with Sayana’s commentary (4 vol.) – VVRI, Hoshiarpur, Punjab
- Hymns of the *Atharvaveda* (Ed. And trans.), M. Bloomfield, MLBD, New Delhi, 1954
- VaidikSahityaaurSamskriti (in Hindi), BaladevUpadyaya, SaradaSamsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
- Vedic Reader for students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- Religion of the Veda (translation in to English by Sridhar &Shrotri), Herman Oldenberg, MLBD, Delhi, 1988
- The *Hariścandropākhyāna* (the story of *Śunaḥśepa*, 4th edition), Ed. Umashankar Sharma, CowkhambaVidyabhavan, Varanasi, 1989
- The *HariścandropākhyānaathavāŚunaḥśepopākhyānaṃ* (in Hindi), Dr. SushamaPandey
- *Śatapatha-Brāhmaṇam(srī-bājasaneyī-mādhyandinaśākhā)*, Vol. IV, Jnana Publishing House, 29/6, Shaktinagar, Delhi, 1987
- *Śatapatha-Brāhmaṇam(mādhyandina-śākhā)*, Bhaga -3, satyaprakashSaraswati, Govind -ram Hasanda, New Delhi, 2010
- India of the age of the *Brāhmaṇas*, YogirajBasu, Sanskrit Pustakabhandar, 1st publication, Nov. 1969

PAPER: SANS -702C

Elements of Sanskrit Grammar (4 credits):

100 Marks

Vaiyākaraṇa – Siddhāntakaumudī

Unit – I

25 Marks

Kāraka-prakarāṇam

Unit – II

Samāsa prakaraṇam

25Marks

Unit – III

Mahābhāṣyaṃ:

Paśpaśāhnika:

25 Marks

Unit –IV

25 Marks

History of Sanskrit Grammar

Samjñā, Paribhāṣā

Books recommended

- *Sidhhānta-kaumudī* – with Balamanorama and Tatvabodhini, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Eng.) – S.C. Basu, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Ed.) – S. R. Ray, Sanskrit PustakBhandar, Kolkata
- *Sidhhānta-kaumudī* (Ed.) – M. V. Mahashabde, Pune
- *Mahābhāṣyapaśpaśāhnika*, Hindi Commentary by ChaturvedaShastri, ChowkhambaPrakashan, Varanasi
- *Mahābhāṣya* Vol. I, Critical Edition, F. Kielhorn (Ed), Bhandarkar Oriental Institute, Poona.
- The *Mahābhāṣya* of Patanjali with annotation (Anhikas I-IV), Translated by SurendranathaDasgupta, Published by – Indian Council of Philosophical Research, New Delhi
- *Mahābhāṣyaṃ* (in Bengali), SanghamitraSengupta, Sanskrit PustakBhandar, Kolkata
- *Mahābhāṣya* (part-I, Vol. I), YdhistirMimamsaka, RamlalKapur Trust, Bhalgarh, Sonipath, Haryana (2nd Edition), 1992
- *Siddhanta Kaumudī*, (Ed)samasa-Madhubala sharma 7 J Shastri
- SamskritVyakaranaShastrkaitihasa; YudhistiraMimamsaka, Sonipat, Ajmer, 1974
- SanskritaVyakaranaShastrakaUdbhavaaurVikasa; SatyakamaVarma, Delhi
- *Vaiyākaraṇa-sidhhāntakaumudī* (vol. III, in Sanskrit), Pandit Sri GopalShastri, Chawkhamba Sanskrit Sansthan, Varanasi
- *Vaiyākaraṇa-sidhhāntakaumudī* (matvarthīya and tīnanta) in Hindi, RamavilasChaudhury, MLBD, New Delhi, 2002

- *Vaiyākaraṇa-sidhāntakaumudī (Saṃjñā,paribhāṣā)* in Bengali, M.K. Gangopadhyaya, Sanskrit Book Depot. Kolkata
- *Karakprakarana-A. Sanyal*

PAPER: SANS-703C

History of Vedic and Classical Sanskrit Literature (4 Credits): 100 Marks

Unit – I 25 Marks

History of Vedic Literature:

i). General structure of Vedic Literature, Different theories on the age of the Vedas, Dialogue hymns of the *Ṛgveda*, Philosophical hymns of the *Ṛgveda*, Educational system in the Vedic times, Social condition.

Unit – II 25 Marks

ii). A general acquaintance of the subject-matter of *Sāmaveda -Samhitā*, *Yajurveda-Samhitā*, *Atharvaveda-Samhitā*, *Brāhmaṇa* and *Āraṇyaka* literature, fundamental doctrines of the *Upaniṣads*, *Vedāṅga* literature.

Unit – III 25 Marks

Vedic Interpretation:

Survey of Vedic Interpretation: (Traditional and Modern) Sayana, Aurovindo, Dayananda Saraswati, Mahidhara, Max Muller, Rudolf Roth, Wilson, Hillebrandt, Venkatamadhav and Skandaswami

Unit – IV 25 Marks

History of Classical Sanskrit Literature:

Mahākavya, Kāvya, Historical Kāvya, Lyric poetry, Drama, Prose, Campū literature and Popular Tales and fables

Books recommended

- *Vaidik Sahitya aur Samskriti* (in Hindi), Baladev Upadhyaya, Sarada Samsthan, 37B, Rabindrapuri, Durgakunda, Varanasi

- *Vaidika-vānmayasyetiḥāṣaḥ* (in Sanskrit), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
- Vedic Reader for Students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- A History of Sanskrit Literature, A. A. MacDonnell, MLBD, New Delhi, 1997
- A History of Sanskrit Literature, A. B. Keith, Oxford University Press, London, 1920
- History of Sanskrit Literature, Umashankar Rishi, Chaukhamba Publication, Varanasi
- *Samskrutasahityakaltihāsa*, Baladev Upadhyaya, Chaukhamba Publication, Varanasi
- *Vederparichaya* (in Bengali), Yogiraj Basu, Farma KLM Private Limited, Kolkata, 1993
- History of Indian Vedic Literature, J. Gonda, 463. Wiesbaden, Otto Harrassowitz, 1975.
- Vedic Religion & Mythology: A Survey of the works of some western scholars, University of Poona, Poona, 1965
- Schools of Vedic Interpretation: Eastern and Western – B. P. Bhattacharya, School of Vedic Studies, Ravindra Bharati University, Kolkata, 2006
-
- *Vaidik Sahityaevam Samskriti*, Kapil Dev Dvivedi, University Publication, Varanasi, (5th Edition), 2010
- *Samskrita Vānmayaka Vrihaditihāsa* (vol. I Veda), Baladev Upadhyaya, Uttar Pradesh Sanskrit samsthan, Lucknow.
- *History of Classical Sanskrit Literature*, M. Krishnamachariar, MLBD, Delhi
- A History of Sanskrit Literature, Baradachari
- History of Sanskrit Literature, S.N Dasgupta.

PAPER: SANS-704C

Indian Philosophy (4 credits):

Marks:100

Unit - I

Marks 25

Introductions to Indian Philosophy- Six schools of Indian Philosophy

Unit - II

Marks 25

Sarvadarśanasāṅgraha: (Cārvaṅka, Bauddha, Ārhata)

Unit - III

Marks 25

Bhaṣāpariccheda (*Pratyakṣakāṇḍa*)

Tarkabhāṣa of Keśava Miśra

Books recommended

- Bhasaparicheda, (Ed.) Sri Niranjanswarupabrahmachari, Bodhi press, Shankar Ghosh Lane, Kolkata – 6
- Bhasaparicheda with Muktaivali, (Ed.) Panchanan Shastri.
- Classical Vaiśeṣika in Indian Philosophy : On Knowing and What is to be Known By Prof. Shashi Prabha Kumar, Taylor & Francis Group, Routledge Publishers, Oxford, U.K. 2013.
- Sarvadarshan-samgraha; Madhavacharya, (Tr.) Umashankar Sharma Rishi, Cowkhamba Vidyabhawan, Varanasi, 1964
- Nyaya Darshana: Goutama's Nyaya Stutra and Vatsyayana's Bhasya, (Ed.) Phanibhushan Tarkavagisha, Panschimvama Madhya Siksha Parshad.
- Sarvadarshan-samgraha; Madhavacharya, (Ed.) Madan Mohan Agrawal, Chowkhamba Surabharati Prakashan, Delhi
- Sarvadarshan-samgraha; Madhavacharya, (Tr.), E. B. Cowell and A. E. Gough, MLBD, Delhi
- Tarkabhasa of Keshav Mishra, Acharya Badarinatha Shukla, Motilal Banarssidas, Varanasi, 1968
- Tarkabhasa of Keshav Mishra, Srinibas Shastri, Sahityabhandar, Meerut, 1972
- Tarkabhasa of Keshav Mishra, Acharya Visveswar Siddhantasiromani, Chowkhamba Sanskrit Office, Varanasi, 1963
- Indian Philosophy, S. Radhakrishnan, Oxford University Press, delhi

PAPER: SANS -705F

Foundation Course: Computer (Skill - I)

SEMESTER: II

PAPER: SANS-801C

Sanskrit Linguistics and History of Sanskrit Grammar

Marks:100

Unit - I

25 Marks

(I) General outline of comparative Philology (II) Origin Definition of Language (III) Branches and Aspects of Science of Language, (IV) Classification of Language, (V) difference between Language and dialect, (VI) *Veda* and *Avesta*, (VII) Vedic and Classical Sanskrit

Unit – II

25 Marks

(I) Indo-European family of Language, (II) Indo-Iranian, (III) Sanskrit as a member of Indo-European family of Languages, (IV) Role of Sanskrit in Comparative Philology, (V) A short description of Indo-European Languages [Greek, Germanic Italic (Latin)]

Unit – III

25 Marks

(I) Sanskrit Phonology and Phonetic Laws, Grimm's Law, Varner's Law, Grossmann's law, Cowlitz' Law, (II) Sanskrit morphology with special reference to Declension of nouns & pronouns, conjugational system, (III) Semantics, (IV) *Pali*, *Prakrit* and *Apabhramsa*

Unit – IV

25 Marks

Old Indo Aryan (OIA) it's origin & Development, The IE sound system and its development of OIA, Sanskrit and Computational Linguistics.

Books recommended

- Elements of the Science of Language-I; J. S. Taraporewala, Calcutta University Press, Calcutta, 1962
- An Introduction to Comparative Philology; P. D. Gune, , Chowkhamba Sanskrit Pratisthan, Delhi, 2005
- Linguistic Introduction to Sanskrit-I,II,III; B. K. Ghosh, Sanskrit PustakBhandar, Calcutta, 1977
- Indo-Aryan and Hindi; S. K. Chatarjee
- An Introduction to Sanskrit Linguistics; M. S. Murthi, D. K. Publication, Delhi, 1984
- Modern Linguistics; S. K. Verma & Krishnaswamy, Oxford University Press, Delhi, 200
- Introduction to Prakrit; A.C Woolner, Bharatiya Vidya Prakashan, Varanasi
- Tulanatmaka Bhasha Vijnana; Mangaladev Shastri

- Bhasavijnana O Bhasashastra; KapildevDwivedi
- TulanatmakaBhasavijnana; BholanathTiwari, MotilalBanarssidas, Delhi, 1974
- Bhasavijnana; BholanathTiwari, KitabMahala, Allahabad, 1992
- SanskritkaBhasasdhastriyaadhyayana; BholasankarVyasa, ChowkhambaVidyabhawan, 1957
- Bhasavijnana; Karan Singh, Meerut, UP
- Sanskrita-vyakaranasy-itihasa; LokamaniDahala, Delhi
- Systems of Sanskrit Grammar; S. K. Belvelkar, Delhi
- A Handbook of Sanskrit Philology, S. R. Banerjee, Sanskrit Pustak Bhandar, Calcutta

PAPER: SANS-802C

Upanisadic Texts (4 credits):

100 Marks

Unit – I

25 Marks

Aitareyopaniṣad (Rgveda)

Unit – II

25 Marks

Śvetāśvetaropaniṣad (Kṛsnayajurveda)

Unit – III

25 Marks

Muṇḍakopaniṣad (Atharvaveda)

Unit – IV

25 Marks

Taittirīyopaniṣad (Kṛsnayajurveda)

Books recommended

- Upanisad-samgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussen, MLBD, New Delhi
- Thirteen Principal Upanisads; R. E. Hume, Shivalik Publication, New Delhi
- Principal Upanisads; S. Radhakrishnan, Centenary edition, DUP, Delhi, 1989
- Philosophy of Upanisads; Paul Deussen, Education enterprise, Calcutta, 1972
- Aitareyopaniṣad; Gitapress, Gorakhpur, UP
- Mundakopaniṣad; Gitapress, Gorakhpur, UP
- *Taittirīyopaniṣad*, Dev Sahitya Kutir Private limited Kolkatta
- *Svetasvetaropaniṣad*, Ed. Sri Hanuman Prasad Poddar, Gita Press, Gorakhpur

PAPER: SANS-803C

Sanskrit Plays & Poetics (4 credits):

100 Marks

Unit – I

25 Marks

Vikramorvaśīyaṃ

Unit – II

25 Marks

Dhvanyāloka (Udyota - I)

Unit – III

25 Marks

Mṛcchakatikam of Sūdraka

Unit – IV

25 Marks

Kāvya prakāśa (Chapter I, II)

Books recommended

- Vikramorvasiyam; M. R. Kale, MLBD, Delhi
- Vikramorvasiyam; ParameswardinPandeya and Aswini Kumar Pandeya, Chowkhamba Publication, Varanasi
- Mrcchakatikam; (Ed) M.R. Kale, Booksellers and Publishers Co., Bombay, 1952
- Mrcchakatikam; (Ed) Pritvidhara, Nirnayasagara Press, Bombay
- Dhvanyaloka of Anandavardhana: K. Krishnamurthy, MLBD, Delhi, 1982
- Dhvanyaloka; JagannathaPathak, Chowkhamba Publication, Varanasi
- Dhvanyaloka; AcharyaVisveswar, Jnanamandal Limited, Varanasi
- Kavyaprakasha; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaprakasha; Chowkhamba Publication, Varanasi
- Kavyaprakasha; AcharyaVisveswar, Jnanamandal Limited, Varanasi

PAPER: SANS-804C

Dharmaśāstra and Scientific Literature (4 credits): 100 Marks

Unit – I

Manusmṛitī Ch. II

25 Marks

Unit – II

Yajñavalkyaśāstra (Ācāra adhyāya)

25 Marks

Unit – III

History of Dharmaśāstra

25 Marks

Unit – IV

25 Marks

Ancient Indian Scientific Literature (Vastuśāstra, Astronomy,

Medical Science, Chemistry,

Mathematics, Geography)

Books recommended

- Manusmṛitī, (Ed.) Shivaraj Acharya, Chowkhamba Vidyabhawan, Varanasi
- Manusmṛitī, (Ed.) Haragovinda Shastri, Chowkhamba Sanskrit Pratisthana, Delhi
- Manusmṛitī, (Ed.) Manabendu Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.
- Yajñavalkyaśāstra, (Ed.) Gangasagar Ray, Chowkhamba Sanskrit Pratisthana, Delhi
- History of Dharma Śāstra, P.V. Kane, BORI, Poona
- Science in Ancient India, K.P. Sina
- Indian Tradition of Chemistry and Chemical Technology, A.R. Vasudeva Murty, Sanskrit Bharati, New Delhi
- Indian Mathematics and Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore

PAPER: SANS – 805E

Inscription & Functional Sanskrit: 100 Marks

UNIT - I 25 Marks

General Introduction of Inscription
Allahabad Pillar Inscription of Samudragupta

UNIT- II 25 Marks

Campurāmāyana (Bālakānda)

UNIT – III 25 marks

Unseen Translation from English to Sanskrit & Sanskrit to English

UNIT – IV 25 marks

Sanskrit Composition

Sanskrit to English / English to Sanskrit Equivalent

Books recommended

- A Study of Important Gupta Inscriptions, M.Banerji, Calcutta, 1974
- Aśoka and His inscriptions (Two Parts), B.M. Barua, Calcutta, 1968.
- Corpus Inscriptional Indicum, J.F. Fleet, 1974
- Gupta Abhilekha, Vasudev Upādhyay, Bihar Hindi Grantha Academy , Patna, 2000
- Sanskrit Nibandha Manjuṣa, Acarya.C
- Select Inscriptions, Sircar, D.C, University of Calcutta, 1965.
- Higher Sanskrit Grammar, M.R. Kale, MLBD Delhi
- Sanskrit Sikshan-Sarani, Acharya Ram Sastri, Parimal Publications, Delhi
- Campurāmāyana, Sri Ramachandra Mishra, Chowkhamba Vidyabhavan, Varanasi.

SEMESTER: III

PAPER: SANS-901C

Indian Philosophical Texts (4 credits):	100 Marks
Unit – I	25 Marks
<i>Sāṃkhya-Kārikā with Sāṅkhyatattvakaumudī</i>	
Unit – II	25 Marks
<i>Yogasūtra with Vyāsabhāṣya (Samādhipāda)</i>	
Unit – III	25 Marks
<i>Arthasaṃgraha</i> of Laugakṣībhāskara	
Unit – IV	25 Marks
<i>Vedāntasāra</i>	

Books recommended

- Upanisad-saṃgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussen, MLBD, New Delhi
- Thirteen Principal Upanisads; r. E. Hume, Shivalik Publication, New Delhi
- Samkhyakarika (Hindi Translation), JagannathaShastri, MLBD, Delhi,1998
- Samkhyakarika (English Translation), Wilson,Delhi,1978
- Samkhyakarika, BrajamohanChaturvedi, National Publishing House, Delhi, 1988
- Samkhyakarika, Vimala Karnataka, ChowkhambaOrientalia, Varanasi, 1984
- Samkhyakarika, RakeshShastri, Sanskrit Granthagar, Delhi, 2004
- Arthasaṃgraha of LaougakshiBhaskar, Kameswarnath, Mishra, ChoukhambaSurabharatiPrakashan, Varanasi,1983
- Arthasaṃgraha of LaougakshiBhaskar, DayashankarShastri, ChowkhambaVidyabhawan, Varanasi
- Arthasaṃgraha of LaougakshiBhaskar, VachaspatiUpadhyaya, ChowkhambaOrientalia, Varanasi, 1977
- Arthasaṃgraha of Lauugakshi Bhaskar, A. B. Gajendragadkar, & R. D. Karmakar, Bhandarkar Oriental Research Institute, Poona, 1973
- History of Indian Philosophy, S. N. Dasgupta, MLBD, Delhi, 1975
- Outline of Indian Philosophy, M. Hiriyanna, London,1956

- Yogasūtram- Patañjali (ed.) J.R. Ballantyne, Pious Book Corp., Delhi
- Patañjali-Yogasūtram- Patañjali, vyākhyātā, Swamī Hariharānanda Āranyak, MLBP, Delhi.
- Vedantasara of Sadananda, Acharya Ramamurti Sharma, Eastern Book linkers, Delhi, 2001
- Vedantasara of Sadananda (English Translation), Swaminikhilananda, Advaita Ashrama, R.K.Mission, Calcutta, 1974
- Vedantasara of Sadananda (Hindi Translation), Mahesh Chandra Bharatiya, Ghaziabad, 1978
- Samkhyatattvakaumudi, Shri. Narayan Chandra Goswami, Sanskrit Pustak Bhandar, Kolkatta

PAPER: SANS-902C

History of Indian Culture and Civilization (4 credits):	100 Marks
Unit - I	Marks 25
Culture and Civilization in the Saṃhitā Period, Brāhmaṇa and Vedāṅga Period	
Unit - II	Marks 25
Culture and Civilization during the time of the Rāmāyaṇa, Mahābhārata and Purāṇas	
Unit - III	Marks 25
Study of Indian Culture & Civilization in the light of <i>Varnāśrama</i> system, <i>Puruṣārthas</i> , <i>Saṃskāras</i> , ancient Indian Education system, Position of Women & downtrodden in ancient India.	
Unit - IV	Marks 25
Growth & development of Buddhism, Jainism, Baishnavism & Shaivism	

Books recommended

- Adbhuta Bharat, A. L. Basam, Shivlal agrawal & Company, Agra
- Ancient India; R. C. Majumder, Delhi
- Ancient Indian education; R. K. Mukharjee, MLBD, Delhi
- Baishnava, Shaiva aur Anya Dharmika Mata (Tra), Maheswari Prasad, Bharatiya Vidya Prakashan, Delhi
- Bharatasya Sanskritika-nidhih (RP), Ramji Upadhyaya, Chowkhamba Sanskrita Pratistan, Delhi
- Bharatiya sanskriti ka Uthana, Ranjee Upadhyaya, Chowkhamba Vidyabhawan, Varanasi
- Bharatiya Sanskriti, Kiran Tandon, Eastern Book Linkers, Delhi
- Bharatiya Sanskriti, Priti Prabha Goyal, Rajasthani Granthagar, Jayapur
- Bharatiya Sanskriti, Sivadatta Giani, Rajkamal Prakasani, Delhi
- Dharma, Samaj aur Sanskriti; Krishna Mohan Sriamli, Granthasilpi Pvt. Ltd., Delhi
- Dharmashastra Ka Itihas; P. V. Kane, Uttarpradesha Hindia sansthan, Lacknow
- Education in Ancient India; A.S. Altekar, Delhi
- Epic India; C. V. Vaidya, Delhi
- Glories of India; P. K. Achray
- Hindu Sanskar, Rajabali Pandeya, Chowkhamba Surabharati Prakashan, Varanasi
- History of Dharmashastra; Vol. II, P.V. Kane, BORI, Poona
- Indian Tradition of Chemistry and Chemical Technology, A.R. Murty, Sanskrit Bharati, New Delhi.
- Life, thought and Culture in India (300-1000 AD); Vol. II, Part-I, K. Sacchidanadamurty, MLBD, Delhi
- Prachina Bharat ki sanskriti maur sabhyata, D. D. Kousambi, Raja Kamal Prakasan, New Delhi
- Prachina Bharat Men Siksha, A.S. Altekar
- Pride of India- A Glimpse into India's Scientific Heritage, Ed. by Sanskrit Bharati, New Delhi.
- Source of Indian Tradition (2nd edition); De Bary, Theodore & others, MLBD, Delhi, 1963
- The Discovery of India; Jawaharlal Nehru, Penguin Books, New Delhi
- The wonder that was India; A.L. Basam, London
- Vaidik Sahitya aur Sanskriti, Saradmandir, Varanasi
- Vaisnavism, Saivism and minor Religious Systems; R. G. Bhandarkar, Delhi
- Vedic Religion & Mythology; R. N. Dandekar, University of Poona, 1965
- The Cultural Heritage of India, Vols I to VI, The Ramakrishna Mission Institute of Culture, Kolkata, 2002-03

PAPER: SANS-903C

Poetry & Prose (4 credits):	100 Marks
Unit – I	25 Marks
<i>Naiṣadhacarita</i> of Śṛīharṣa (1 st Canto)	
Unit – II	25 Marks
<i>Harṣacaritaṃ</i> of Bāṇa (Chapter - V)	
Unit – III	25 Marks
<i>Kādamabarī</i> of Bāṇa (<i>Mahāśvetā-vṛttāntam</i>)	
Unit – IV	25 Marks
<i>Meghadūta</i> of Kālidasa	

Books recommended

- Meghadūtam, Ramashankar Tripathy, MLBD, Delhi
- Meghadūta, (Ed.) M.R. Kale, MLBD, Delhi
- Meghadūta, (Ed.) C. R. Devdhar, MLBD, Delhi
- The Harsacarita of Bana (English Translation), E. B. Cowell and F. W. Thomas, London: Royal Asiatic Society, 1897
- Harshacharita by Banabhatta (in Hindi), Ashok Kaushik, Diamond Pocket Books, Delhi
- Harshacharitam (in Bengali), (Ed.) Alaka Chakraborty, Sanskrit Pustak Bhandar, Kolkata – 6, 2002
- Kadambari, by S. P. Pandeya, Krsnadas Academy, Varanasi
- Kadambari, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi
- The Kadambari of Banabhatta: Purvabhaga (ed.), P. V. Kane, Motilal Banasidass Publishers, New Delhi 1921
- Naisadhiyacaritam, Ramanarayan Lal Veniprasad, Allahabad
- Naisadhiyacaritam, Mohandev Panth, Motila Banasi Dass, Delhi

- Naisadhiyacaritam, Surendradev Shastri, Gokuldas Sanskrit Granthamala, Varanasi
- Naisadhiyacaritam, Suryadev Shastri, Chowkhamba Orientalia, Varanasi, 1975

PAPER: SANS-904C

Sanskrit Drama (4 credits):

100 Marks

Unit – I

25 Marks

Uttararāmacaritan of Bhavabhūti

Unit – II

25 Marks

Ratnāvalī of Haṣa

Unit – III

25 Marks

Natyaśāstra of Bharatamuni I, II, VI

Unit – IV

25 Marks

Daśarūpaka of Dhanañjaya (Chapter I)

Books recommended

- Dasarupaka, (Ed.) SrinivashShastri, SahityaBhandar, Meerut
- Dasarupaka, Kesavarao Musalgaonkara, (ed) Chowkhamba Prakashan, Varanasi, 2007
- Dasarupaka, (Ed.) LokamaniDahal, ChowkhambaAmarbharati, Varanasi,
- Natyasastra, R. S. Nagar (ed), Parimal Publication, Delhi, 1988
- Natyashastra of Bharata Muni, (Ed.) N. P. Unni, 1998
- Natyashastra of Bharata Muni, Babulalshukla, Chowkhamba Sanskrit Sansthan, Varanasi
- Natyashastra of Bharata Muni, BatukNath Sharma & Pt. BaladevUpadyaya, Kasi Sanskrit series, Varanasi
- Ratnavali, M.R. Kale. MLBD, New Delhi.
- Uttaramacaritam – M. R. Kale, M. L. B. D., Delhi, 1962
- Uttaramacaritam _ P. V. Kane, M. L. B. D., Delhi, 1962

- Uttararamacaritam _Ed. C. R. Devadhar, MLBD, Delhi
- Uttararamacaritam, Sitanath Acarya and Debkumar Das, Calcutta
-

PAPER: SANS-905E

Sāhityaśāstra (4 credits) 100 Marks

Unit – I

25 Marks

Kavyaprakāśah (9th & 10th Ullas)

Unit – II

25 Marks

Sāhityadarpaṇa (chapter I & II)

Unit – III

25 Marks

Sāhityadarpaṇa (chapter III & IV)

Unit – IV

25 Marks

Kāvyamīmāṃsā (Chapter –I)

Books recommended

- Sāhityadarpaṇa of KavirajaVisvanatha, (Ed.) P.V. Kane
- Sāhityadarpaṇa of KavirajaVisvanatha, Laksmatika,
- Sāhityadarpaṇa of KavirajaVisvanatha, NirupanaVidyalamkara, SahityaBhandar, Meerut, 2004
- Sāhityadarpaṇa of KavirajaVisvanatha, ShaligramShastri, MLBD, Delhi, 2004
- Sāhityadarpaṇa of KavirajaVisvanatha, Satyabrata Singh, ChowkhambaVidyabhawan, Varanasi 1988
- Kavyaprakāśa; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaprakāśa of Mammata; R. C. Dwivedi
- Kavyamīmāṃsā of Rājaśekhara, S.Parasara.
- Kavyamīmāṃsā of Rājaśekhara, A.K. Bhattacharjee.

SEMESTER: IV

PAPER: SANS-1001C

Sanskrit Poetics and Vakroktijīvitam (4 credits):

100 Marks

Unit – I

25 Marks

Alaṅkāra School, Gaṇa School, Dhavi School, Rīti School, Rasa School, Vakrokti School

Aucitya School

Unit – II

25 Marks

Bharatamuni, Bhāmaha, Daṇḍī, Agni Purāṇa, Viṣṇudharmottara purāna, Rudraṭa, Dhanañjaya, Viṣvanatha Kaviraja, Appaya Dīkṣita, Panditaraaj Jagannatha

Unit – III

25 Marks

Ānandavardhana, Mukulabhaṭṭa, Bhaṭṭanāyaka, Rājaśekhara, Abhinavagupta, Kuntaka,

Mahimabhaṭṭa, Bhojaraja, Kṣemendra, Mammaṭa, Ruyyaka,

Unit – IV

25 Marks

Vakroktijīvitam of Kuntaka - I

Books recommended

- History of Sanskrit Poetics, S.K. De, Calcutta.
- History of Sanskrit Poetics, P.V . Kane, MLBD, Delhi
- Studies on some concepts on Alaṅkāraśāstra, V.Raghvan.
- Vakroktijīvitam, Rabishankar Bandyopadhyay, Kolkata.

PAPER: SANS-1002C

Modern Sanskrit Literature (4 credits):

100 Marks

Unit-I

25 marks

History of Modern Sanskrit poetry & prose

Unit-II	25 marks
History of Modern Sanskrit Dramas	
Unit-III	25 marks
Śrīsvāmīvivekānandacaritam	
Unit-IV	25 marks
Kāvyaḷaṅkārakārikā	

Books recommended

- *Ādhubnika-Sanskṛta-Sāhityasye-tihāsaḥ*, KalanathaShastri, Jayapur
- Sanskrit writings in Independent India, V.N. Jha, Poona
- A Bibliography of modern Sanskrit writings, Radhavallav Tripathi, Rastriya Sanskrit Samsthanam, New Delhi,
- *Vimśati-śatābdi-saṁskṛta-kāvyaṁṛtam*, Rajendra Mishra, Delhi Sanskrit Academy, Delhi
- *Sanskrit Sahitya Ka Abhinav Itihāsa*, RadhavallabhaTripathy, Varanasi
- Śrīsvāmīvivekānandacarita Mahākavya, Pandit Tryambaka Sharma Bhandarkar, Chowkhamba Sanskrit Series Office, Varanasi.
- Kāvyaḷaṅkārakārikā of Revāprasād Dvivedi, Varanasi

PAPER: SANS-1003C

Sanskrit Epic & Prakrit Grammar (4 credits):	100 Marks
Unit – I	25 Marks
Rāmāyaṇa ādikāṇḍa (Chapter – I)	
Unit – II	25 Marks
Mahābhārata (śāntiparvan)	
Unit – III	25 Marks
Rajatarāṅginī (Tarāṅga – I)	
Unit – IV	25 Marks
Prākṛita Grammar (Chapter I & II)	

Books recommended

- *Rāmāyaṇa* of *Vālmīki* (Vol. – I) the *Bālakāṇḍa*, Critically Edited by G.H Bhatt, Oriental Institute, Baroda, Gujrat
- *ŚrīmadvālmīkīyaRāmāyaṇam*, Sri VasudevLaxmanaShastri, Indological Book House, Varanasi
- *ŚrīmadvālmīkīyaRāmāyaṇam*, Gita Press, Gorakhpur, UP
- *Rāmāyaṇa* (with four Commentaries) , Govindara & Others, LaxmiVenkateswara Press, Bombay, 1935
- *Rāmāyaṇa*, (Ed.) Chinnaswami Shastrigal, and V. H. SubrahmanyamShastri, N. Ramaratham, Madras, 1958
- *Mahābhārata*, Critical Edition, BORI, Poona
- *Mahābhārata* Text, Gita Press, Gorakhpur, UP
- *Mahābhārata* with Nilakantha's Commentary, Chitrasala Press, Poona
- *Mahābhārataṃ*, Śrīpada Damodara Satavalekar, Paradi, Valsad, Gujrat
- *Prākṛita Prakāśa* of Vararuci, S.R. Banerjee, Sanskrit Pustak Bhandar, Kolkata
- *A Grammar of Prakrit Language*, D.C. Sircar.

PAPER: SANS-1004E

Mīmāṃsā , Vedānta, & Bhagavadgītā(4credits):

100 Marks

Unit – I

25 Marks

Mīmāṃsāsūtras of Jaimini (Sutra I – V with) Śavarabhāṣya

25 Marks

Unit – II

Mīmāṃsāparibhāṣā

25 Marks

Unit – III

Vedāntaparibhāṣā

25 Marks

Unit – IV

Bhagavadgītā (jñānaṣaṭka)

Books recommended

- Mīmāṃsāparibhāṣa, Ramkrishna Mission Publication
- Mīmāṃsāparibhāṣa, Narayan Ram Acarya
- Pūrvamīmāṃsā in its Sources, Ganganath Jha
- The Philosophical Tradition of India, P.T.Raju, New Delhi.
- Mīmāṃsāsābarabhāṣyam, U. Sharma, Chowkhamba, New Delhi.
- Śrīmadbhagavadgītā with Śaṅkarabhāṣyam, Geeta Press, Gorakhpur
- Śrīmadbhagavadgītā with Śaṅkarabhāṣyam, Ramkrishna Mission, Golpark, Kolkata
- Vedāntaparibhāṣā, S.Radhakrishna Dharmaraja dhvarindra, Suryanarayan Shastri, Adyar Library Research Centre
- Vedāntaparibhāṣā, Pancanana Tarkatirtha(ed) Sanskrit Pustak Bhandar, Calcutta

PAPER: SANS-1005C

Project

Written 70

Viva 30

**COURSE OF STUDIES IN
MASTER OF ARTS (M.A.) IN
SANSKRIT**



(Choice based credit system)

DEPARTMENT OF SANSKRIT

TRIPURA UNIVERSITY

(A Central University)

W. e. f. July, 2015

A. Compulsory 10 core Papers

Each Paper of 4 credit = 40 classes = 100 marks.

B. Compulsory 1 Foundation paper of 4 credits (To be offered centrally by the University).

C. Elective Papers of 20 credits. At least one Elective Paper of 4 credits to be taken from outside of our department. Rest 16 credit of Elective Papers may be taken from own department from the list of Elective Papers.

Summary:

10 Core Papers = 40 credits.

1 Foundation = 04 credits.

1 Elective (from outside) = 04 credits.

4 Elective from Department = 16 credits.

To Pass M.A. Examination in 2 years i. e. in 4 Semesters 64 credits are to be earned.

Classes: In one semester duration total Classes are generally held for 15/16 weeks.

N.B: A student can opt for Maximum 24 credits, but Minimum 12 Credits in one semester is mandatory.

Semester wise Core, Foundation &
Elective Papers with name of Papers

SEMESTER: I**PAPER: SANS-701C**

Vedic and Ancillary Texts (4 credit): (70 Theory + 30 Internal) =100 Marks

GROUP - A

Unit - I 15 Marks

R̥gveda: Agni II.6; Puruṣa X. 90; *Nāsadīya* X. 129; *Vāk* X.125; *Varuṇa* I.25; *Parjanya* V.83.

Unit – II (10 + 10) 20 Marks

i) *Atharvaveda*: *Prthivī* XII.1, 1-35; *Sammanasya* III.30; *Vṛṣṭi* IV.15

ii) *R̥kprātiśākhya* (*paṭala* – I { *samjñā-paribhāṣāpaṭala* }, *Sūtras* 1 - 52) – (Definition of the *Samānākṣaram*, *Sandhyakṣaram*, *Aghoṣaḥ*, *Sosmāṇam*, *Svarabhaktiḥ*, *Yamaḥ*, *RaktaRiphita*, *Samyogaḥ*, *Pragr̥hyaḥ*).

GROUP - B

Unit – III 20 Marks

Vedāṅga: - *Nirukta* of Yāska – Ch. I

Unit – IV 15 Marks

Brāhmaṇas –

i) *Aitareya-Brāhmaṇa*– (a) I.3 (*Dīkṣaṇīyeṣṭi*); (b) Legend of *Śunaḥśepakathā* - XXXIII. 1-4;

ii) *Śatapatha-Brāhmaṇa*- (a) *Pañcamahāyajñā* XI. 5.6, 1-9; (b) *Vājapeya* – *Kāṇḍa* –V

Marks distribution –

GROUP - A

Unit -I: One Broad question out of two (10) & one Explanation/ *padapāṭha*/ grammatical comment out of two (5) = 15

Unit -II: i). One Broad question out of two (10) or two Explanations out of three (5+5) = 10

ii). Explanation of four *sūtras* out of six (2 .5 x 4) =10

GROUP - B

Unit – III: One Broad question out of two (10) & two Explanations of *sūtra* out of four (5+5) = 20

Unit – IV: One broad questions out of two (10) & five short questions (5) = 15

Books recommended

- *Ṛk-sūktasaṃgraha* – (Ed.) HaridattaShastri, SahityaBhandar, Meerut
- *Ṛg-bhāṣyasamgraha* – (Ed.) DebarajChanana, MunsilalManoharlal Publishers, Delhi, 1983
- *Ṛgveda (sayanabhāsyasahita)*, Vol. 1-5 NarayanasharmaSontakke, Vaidik samsodhan Mandala, Poona
- *Vedamañjarī*- (Ed.) Shila Daga, (vidyalankara), Vidyanilayam, Delhi, 2001
- *Vedavallarī* - (Ed.) Puspa Gupta, Eastern Book linkers, Delhi, 2004
- *Nirukta*–Yāska (Ed.) Prof. UmashankarSharma“Rishi”, CowkhambaVidyabhavan, Varanasi, 2001
- *Nirukta –pañcādhyāyī* – (Vyakhyakara) MahamahopadyayaChhajuramShastri, Meherchand Laxmanadas Publications, Delhi, 1985
- *Niruktakepanchaadhyaya* (Ed.) Pandit Shiv NarayanaShastri, Indological Book House, Delhi 1972
- *Ṛk-prātiśākhya* with Uvata’s commentary (Ed.) RamprasadTripathy, The Director, Sampurnananda Sanskrit Research Institute, Varanasi
- *Ṛk- prātiśākhya*Patalas I-IV, (Ed.), Chaubey, BrajBihari, BharatiyaVidyaprakashan, New Delhi
- *Ṛk-prātiśākhyam*, Ed., Dr. Virendra Kumar Verma , Chowkhamba , Delhi, Reprint 2011
- New Vedic Selection - Chaubey, BrajBihari & ShastriKantanath, Bharatiya Vidyaprakashan, Varanasi, 1981
- New Vedic Selection,Part I & II, – Telang&Chaubey, BharatiyaVidyaprakashan, Varanasi, 1973
- Vedic Selections Part I & II, K. C. Chattarjee, University of Colcutta
- *Ṛk-sukta-Vaijayantī* – H. D. Velankar, VaidikaSamsodhana Mandala, Pune, 1965
- *Ṛk-sukta-śatī* - H. D. Velankar, BharatiyaVidyaBhavan, Mumbai, 1972
- *Vaidika-saṅkalnaṃ* (part I & II), Bhavani Prasad Bhattacharya & TarakanathaAdhiakari, Sanskrit Book Depo., Kolkata
- *Atharveda* with Sayana’s commentary (4 vol.) – VVRI, Hoshiarpur, Punjab
- Hymns of the *Atharvaveda* (Ed. And trans.), M. Bloomfield, MLBD, New Delhi, 1954
- VaidikSahityaaurSamskriti (in Hindi), BaladevUpadyaya, SaradaSamsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
- *Vaidika-vāñmayasyetiḥāsah* (in Sanskrit), AcharyaJagadish Mishra, ChaukhambaSurabharatiPrakashan, Varanasi
- *Nighaṇṭu* & the *Nitukta* (critically Ed. With English translation) LaxmanaSarup , MLBD, Delhi, 1967
- Vedic Mythology (also Hindi translation *VaidikaDevasastra* by Suryakanta), A. A. MacDonnell, MLBD, Delhi, 1962
- Vedic Reader for students, A. A. MacDonnell, Oxford University Press, Delhi, 1960

- Religion of the Veda (translation in to English by Sridhar & Shrotri), Herman Oldenberg, MLBD, Delhi, 1988
- History of Indian Literature, Vol. 1, Part 1-2 (translated in to English by V Srinivasa Sharma), Winternitz, Mouric –MLBD, Delhi, 1988
- The *Hariścandropākhyāna* (the story of *Śunaḥśepa*, 4th edition), Ed. Umashankar Sharma, CowkhambaVidyabhavan, Varanasi, 1989
- The *HariścandropākhyānaathavāŚunaḥśepopākhyānam* (in Hindi), Dr. SushamaPandey
- *Śatapatha-Brāhmaṇam*(*sṛī-bājasaneyī-mādhyandinaśākhā*), Vol. IV, Jnana Publishing House, 29/6, Shaktinagaram, Delhi, 1987
- *Śatapatha-Brāhmaṇam*(*mādhyandina-śākhā*), Bhaga -3, satyaprakashSaraswati, Govind -ram Hasanda, New Delhi, 2010
- India of the age of the *Brāhmaṇas*, YogirajBasu, Sanskrit Pustakabhandar, 1st publication, Nov. 1969

PAPER: SANS -702C

Elements of Sanskrit Grammar (4 Credits): (70 Theory + 30 Internal) =100 Marks

GROUP - A

Vaiyākaraṇa – Siddhāntakaumudī

Unit – I 20 Marks

Samjñā, Paribhāṣā, Sandhi (अच)

Unit – II 15 Marks

Kāraka-prakaraṇam (*kartṛkāraka* to *saṁpradānakāraka*)

GROUP - B

Unit – III 15 Marks

Tiṅanta-prakaraṇam(*√bhū*)

Mahābhāṣyam:

Unit –IV 20 Marks

Paśpaśāhnika:

Marks distribution –

GROUP - A

Unit – I: Explanation of 4 *sūtras* out of seven (2.5 x 4), *prakriyāsiddhi* of 4 *padas* out of seven (2.5 x 4) = 10 +10 = 20

Unit – II: Explanation of 4 *sūtras* out of six (2.5 x 4), and 5 short questions = 10+5 = 15

GROUP - B

Unit – III: Explanation of 2 *sūtras* out of four (2.5 x 2) & *prakriyā-siddhi* of 2 *padas* out of Four (2.5 x 2). Explanation/Elucidation of *Bhaṭṭoji*'s line i.e. 10+5 = 15

Unit – IV: One Broad question out of two (10) and Two Explanations out of four (5+5) =20

Books recommended

- *Sidhhānta-kaumudī* – with Balamanorama and Tatvabodhini, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Eng.) – S.C. Basu, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Ed.) – S. R. Ray, Sanskrit PustakBhandar, Kolkata
- *Sidhhānta-kaumudī* (Ed.) – M. V. Mahashabde, Pune
- *Sidhhānta-kaumudī* (Ed.) – (Karaka) Bishnupada Bhattacharya
- *Mahābhāṣyapaśāhnikā*, Hindi Commentary by ChaturvedaShastri, ChowkhambaPrakashan, Varanasi
- *Mahābhāṣya* Vol. I, Critical Edition, F. Kielhorn (Ed), Bhandarkar Oriental Institute, Poona.
- The *Mahābhāṣya* of Patanjali with annotation (Anvikas I-IV), Translated by SurendranathaDasgupta, Published by – Indian Council of Philosophical Research, New Delhi
- *Mahābhāṣya* of Patañjali (in Sanskrit) Vani-vilashaPrakashana, Varanasi, 1987 – 1988
- *VyākaraṇaMahābhāṣya* (in Hindi), CharudevShastri (Translator), MLBD, New Delhi
- *Mahābhāṣyam* (in Bengali), SanghamitraSengupta, Sanskrit PustakBhandar, Kolkata
- *Mahābhāṣya* (part-I, Vol. I), YdhistirMimamsaka, RamlalKapur Trust, Bhalgarh, Sonipath, Haryana (2nd Edition), 1992
- *Vaiyākaraṇa-sidhhāntakaumudī* (vol. III, in Sanskrit), Pandit Sri GopalShastri, Chawkhamba Sanskrit Sansthan, Varanasi
- *Vaiyākaraṇa-sidhhāntakaumudī* (*matvarthīya* and *tiñanta*) in Hindi, RamavilasChaudhury, MLBD, New Delhi, 2002
- *Vaiyākaraṇa-sidhhāntakaumudī* (*Samjñā,paribhāṣā*) in Bengali, M.K. Gangopadhyaya, Sanskrit Book Depot. Kolkata

PAPER: SANS-703C

History of Vedic and Classical Sanskrit Literature (4 Credits):

(70 Theory + 30 Internal) = 100 Marks

GROUP - A

Unit – I

25 Marks

History of Vedic Literature:

i). General structure of Vedic Literature, Different theories on the age of the Vedas, Dialogue hymns of the *Ṛgveda*, Philosophical hymns of the *Ṛgveda*, Educational system in the Vedic times, Social condition.

ii). A general acquaintance of the subject-matter of *Sāmaveda -Samhitā*, *Yajurveda-Samhitā*, *Atharvaveda-Samhitā*, *Brāhmaṇa* and *Āraṇyaka* literature, fundamental doctrines of the *Upaniṣads*, *Vedāṅga* literature.

Unit – II

10 Marks

Vedic Interpretation:

Survey of Vedic Interpretation: (Traditional and Modern) Shayana, Aurovindo, Dayananda Saraswati, Mahidhara, Max Muller, Rudolf Roth, Wilson and Hillebrandt

GROUP - B

Unit – III

25 Marks

History of Classical Sanskrit Literature:

i) General structure of Sanskrit Literature (Creative and technical), (a) *Bhāsa*, (b) period from *Aśvaghōṣa* to *Kālidāsa*,

ii) Post *Kālidāsa* Sanskrit Literature – (a) Court epic, (b) Prose Romance – Lyric Poetry, *Daṇḍī*, *Subandhu* and *Bāṇa*, (c) Drama: *Śūdraka*, *Viśākhadatta*, *Bhavabhūti*. (d) Historical literature, (e) *CampuKāvya*, (f) Popular Tales and fables.

Unit – IV

10 Marks

Modern Sanskrit writings:

Survey of Modern Sanskrit Literature: (A general acquaintance of modern Sanskrit Writings)

Marks distribution –

GROUP - A

Unit –I: Two Broad questions (10 x 2) out of three. Five short questions (1 x 5) or one short note out of two (5) = 25

Unit –II: One Broad question (10) out of two questions = 10

GROUP - A

Unit – III: Two broad questions (10 x 2) out of three. Five short questions (1 x 5) or one short note out of two (5) = 25

Unit – IV: One Broad question (10) out of two questions = 10

Books recommended

- *VaidikSahityaaurSamskriti* (in Hindi), BaladevUpadyaya, SaradaSamsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
- *Vaidika-vāṅmayasyetihāsaḥ* (in Sanskrit), AcharyaJagadish Mishra, ChaukhambaSurabharatiPrakashan, Varanasi

- Vedic Reader for Students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- *VaidikSahitya* (in Bengali), Anirvana, Sanskrit Book Depot, Kolkata
- A History of Sanskrit Literature, A. A. MacDonnell, MLBD, New Delhi, 1997
- A History of Sanskrit Literature, A. B. Keith, Oxford University Press, London, 1920
- History of Sanskrit Literature, Umashankar Rishi, Chaukhamba Publication, Varanasi
- *SamskrutasahityakaItihasa*, BaladevUpadhyaya, Chaukhamba Publication, Varanasi
- *Vederparichaya* (in Bengali), YogirajBasu, Farma KLM Private Limited, Kolkata, 1993
- History of Indian Vedic Literature, J. Gonda, 463. Wiesbaden, Otto Harrassowitz, 1975.
- Vedic Religion & Mythology: A Survey of the works of some western scholars, University of Poona, Poona, 1965
- Schools of Vedic Interpretation: Eastern and Western – B. P Bhattacharya, School of Vedic Studies, RavindraBharati University, Kolkata, 2006
- *Veda Rahasya*, Sri Aurovinda
- *VaidikSahityaevamSamskriti*, KapilDevDvivedi, University Publication, Varanasi,(5th Edition), 2010
- *SaṁskṛitaVāṅmayakaVrihaditihāsa* (vol. I Veda), BaladevUpadhyaya, Uttar Pradesh Sanskrit samsthan, Lucknow.
- *AbhinavaKavyalankarasutram*, RadhavallabhaTripathy, Sampurnananda Sanskrit Visvavidyalaya, Varanasi
- *ĀdhunikaSanskritaKāvyaśāstraSamikṣaṇam*, Ramakanta Pande, Jagadish Sanskrit Pustakalaya, Jayapur, 2009
- *Adhunik Sanskrit Kavya-shastriya-granthon me Moulikata* (in Hindi), Rajendra Kumar, BharatiyaVidyaprakashan, Delhi
- *Sanskrit SahityaVisvimsatabdi*, RadhavallabhaTripathy, Rastriya Sanskrit Sansthan, New Delhi, 1999
- *Ādhunik Sanskrit Kavya Paramparaen*, Keshav Rao Musalgaonkar, ChowkhambaVidyabhawan, Varanasi, 2000
- *Viṁśati-śatābdi-saṁskṛta-kāvyaṁṛtam*, Rajendra Mishra, Delhi Sanskrit Academy, Delhi
- *Sanskrit Sahitya Ka Abhinav Itihāsa*, RadhavallabhaTripathy, Varanasi
- *Ādhunika-Sanskṛta-Sāhityasye-tihāsaḥ*, KalanathaShastri, Jayapur
- Sanskrit writings in Independent India, V.N. Jha, Poona
- A Bibliography of modern Sanskrit writings, Radhavallav Tripathi, Rastriya Sanskrit Samsthanam, New Delhi,

PAPER: SANS -704F

Foundation Course: Computer (skill - I)

100Marks

SEMESTER: II

PAPER: SANS-801C

Sanskrit Linguistics and History of Sanskrit Grammar (4 credits):

(70 Theory + 30 Internal) =100 Marks

GROUP - A

Unit - I

20 Marks

(I) Origin and Definition of Language, (II) Branches and Aspects of Science of Language, (III) Classification of Language, (IV) difference between Language and dialect, (V) *Veda* and *Avesta*, (VI) Vedic and Classical Sanskrit

Unit – II

15 Marks

(I) Indo-European family of Language, (II) Indo-Iranian, (III) Old-Indo-Aryan, (IV) Sanskrit as a member of Indo-European family of Languages, (V) Role of Sanskrit in Comparative Philology, (VI) A short description of Indo-European Languages [Greek, Germanic Italic (Latin)]

GROUP - B

Unit – III

25 Marks

(I) Sanskrit Phonology and Phonetic Laws, Grimm's Law, Varner's Law, Grossmann's law, Cowlitz' Law, (II) Indo-European sound system and its development in Old Indo Aryan sound system,(III) Sanskrit morphology with special reference to Declension of nouns & pronouns, conjugational system,(IV)Semantics, (V) *Pali*, *Prakrit* and *Apabhramsa*, (VI) Sanskrit and Computational Linguistics.

Unit – IV

History of Sanskrit Grammar

10 Marks

Marks distribution –

GROUP - A

Unit -I: Two broad questions (10 x 2) out of three. = 20

Unit -II: One broad question (10) out of two. Five short questions (1 x 5) or one short note out of two (5) = 15

GROUP - B

Unit – III: Two broad questions (10 x 2) out of three. Five short questions (1 x 5) or one short note out of two (5) = 25

Unit – IV: One Broad question (10) out of two questions = 10

Books recommended

- Elements of the Science of Language-I; J. S. Taraporewala, Calcutta University Press, Calcutta, 1962
- An Introduction to Comparative Philology; P. D. Gune, , Chowkhamba Sanskrit Pratisthan, Delhi, 2005
- Linguistic Introduction to Sanskrit-I,II,III; B. K. Ghosh, Sanskrit PustakBhandar, Calcutta, 1977
- Indo-Aryan and Hindi; S. K. Chatarjee
- An Introduction to Sanskrit Linguistics; M. S. Murthi, D. K. Publication, Delhi, 1984
- Modern Linguistics; S. K. Verma&Krishnaswamy, Oxford University Press, Delhi, 200
- Introduction to Prakrit; A.C Woolner,Bharatiya VidyaPrakashan, Varanasi
- TulanatmakaBhasaVijnana; MangaladevShastri
- Bhasavijnana O Bhasashastra; KapildevDwivedi
- TulanatmakaBhasavijnana; BholanathTiwari, MotilalBanarssidas, Delhi, 1974
- Bhasavijnana; BholanathTiwari, KitabMahala, Allahabad, 1992
- SanskritkaBhasasdhastriyaadhyayana; BholasankarVyasa, ChowkhambaVidyabhawan, 1957
- Bhasavijnana; Karan Singh, Meerut, UP
- Sanskrita-vyakaranasy-itihasa; LokamaniDahala, Delhi
- Systems of Sanskrit Grammar; S. K. Belvelkar, Delhi
- SamskritVyakaranaShastrkaitihasa; YudhistiraMimamsaka, Sonipat, Ajmer, 1974
- SamskritShastronkaitihasa; BaladevUpadyaya, Chowkhamba Publication, Varanasi
- SanskritaVyakaranaShastrakaUdbhavaaurVikasa; SatyakamaVarma, Delhi
- India as known to Paninini; V. S. Agrwal, Luknow
- Pattanjali-kalian Bharat; PrabhudayalAgnihotri, Bihar RastrabhasaParisad, Patna

PAPER: SANS-802C

Upanisadic Texts (4 credits): (70 Theory + 30 Internal) =100 Marks

GROUP - A

Unit – I 20 Marks

Aitareyopaniṣad (R̥gveda)

Unit – II 15 Marks

Kenopaniṣad (Sāmaveda)

GROUP - B

Unit – III 20 Marks

Kaṭhopaniṣad (kṛṣṇayajurveda)

Unit – IV 15 Marks

Muṇḍakopaniṣad (Atharvaveda)

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10) & **two Explanations out of four mantras** (5+5) = 20

Unit -II: One Broad question out of two (10). Five short questions (1 x 5) = 15

GROUP - B

Unit – III: One Broad question out of two (10) & **two Explanations out of four mantras** (2 x 5) = 20

Unit – IV: One broad questions out of two (10) & five short questions (1 x 5) = 15

Books recommended

- Upanisad-samgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussen, MLBD, New Delhi
- Thirteen Principal Upanisads; r. E. Hume, Shivalik Publication, New Delhi
- Principal Upanisads; S. Radhakrishnan, Centenary edition, DUP, Delhi, 1989
- Philosophy of Upanisads; Paul Deussen, Education enterprise, Calcutta, 1972
- IsadinauUpanisad, Gitapress, Gorakhpur, UP
- Aitareyopanisad; Gitapress, Gorakhpur, UP
- Kathopanisad; Gitapress, Gorakhpur, UP
- Kenopanisad; Gitapress, Gorakhpur, UP
- Mundakopanisad; Gitapress, Gorakhpur, UP

PAPER: SANS-803C

Sanskrit Plays & Poetics (4 credits):

(70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I

20 Marks

Vikramorvasīyaṃ

Unit – II

15 Marks

Dhvanyāloka (Udyota - I)

GROUP – B

Unit – III

20 Marks

Mṛcchakaṭikam of Sudraka

Unit – IV

15 Marks

Kāvya prakāśa (Chapter I, II)

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10). One Explanation (6) out of two *slokas* and four (1 x 4) short questions (4) = 20

Unit -II: One Broad question out of two (10). One elucidation/ Explanation out of two (5) = 15

GROUP - B

Unit – III: One Broad question out of two (10). One Explanation (6) out of two and one translation (4) out of two *slokas* = 20

Unit – IV: One broad questions out of two (10). One elucidation/ explanation out of two (5) = 15

Books recommended

- Vikramorvasiyam; M. R. Kale, MLBD, Delhi
- Vikramorvasiyam; ParameswardinPandeya and Aswini Kumar Pandeya, Chowkhamba Publication, Varanasi
- Mrcchakatikam; (Ed) M.R. Kale, Booksellers and Publishers Co., Bombay, 1952
- Mrcchakatikam; (Ed) Pritvidhara, Nirnayasagara Press, Bombay
- Dhvanyaloka of Anandavardhana: K. Krishnamurthy, MLBD, Delhi, 1982
- Dhvanyaloka; JagannathaPathak, Chowkhamba Publication, Varanasi
- Dhvanyaloka; AcharyaVisveswar, Jnanamandal Limited, Varanasi
- Kavyaparakasha; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaparakasha; Chowkhamba Publication, Varanasi
- Kavyaparakasha; AcharyaVisveswar, Jnanamandal Limited, Varanasi
- Kavyaparakasha of Mammata; R. C. Dwivedi

PAPER: SANS-804E

History, Polity & Campu/ Inscription (4 credit): (70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I 20 Marks

Rājatarāṅginī (Taraṅga I & II)

Unit – II 15 Marks

Rājaraṭnākaraṃ (Pūrva-bhāga, Cantos 1 -3)

GROUP – B

Unit – III 20 Marks

Arthaśāstra of Kautilya (Adhikaranam – I, Chapter 17 to 21 & Adhikaranam– III, Chapter 1 to 5)

Unit – IV 15 Marks

Rāmāyaṇa Campu/ Inscription (Stone pillar inscription of Samudragupta)

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10). One Explanation (6) out of two *slokas* and one translation (4) into English out of two *slokas* = 20

Unit -II: One Broad question out of two (10). Five short questions (1 x 5) = 15

GROUP - B

Unit – III: Two Broad questions out of three (10 x 2). One Explanation (6) out of two and one translation (4) out of two *slokas* = 20

Unit – IV: One broad questions out of two (10). One elucidation/ explanation out of two (5) = 15

Books recommended

- Rajatarangini;
- Rajaratnakaram; (Ed), Prof. JyotishNath, Tripura University, Agartala, Tripura
- Rajaratnakaram; (Ed), ParthaAcharjee, ParulPrakashani, Agartala, Tripura
- KautilyaArthashastra; VachaspatiGaurala, Varanasi
- KautilyaArthashastra; (Ed) T. GanapatiShastri, Trivandrum
- Kautilya's Arthashastra; Puspendra Kumar, Nag Publication, Delhi
- Kautilya a and his Arthashastra;U. Metha& U.Thakkar, S. Chand Publication, Delhi, 1980

PAPER: SANS – 805E

An Introduction to Sanskrit Language & Computational Linguistics (4 credit):

(70 Theory + 30 Internal) = 100 Marks

GROUP – A

UNIT - I

20

Marks

- i) Introduction to Indian & European Linguistics, place of Sanskrit in modern Linguistic studies, work done by Western Indologists
- ii) Sanskrit alphabets & script/s, Pāṇiniyan scheme of Sanskrit phonology, Sandhi,
- iii) Sanskrit morphology, nouns and genders, Vibhaktis and Bachanas, verb roots, prefixes, tense and moods, participles, infinitive, causatives, desideratives, denominatives
- iv) Sanskrit Syntax, introduction to case (कारक), agreement of the noun with the verb.

UNIT - II
Marks

15

- i) Selections from हितोपदेश/ पञ्चतन्त्र, भगवद्गीता, अर्थशास्त्र, translation,
- ii) Spoken Sanskrit
- iii) Sanskrit and its later development in various Prakṛt, Prakṛt and Bengali, Prakṛt and Hindi

GROUP- B

UNIT- III
Marks

20

- i) Introduction to Computational Linguistics, origin and history, artificial intelligence, a review of the latest developments, evaluation of tools and technology developed, future goals: prospects and directions.
- ii) Computational Linguistics and Sanskrit, Pāṇinian framework for Indian languages, tools for Computational Sanskrit, State of the art in Computational Sanskrit.

UNIT – IV
Marks

15

- i) Morphological analyzers, lexicography, sentential analyzers, translation, data representation tools and techniques
- ii) Creating Sanskrit E- Texts, Survey of Sanskrit manuscripts in the region, digitalizing Sanskrit manuscripts.

Internal

Project Work – Digitalizing a manuscript in HTML format.
Marks

15

Spoken Sanskrit & internal evaluation
Marks

15

Mark Distribution –

Unit – I:	One broad question + two short notes:	10 + 5 x 2 = 20
Unit – II	One broad question + two short notes:	10 + 5 = 15
Unit – III	One broad question + one short note:	10 + 5 x 2 = 20
UNIT – IV	One broad question + one short note:	10 + 5 = 15

Recommended Readings:

1. Perry, E.D., *Sanskrit Primer*, (rpt.) Delhi: Motilal Banarsidass, 1990.
2. Deshpande, Madhava, *Sanskrit Praveshika*, Michigan: Michigan University, 1991.
3. Robert P. Goldman & Sally J. Sutherland Goldman, *Devavanipravesika: An Introduction To The Sanskrit Language*, New Delhi: Motilal Banarsidass.
4. Vidyasagar., *Samagra Vyakarana Kaumudi*, Kolkata: Deb Sahitya Kutir.

5. Apte, V S, *The Student's Guide to Sanskrit Composition*, Bombay: The Standard Publishing Company (reprint 1925).
6. Speijer, Jacob Samuel, *Sanskrit Syntax*, (rpt.) New Delhi: Motilal Banarasidass (1998).
7. Bhandarkar, Ramkrishna Gopal, *First Book of Sanskrit*, (rpt.) Delhi: Low Price Publication (2014).
8. Burrow, T., *Sanskrit Language*, London: Faber and Faber (1965).
9. Kale, Moreshwar Ramchandra, *Higher Sanskrit Grammar*, (rpt.) New Delhi: Motilal Banarasidass (1977).
10. Whitney, William Dwight, *Sanskrit Grammar*, (rpt.) New Delhi: Motilal Banarasidass (1983).
11. Lanman, Charles R., *A Sanskrit Reader*, (rpt.) Massachusetts: Harvard University Press (1963).
12. Williams, Sir Monier, *Sanskrit Manual*, (rpt.) Kessinger Publishing (2006).
13. Abhyankar, Kashinath., *A Dictionary of Sanskrit Grammar*, Baroda: Maharaja Sayajirao University (1986).
14. Maurer, Walter., *The Sanskrit Language : an Introductory Grammar and Reader*. Surrey, England: Curzon (2001).
15. *Oxford Handbook of Computational Linguistics*, (rpt.), Ruslan Mitkov (ed), OUP (2009).
16. *NLP: A Paninian perspective*, Akshar Bharati et.al (ed), IIT Kanpur, New Delhi: Prentice – Hall of India (1995).
17. *Sanskrit Computational Linguistics*, Girish Nath Jha (ed), Springer Verlag, Germany, 2010
18. *Sanskrit and Computer based linguistics*, M A S Rajan & S H Sinivasan (ed), Proc. Of KR in Sanskrit and allied semantic theories, Bangalore, 1993
19. *An introduction to Java programming*, Liang, Eastern Economy Series, 2003.
20. द्विवेदी, कपिलदेव, रचनानुवादकौमुदी, (पुनर्मु.) वाराणसी : विश्वविद्यालय प्रकाशन (२००७).
21. द्विवेदी, कपिलदेव, मध्यरचनानुवादकौमुदी, (पुनर्मु.) वाराणसी : विश्वविद्यालय प्रकाशन (२००७)
22. द्विवेदी, कपिलदेव, प्रौढ रचनानुवादकौमुदी, (पुनर्मु.) वाराणसी : विश्वविद्यालय प्रकाशन (२००७)
23. शास्त्री, आचार्य राम, संस्कृत शिक्षण सरणी, (पुनर्मु.) नई दिल्ली : परिमल पब्लिकेशन्स (२०१२)
24. नौटियाल हंस, चक्रधर, बृहद् अनुवाद चन्द्रिका, (पुनर्मु.) नई दिल्ली : मोतीलाल बनारसीदास

SEMESTER: III

PAPER: SANS-901C

Indian Philosophy (4 credits):

(70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I

15 Marks

Sāṃkhya-Kārikā

Unit – II

20 Marks

Tarkabhāṣā of Kesava Mishra

(A study of the concepts of *Pramatr*, *Prameya*, *Pramāṇa*, *Pramiti*)

GROUP – B

Unit – III

20 Marks

Arthasaṃgraha of Laugaksibhaskara

Unit – IV

15 Marks

Vedāntasāra

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10). One Explanation (5) out of two *Karikas* = 15

Unit -II: Two Broad questions out of three (10 x 2) = 20

GROUP - B

Unit – III: Two Broad questions out of three (10 x 2) = 20

Unit – IV: One broad questions out of two (10). Five short questions (1 x 5) = 15

Books recommended

- Samkhyakarika (Hindi Translation), Jagannatha Shastri, MLBD, Delhi,1998
- Samkhyakarika (English Translation), Wilson,Delhi,1978
- Samkhyakarika, Brajamohan Chaturvedi, National Publishing House, Delhi, 1988
- Samkhyakarika, Vimala Karnataka, Chowkhamba Orientalia, Varanasi, 1984
- Samkhyakarika, Rakesh Shastri, Sanskrit Granthagar, Delhi, 2004
- Tarkabhasa of Keshav Mishra, Acharya Badarinatha Shukla, Motilal Banarssidas, Varanasi, 1968
- Tarkabhasa of Keshav Mishra, Srinibas Shastri, Sahityabhandar, Meerut, 1972
- Tarkabhasa of Keshav Mishra, Acharya Visveswar Siddhantasiromani, Chowkhamba Sanskrit Office, Varanasi, 1963
- Artha samgraha of Laougakshi Bhaskar, Kameswarnath, Mishra, Choukhamba Surabharati Prakashan, Varanasi,1983

- Artha samgraha of Laougakshi Bhaskar, Dayashankar Shastri, Chowkhamba Vidyabhawan, Varanasi
- Artha samgraha of Laougakshi Bhaskar, Vachaspati Upadhyaya, Chowkhamba Orientalia, Varanasi, 1977
- Artha samgraha of Laougakshi Bhaskar, A. B. Gajendragadkar, & R. D. Karmakar, Bhandarkar Oriental Research Institute, Poona, 1973
- Vedantasara of Sadananda, Santa Narayana Srivastav, Piyush Prakashana, Allahabad, 1968
- Vedantasara of Sadananda, Acharya Badarinatha Shukla, Motilal Banarssidas, Varanasi, 1979
- Vedantasara of Sadananda, Acharya Ramamurti Sharma, Eastern Book linkers, Delhi, 2001
- Vedantasara of Sadananda (English Translation), Swaminikhilananda, Advaita Ashrama, R.K. Mission, Calcutta, 1974
- Vedantasara of Sadananda (Hindi Translation), Mahesh Chandra Bharatiya, Ghaziabad, 1978
- History of Indian Philosophy, S. N. Dasgupta, MLBD, Delhi, 1975
- Outline of Indian Philosophy, M. Hiriyanna, London, 1956

PAPER: SANS-902C

Dharmasastra, Vedic Introduction to the R̥gvedic commentary (4 credits):

(70 Theory + 30 Internal) = 100 Marks

GROUP – A

Unit – I 20 Marks

Manu-smṛti (Chapter - II)

Unit – II 15 Marks

Yājñavalkya-smṛti (Chapter - I)

GROUP – A

Unit – III 20 Marks

History of *Dharma-śāstra*

Unit – IV 15 Marks

R̥gvedabhāṣyabhūmikā

Marks distribution –

GROUP – A

Unit -I: One Broad question (10) out of two. One Explanation (6) out of two *slokas* and one translation (4) into English out of two *slokas* = 20

Unit -II: One Broad question (10) out of two. Five short questions (1 x 5) = 15

GROUP - B

Unit – III: Two Broad questions out of three (10 x 2) = 20

Unit – IV: One broad questions out of two (10). One elucidation/ explanation out of two (5) = 15

Books recommended

- Manusmriti, (Ed.) Shivaraj Acharya, Chowkhamba Vidyabhawan, Varanasi
- Manusmriti, (Ed.) Haragovinda Shastri, Chowkhamba Sanskrit Pratisthana, Delhi
- Yajnavalkyasmriti, (Ed.) Gangasagar Ray, Chowkhamba Sanskrit Pratisthana, Delhi
- History of Dharma Shastra, Vol. I, P.V. Kane, BORI, Poona
- Hindu Jurisprudence, P. V. sen,
- Hindu Judicial System, S. Varadachariar
- Ṛgvedabhāṣyabhūmikā, with Hindi Comm. Jagannatha Pathak, Chowkhamba Vidyabhawan, Varanasi, 1960
- Sayana's Introduction to Rgveda Eng. Trans. P. Peterson
- Ṛgvedabhāṣyabhūmikā, Ram avadha Pandeya, MLBD, Delhi, 2011

PAPER: SANS-903C

Indian Epics and Purāṇas (4 credits)

(70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I

(10+10) =20 Marks

(I) *Rāmāyaṇa - Ādikāṇḍa* (Chapter - I)

(II) *Mahābhārata – Śāntiparva* (Chapter - I)

Unit – II

15 Marks

Bhāgavatapurāṇa (*skanda – II*, Chapter – 4 to 6)

GROUP – B

Unit – III

20 Marks

Meaning of *Purāṇas*, Definition, Origin, Importance, Development, Division, Genealogy, Cosmology, Legends, Philosophy and Geography

Unit – IV

15 Marks

Contents of the *Mahāpurāṇas* and a general idea of the *Upapurāṇas*

Marks distribution –

GROUP – A

Unit -I: Two broad questions out of three (10 x 2) = 20

Unit -II: One broad question out of two (10). One explanation out of two (5) = 15

GROUP - B

Unit – III: Two broad questions out of three (10 x 2) = 20

Unit – IV: One broad questions out of two (10 x 2). Five short questions (1 x 5) = 15

Books recommended

- Rāmāyaṇa* of *Vālmīki* (Vol. – I) the *Bālakāṇḍa*, Critically Edited by G.H Bhatt, Oriental Institute, Baroda, Gujrat
- *ŚrīmadvālmīkiyaRāmāyaṇam*, Sri VasudevLaxmanaShastri, Indological Book House, Varanasi
 - *ŚrīmadvālmīkiyaRāmāyaṇam*, Gita Press, Gorakhpur, UP
 - *Rāmāyaṇa* (with four Commentaries) , Govindara & Others, LaxmiVenkateswara Press, Bombay, 1935
 - *Rāmāyaṇa*, (Ed.) ChinnaSwami Shastri, and V. H. SubrahmanyamShastri, N. Ramaratham, Madras, 1958
 - *Mahābhārata*, Critical Edition, BORI, Poona
 - *Mahābhārata* Text, Gita Press, Gorakhpur, UP
 - *Mahābhārata* with Nilakantha's Commentary, Chitrasala Press, Poona
 - *Mahābhārataṃ*, SripadaDamodaraSatavalekar, Paradi, Valsad, Gujrat
 - *ŚrīmadBhāgavatamahāpurāṇam*,Gita Press, Gorakhpur, UP
 - *ŚrīmadBhāgavatam*, Pandit Ramtej Shastri, ChawkhambaSurabharatiPrakashan, Varanasi
 - Ancient Indian Tradition & Mythology (Vol. 7), (Ed.) J. L. Shastri, MLBD, New Delhi
 - *ŚrīmadBhāgavatamahāpurāṇa*(English), Gita Press, Gorakhpur, UP
 - A Critical Study of the *ŚrīmadBhāgavata*, BHU, Varanasi, 1969
 - *Bhāgavatapurāṇa: A literary Study*, S. S. Prasad,Capital Publishing House, Delhi, 1984
 - *Bhāgavatapurāṇa: A Linguistic Study*, AshutoshBiswas, Dibrugarh, 1963
 - The *Bhāgavatapurāṇa: Mytho-Social Study*, S. S. Dange, Ajanta Publication, Jawaharnagar, Delhi, 1984
 - The Philosophy of *ŚrīmadBhāgavata*, Siddheswar Bhattacharya, Shantiniketan, 1960 and Varanasi, 1983
 - *PurāṇaVimarśa* (in Hindi), BaladevUpadyaya, Chawkhamba Oriental Publicatios, Varanasi
 - *PurāṇaTattvamīmāṃsā*, KrishnamaniTripathi, ChawkhambaSurabharatiPrakashan, Varanasi
 - *PurāṇaParyālocanam*, KrishnamaniTripathi, Research Wing, ChawkhambaSurabharatiPrakashan, Varanasi
 - *Aṣṭādaśapurāṇaparicayaḥ*, KrishnamaniTripathi, ChawkhambaKrishnadas Academy, Varanasi
 - Introduction to *Purāṇas*, PuspendraShastri, Rastriya Sanskrit Samsthanam, New Delhi
 - The great Epic of India, E. W. Hopkins, Punthipustak, Calcutta, 1969
 - Studies in the *Purāṇic* Records on *Hindu* Rites and Questions, R. C. Hazra, MLBD, Delhi, 1975 (Reprint)
 - The *Purāṇas: The Upapurāṇas* in the Cultural Heritage of India, R. C. Hazra, R. K. Mission Institute of Calcutta, 1962
 - *PaurāṇikaSāhityaaurSanskriti*, BhaskaranLoha, Rama Prakashan, Lucknow, 1964
 - *Purāṇic* Chronology, D. R. Mankad, GangajalPrakashan, Anand, Gujrat, 1951
 - Ancient Indian Historical Tradition, F. E. Pargiter, Oxford University Press, MLBD, Delhi
 - Studies in the Epic and *Purāṇas*, A. D. Pusalker, BharatiyaVidyaBhavan, Bombay, 1963
 - The *Purāṇas* (A History of Indian Literature), Ludo Rochero, Otto Harrassowitz, Wiesbaden,1986

- A Study of selected Puranic Legends, Dr. Siddheswar Jena, Bharatiya Kala Prakashan, ND

PAPER: SANS-904E

Kavya Texts & Alamkara (4 credit):

(70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I

35 Marks

Meghadūtam

GROUP – B

Unit – II

35 Marks

Sāhityadarpaṇa of Kaviraja Visvanatha - Chapter I, II, III up to *Rasa nirūpaṇam* & X (selected *Alamkāras – Upama, Arthantaranyasa, Vyatireka, Vibhavana, Visesukti, Rupaka, Atisayukti, Samasukti, Sandeha, Svabhavukti, Aprastutaprasamsa, Kavyalinga, Slesa, Anuprasa*)

Marks distribution –

GROUP – A

Unit -I: Two broad questions (2 x 10) out of three. One explanation (7) out of two *slokas* & one translation (3) into English out two. Five short questions (1 x 5) = 35

GROUP – B

Unit -II: Two broad questions (2 x 10) out of three. One explanation (7) out of two *karikas*. Defining and distinguishing of two *alamkaras* (2 x 4) out of four *alamkaras* = 35

Books recommended

- Meghadūtam, Acharya Sesharaj Sharma Regmi, Chowkhamba Vidyabhawan, Varanasi, 1992
- Meghadūtam, Ramashankar Tripathy, MLBD, Delhi
- Meghadūtam, Samsara Chandra & Mohandev Panth, MLBD, 2003
- Meghadūta, (Ed.) M.R. Kale, MLBD, Delhi
- Meghadūta, (Ed.) C. R. Devdhar, MLBD, Delhi
- Sāhityadarpaṇa of Kaviraja Visvanatha, (Ed.) P.V. Kane
- Sāhityadarpaṇa of Kaviraja Visvanatha, Laksmi tika, Chowkhamba Publication, Varanasi
- Sāhityadarpaṇa of Kaviraja Visvanatha, Nirupana Vidyalamkara, Sahitya Bhandar, Meerut, 2004
- Sāhityadarpaṇa of Kaviraja Visvanatha, Shaligram Shastri, MLBD, Delhi, 2004
- Sāhityadarpaṇa of Kaviraja Visvanatha, Satyabrata Singh, Chowkhamba Vidyabhawan, Varanasi 1988

PAPER: SANS-905E (Optional)

Sanskrit Drama & Dramaturgy (4 credits):

(70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I

25 Marks

Mudrārākṣasa of Visakhadatta

Unit – II

10 Marks

Nāṭyaśāstra of Bharata Muni (Chapter - I)

GROUP – B

Unit – II

20 Marks

Daśarūpaka of Dhananjaya (Chapter - I)

Unit – IV

15 Marks

Sāhityadarpaṇa of Kaviraja Visvanatha (Chapter – VI, general idea of 10 *Rūpakas*)

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10). One Explanation (6) out of two and one translation (4) into English out of two *slokas*. Five short questions (1 x 5) = 25

Unit -II: One Broad question out of two (10). = 10

GROUP - B

Unit – III: One Broad question out of two (10). Two short notes (2 x 5) out of four = 20

Unit – IV: One broad questions out of two (10). One short note out of two (5) = 15

Books recommended

- *Manusmritih*, (Ed.) Shivaraj Acharya, Chowkhamba Vidya bhawan, Varanasi,
- *Manuskritih*, (Ed.) Haragovinda Shastri, Chowkhamba Sanskrit Pratisthana, New Delhi
- *Natyashastra* of Bharata Muni, (Ed.) N. P. Unni, 1998
- *Natyashastra* of Bharata Muni, Babulal shukla, Chowkhamba Sanskrit Sansthan, Varanasi
- *Natyashastra* of Bharata Muni, Batuk Nath Sharma & Pt. Baladev Upadyaya, Kasi Sanskrit series, Varanasi
- *Dasrupaka*, (Ed.) Lokamani Dahal, Chowkhamba Amarbharati, Varanasi,
- *Dasarupaka*, (Ed.) Srinivash Shastri, Sahitya Bhandar, Meerut
- *Sāhityadarpaṇa* of Kaviraja Visvanatha, (Ed.) P.V. Kane
- *Sāhityadarpaṇa* of Kaviraja Visvanatha, Laksmi tika,
- *Sāhityadarpaṇa* of Kaviraja Visvanatha, Nirupana Vidyalamkara, Sahitya Bhandar, Meerut, 2004
- *Sāhityadarpaṇa* of Kaviraja Visvanatha, Shaligram Shastri, MLBD, Delhi, 2004
- *Sāhityadarpaṇa* of Kaviraja Visvanatha, Satyabrata Singh, Chowkhamba Vidyabhawan, Varanasi 1988

SEMESTER: IV

PAPER: SANS-1001C

Sanskrit Prose & Poetry (4 credits): (70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I 20 Marks

Harṣacaritaṃ of Bana (Chapter - V)

Unit – II 15 Marks

Kādamabarī of Bana (*Mahāśvetā-vṛttāntam*)

GROUP – B

Unit – III 20 Marks

Daśakumāra-caritaṃ of Dandi (Chapter - VIII)

Unit – IV 15 Marks

Naisadha-caritaṃ of Sriharsa (Canto - I)

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10). One Explanation (6) out of two and one translation (4) into English out of two extracts = 20

Unit -II: One Broad question out of two (10). Five short questions (1 x 5) = 15

GROUP - B

Unit – III: One Broad question out of two (10). One Explanation (6) out of two and one translation (4) into English out of two extracts = 20

Unit – IV: One broad questions out of two (10). One elucidation/ explanation out of two (5) = 15

Books recommended

- The Harsacarita of Bana (English Translation), E. B. Cowell and F. W. Thomas, London: Royal Asiatic Society, 1897
- Harshacharita by Banabhatta (in Hindi), Ashok Kaushik, Diamond Pocket Books, Delhi
- Harshacharitam (in Bengali), (Ed.) Alaka Chakraborty, Sanskrit Pustak Bhandar, Kolkata – 6, 2002
- Kadambari, by S. P. Pandeya, Krsnadas Academy, Varanasi
- Kadambari, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi
- The Kadambari of Banabhatta: Purvabhaga (ed.), P. V. Kane, Motilal Banasidass Publishers, New Delhi 1921
- The Kadambari (RP), Nag Publishers, 11 A/U. A Jawaharnagar, Delhi - 7, 1985

- Bana's Kadambari: Purvabhaga Complete (Translation in to English), (Ed.) M.R. Kale, Motilal Banarsidass Publishers, Delhi – 1968
- Dashakumaracharita (purvapithika); Krishnamani Tripathy, Chowkhamba Surabharati, Varanasi
- Dasakumaracaritam; (ed) Narayana Ram Acharya, Chowkhamba Surabharati, Varanasi
- Dasakumaracarita of Dandi: (English Tr.),; M. R. Kale
- Naisadiyacaritam, (Ed.) Acharya Shesaraja Sharma 'Regmi', Chowkhamba Surabharati Prakashan, Varanasi, 2012
- Naisadiyacaritam, Ramanarayan Lal Veniprasad, Allahabad
- Naisadiyacaritam, Mohandev Panth, Motila Banasi Dass, Delhi
- Naisadiyacaritam, Surendradev Shastri, Gokuldas Sanskrit Granthamala, Varanasi
- Naisadiyacaritam, Suryadev Shastri, Chowkhamba Orientalia, Varanasi, 1975

PAPER: SANS-1002C

Project (4 credits): **subjects to be specified**

100 Marks

PAPER: SANS-1003E

Outline of Culture & Civilization in Sanskrit Literature (4 Credits):

(70 Theory + 30 Internal) =100 Marks

GROUP – A

Unit – I

15 Marks

Meaning of the terms Culture & Civilization, Pre & Post Vedic Civilization, Characteristics of Indian Culture

Unit – II

20 Marks

Culture & Civilization during the time of the *Rāmāyaṇa*, *Mahābhārata*, *Mahākavya* & *Purāṇas*

GROUP – B

Unit – III

15 Marks

Study of Indian Culture & Civilization in the light of *Varnāśrama* system, *Puruṣārthas*, *Saṃskāras*, ancient Indian Education system, Position of Women & downtrodden in ancient India.

Unit – IV

20 Marks

Growth & development of Buddhism, Jainism, Baishnavism & Shaivism

Marks distribution –

GROUP – A

Unit -I: One Broad question out of two (10). One short note (5) out of two = 15

Unit -II: Two Broad questions out of three (2 x 10) = 20

GROUP - B

Unit – III: One Broad question out of two (10). Five short questions (1 x 5) = 15

Unit – IV: Two Broad questions out of three (2 x 10) = 20

Books recommended:

- Bharatasya Sanskritika-nidhih (RP), Ramji Upadhyaya, Chowkhamba Sanskrita Pratistan, Delhi
- Glories of India; P. K .Achray
- Education in Ancient India; A.S. Altekar, Delhi
- The wonder that was India; A.L. Basam, London
- Vaisnavism, Saivism and minor Religious Systems; R. G. Bhandarkar, Delhi
- Vedic Religion & Mythology; R. N. Dandekar, University of Poona, 1965
- Source of Indian Tradition (2nd edition); De Bary, Theodore & others, MLBD, Delhi, 1963
- History of Dharmashastra; Vol. II, P.V. Kane, BORI, Poona
- Ancient India; R. C. Majumder, Delhi
- Ancient Indian education; R. K. Mukharjee, MLBD, Delhi
- The Discovery of India; Jawaharlal Nehru, Penguin Books, New Delhi
- Life, thought and Culture in India (300-1000 AD); Vol. II, Part-I, K. Sacchidanadamurty, MLBD, Delhi
- Epic India; C. V. Vaidya, Delhi
- Prachina Bharat Men Siksha, A.S. Altekar
- Vaidik Sahitya aur Sanskriti, Saradmandir, Varanasi
- Bharatiya sanskriti ka Uthana, Ramjee Upadhyaya, Chowkhamba Vidyabhawan, Varanasi
- Dharmashastra Ka Itihas; P. V. Kane, Uttarpradesha Hindia sansthan, Lacknow
- Prachina Bharat ki sanskriti maur sabhyata, D. D. Kousambi, Raja Kamal Prakasan, New Delhi
- Bharatiya Sanskriti, Priti Prabha Goyel, Rajasthani Granthagar, Jayapur
- Bharatiya Sanskriti, Sivadatta Giani, Rajkamal Prakasani, Delhi
- Bharatiya Sanskriti, Kiran Tandon, Eastern Book Linkers, Delhi
- Hindu Sanskar, Rajabali Pandeya, Chowkhamba Surabharati Prakashan, Varanasi
- Adbhuta Bharat, A. L .Basam, Shivilal agrawal & Company, Agra
- Baishnava, Shaiva aur Anya Dharmika Mata (Tra), Maheswari Prasad, Bharatiya Vidya Prakashan, Delhi
- Dharma, Samaj aur Sanskriti; Krishna Mohan Sriamli, Granthasilpi Pvt. Ltd., Delhi

PAPER: SANS-1004E

Darśana & Vyākaraṇa (4 credits) :(70 Theory + 30 Internal) =100 Marks

Unit – I

20 Marks

Bhāṣāpariccheda (Pratyakṣakāṇḍa)

Unit – II

15 Marks

Sarvadarśanasamgraha (Buddhism, Jainism & Cārvāka)

Unit – III

35 Marks

Siddhāntakaumudī - Samāsaprakaraṇam (Avyāibhāva, Tatpuruṣa & Bahubrīhi)

Marks distribution –

- Bhasaparincheda, (Ed.) Sri Niranjanswarupabrahmachari, Bodhi press, Shankar Ghosh Lane, Kolkata – 6
- Bhasaparincheda with Muktaivali, (Ed.) Panchanan Shastri.
- Classical Vaiśeṣika in Indian Philosophy : On Knowing and What is to be Known By Prof. Shashi Prabha Kumar, Taylor & Francis Group, Routledge Publishers, Oxford, U.K. 2013.
- Sarvadarshan-samgraha; Madhavacharya, (Tr.) Umashankar Sharma Rishi, Cowkhamba Vidyabhawan, Varanasi, 1964
- Nyaya Darshana: Goutama's Nyaya Stutra and Vatsyayana's Bhasya, (Ed.) Phanibhushan Tarkavagisha, Panchimvama Madhya Siksha Parshad.
- Sarvadarshan-samgraha; Madhavacharya, (Ed.) Madan Mohan Agrawal, Chowkhamba Surabharati Prakashan, Delhi
- Sarvadarshan-samgraha; Madhavacharya, (Tr.), E. B. Cowell and A. E. Gough, MLBD, Delhi
- Vaiyakaranasiddhantakoumudi (Balamanorama-tatvabodhini tika), Vol. II, Giridhra Sharma Chaturveda and parameswarananda Sharma, Delhi
- Vaiyakaranasiddhantakoumudi, Govindacharya, Chowkhamba Surabharati, Varanasi, 2010
- Vaiyakaranasiddhantakoumudi (Balamanorama-tatvabodhini tika), MLBD, Delhi
- Vaiśeṣika Darśana mein Padārtha Nirūpaṇa, Second edition, by Prof. Shashi Prabha Kumar, Rashtriya Sanskrit Sansthan and D.K. Printworld, Delhi, 2013.
- Vaiśeṣika Darśana Pariśīlana, by Prof. Shashi Prabha Kumar, Vidyanidhi Prakashan, Delhi, 1999.
- Siddhanta Kaumudī, (Ed) S R Ray, Sanskrit Pustak Bhandar, Kolkata
- Siddhanta Kaumudī, (Ed) samasa- Madhubala Sharma & J Shastri
- Siddhanta Kaumudī, (Ed) S C Basu, MLBD, Delhi
-

GROUP – A

Unit -I: Two Broad questions out of three (2 x 10) = 20

Unit -II: One Broad question out of two (10). One short note (5) out of two = 15

GROUP - B

Unit – III: Four *pada-sadhanas* (2.5 x 4) out of six. Four explanations of *sutras* (2.5 x 4) out of six. Two elucidation (2 x 5) out of four & five short questions (1 x 5) = 35

Books Recommended:

PAPER: SANS-1005E (Optional)

Survey of Archaeological evidences/ Manuscript studies & writing of survey/study report