



No.F.TU/MUSIC/BPGS/17

13/02/2017

Proceedings of the 4th board of post graduate studies of the Department of Music held on 13/02/2017 at 3.p.m.

The Chairperson welcomed the members of the BPGS to the 4th meeting of BPGS of the dept. of Music and the agendas were discussed one after another.

Agenda 1: Approval of synopsis for registration to Ph.D. of the following scholar:

Name of the scholar – Smt Kakali Das

Title of the synopsis – “An analytical study of the folk songs of the Tripuri community with reference to Indian Classical Music”

Name of the Supervisor: Dr. Rabindra Bharali

After examining the relevant documents, the board approved the synopsis for registration to Ph.D.

Agenda 2: Approval of CBCS syllabus for 1st, 2nd, 3rd and 4th semester of M.A in Music (Vocal, Kathak Dance)

The syllabus of all the semesters have been approved with some moderation *modification*

Agenda 3: Approval of Examiners (External & Internal) for Theory and Practical (Kathak and Vocal for M.A Exam), Paper Setters and Moderators.

Approved.

Agenda 4: Approval for increasing intake capacity from 26 (16 for M.A in music(vocal) and 10 for M.A music(dance/kathak) to 40 (25 for M.A.music vocal and 15 for M.A.music dance.

Approved.

The meeting was ended with a vote of thanks by the Coordinator Department of Music.

S. Jyoti Roida
28.2.17
Chairman & convener, BPGS

Department of Music

DEPARTMENT OF MUSIC,
TRIPURA UNIVERSITY,
SURYAMANINAGAR, TRIPURA WEST,
TRIPURA, PIN:- 799022..



Minutes of the meeting of BPGS of the Dept. of Music, Tripura University.

A meeting of the BPGS of the department of Music was held in the HOD'S Chamber on 12/10/2020 at 11 AM to discuss the following agenda:-

Members present were ,

1 Dr. Rabindra Bharali
HOD (I/C) Department of Music

R Bharali
12/10/2020

2 Prof. Chandrika Basu Majumder,
Dean , Faculty of Arts and Commerce

cm
12/10/2020

3 Dr. Utpal Biswas
Assistant Professor, Department of Music

Utpal Biswas

4 Dr. Rajesh Bhowmik
Associate Professor, Department of Fine Arts

Rajesh Bhowmik
12/10/2020

5 Dr. Deepak Upadhyaya
Assistant Professor, Department of Journalism and Mass Communication

Deepak Upadhyaya
12/10/2020

Agenda 01 : To consider the final submission of thesis by two(2) scholars of the department of Music after the Pre Ph.D Seminar .

Sri Anirban Biswas , research scholar of the department of Music under the guidance of Dr. Rabindra Bharali had submitted the summary of thesis and the RAC had approved it. There after, Sri Anirban Biswas successfully presented his Pre Ph.D Public Seminar on 18/09/2020. The members of the RAC have recommended for the final thesis submission of the scholar.

The BPGS members also recommend Sri Anirban Biswas for the final submission of his thesis according to Tripura University rules.

Agenda 02: To approve the list of Six(6) adjudicators for evaluating the thesis of Sri Anirban Biswas.

List of adjudicators:-

1. Prof. Sunira Kasliwal, Department of Music, Delhi University, Delhi-110007.
2. Prof. Sabyasachi Sarkhel, Sangeet Bhavana, Visva Bharati University, Santiniketan-731235
3. Prof. Sangeeta Pandit, Department of Performing Arts, Banaras Hindu University, Lanka-221005
4. Prof. Indrani Ghosh, Department of Rabindra Sangeet, Rabindra Bharati University-700050
5. Prof. Rajiv Jain, Department of Music, Govt. M K B Arts and Commerce College, Jabalpur-482002
6. Dr. Himanshi Vishwaroop, Department of Instrumental Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh,-491881

Approved

Agenda-03

Sri Alok Acharjee, research scholar of the department of Music under the guidance of Dr. Utpal Biswas had submitted the summary of thesis and the RAC had approved it. There after Sri Alok Acharjee successfully presented his Pre Ph.D Public Seminar on 22/09/2020. The members of the RAC have recommended for the final thesis submission of the scholar.

The BPGS members also recommend Sri Alok Acharjee for the final submission of his thesis according to Tripura University rules.

Agenda 04: To approve the list of Six(6) adjudicators for evaluating the thesis of Sri Alok Acharjee.

List of adjudicators:-

1. Prof. Vidhyadhar Mishra, Department of Music, Allahabad University, Prayagraj-211002
2. Prof. Goutam Nag, Department of Music, Rabindra Bharati University-700050
3. Prof. Sharada Velankar, Department of Performing arts, Banaras Hindu University, Lanka-221005
4. Prof. Neelam Paul, Department of Music, Punjab University, Chandigarh-160014
5. Prof. Shailendra Goswami, Department of Music, Delhi University, Delhi-110007.
6. Dr. Naman Dutt, Department of Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh,-491881

Approved

Agenda 05: Revision of syllabus of M.A Music (Vocal) and M.A Music (Dance/ Kathak).

The syllabi for M A Music (Vocal) 1st semester and M A Music (Dance /Kathak) 1st Semester were placed before the BPGS members and the same have been approved .

Agenda 06 : To change the nomenclature of the post graduate course

At present, the Post graduate CBCS courses offered by the department of Music are M A in Music (Vocal) and M A in Music (Dance/Kathak) .

The department wants to change the course nomenclature to M A in Hindustani Classical Music (vocal) and M A in Classical Dance (Kathak) .

Approved .

Rohatali
12/10/2020
Dr. Rabindra Bharali
Chairperson BPGS
Department of Music
Tripura University

TRIPURA UNIVERSITY
SYLLABUS FOR M.A IN HINDUSTANI MUSIC (VOCAL) FIRST SEMESTER
PAPER MV 701 C (CORE /4 CREDITS) 100 MARKS
ADVANCED STUDY OF MUSICOLOGY

UNIT -I

1. STUDY OF SRUTI

- 1.1 Sruti as depicted by Bharata and his followers.
- 1.2 Establishment of seven swaras on 22 shrutis.
- 1.3 Comparative study of ancient, medieval and modern concept of srutiswara establishment.

2. DETAILED STUDY OF GRAM, SARANA AND MURCHHANA

- 2.1 Sadaj, Madhyam and Gandhar Gram.
- 2.2 Chatu sarana.
- 2.3 Twenty one (21) types of Murchhana.
- 2.4 Relevance of Murchhana in present day Raag presentation.

3. SUDY OF JATI

- 3.1 Definition of jati and its types.
- 3.2 A detail study of jati as forerunner of Indian ragas

UNIT -II

1. Time theory of Indian classical raag music

- 1.1 concept of Time Theory.
- 1.2 Purvangavadi, Uttarangavadi Ragas.
- 1.3 Eight watch Theory.
- 1.4 Critical evolution of Time theory of Ragas.

Rhatali.
12/10/2020

Prasanna
12/10/2020

Sh
12/10/2020

Raycha
12/10/2020
Umapati Biswas
12.10.2020

UNIT -III

1. Different Types of Raga Classification:-

- 1.1 Ten(10) fold raga classification like Grama-raga etc.
- 1.2 Raga- Ragini classification by various musicologist (Bharat, Kallinatha, Hanumat etc.).
- 1.3 Mela raga and Thaata raga.
- 1.4 Raganga classification.

Rishabh
12/10/2020

A. Anand
12/10/2020

Sh
12/10/20

W
12/10/2020
W. P. B. B. B.
12.10.2020

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TRIPURA UNIVERSITY
SYLLABUS FOR M.A IN HINDUSTANI MUSIC (VOCAL), FIRST SEMESTER
PAPER MV 702E (ELECTIVE/4 CREDITS), 100 MARKS

MUSIC OF SOUTH EAST ASIA, MIDDLE EAST AND EUROPE

UNIT I

1. MUSIC OF CHINA

Anthropological view of Chinese Music,
Chinese Musical note structure,
Various Musical Instrument of China,
Origin of Chinese pentatonic Scale.

2. MUSIC OF JAPAN

Origin and development of Japanese music with reference to various
folklore,
Japanese musical scale (Hirajosi, In-sana, Itawa etc) ,
Classification of Japanese singers,
Classification of Japanese Musical Instruments.

UNIT II

1. MUSIC OF GERMANY:-

Musical development of Germany from First Millennium age to
modern age,
Concept of various Musical form (Orchestra, Symphony, Choir etc),
Study of Musical Instruments popyuklar with above said form (Flute,
Obey, Timpani and Organ),
Contribution of German Musical Maestros (Mozart, Bach, Beethovan
etc).

MPAL Biswas
12.10.2020

Bhatali
12/10/2020

Amsharan
12/10/2020

12/10/20

12/10/2020

2. MUSIC OF FRANCE:-

Musical history of France from first millennium age to Modern age.

Political and religious effects on the music of France.

Contribution of Musicians of France.

Reshadi.
12/10/2020

Amiravane
12/10/2020

Sh
12/10/20

Amiravane
12/10/20

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TRIPURA UNIVERSITY
SYLLABUS FOR M.A IN HINDUSTANI MUSIC (VOCAL) FIRST SEMESTER
Paper MV-703 (Core/Credit-6)
Practical (Stage performance)

1. Candidates are required to perform one Vilambit and one drut composition in all the following RAGAS (not less than 30 minutes):

Ramkeli, Patdeep, Alhaiya Bilawal, Debgiri Bilawal, Multani, Marubihag, Deshi, Sudhkalyan, Bibhas, Jaunpuri and Komalrishabh Ashavari, Ramkali, Bageshree, Bhimpalsri,

2. Candidates are also expected to perform one Thumri or Dadra or Bhajan as the ending piece of the performance.

Bharati
12/10/2020

Amisovone
12/10/2020

Shm
12/10/20

12/10/2020

W. P. S. Prasad
12.10.2020

TRIPURA UNIVERSITY
SYLLABUS FOR M.A IN HINDUSTANI MUSIC (VOCAL) FIRST SEMESTER
Paper MV-704 (Core/Credit-6)
Practical (Viva Voce)

Candidates are required to perform one Vilambit and one Drut composition in any of the prescribed Ragas of their choice , other than the Raga selected for stage performance. Candidates will also be asked to perform other prescribed ragas by External Examiner as per his/ her choice.
(MV 703C may be referred for prescribed ragas) .

R. Shahaib
12/10/2020

A. Misra
12/10/2020

[Signature]
12/10/20

[Signature]
12/10/2020
WIPUL MISRA
12.10.2020

TRIPURA UNIVERSITY
SYLLABUS FOR M.A IN HINDUSTANI MUSIC (VOCAL)
FIRST SEMESTER
VOCAL MUSIC
THEORY

Paper Cod- MV 705E, Basic concept of Indian classical Music, Credit - 2
Marks 50

UNIT I

General discussion and study of the following terms:

Naad(Musical Sound), Swar(Shuddha and vikrit) Saptak, Varna, Alankar, Raag, Vadi, Samvadi, Aroha, Avaroha, Laya Taal, matra, Avartan, Theka, Tali, Khali And Sam.

UNIT II

Biographies of the following musicians:

Tansen, Baiju Bawra, Maan Singh Tomar, Pt V.D. Paluskar, Pt . V. N. Bhatkhande and Pt. Ravi Shankar.

UNIT III

Theoretical description of the following ragas ,
Bhoopali, Bhairav, Yaman, Khamaj and kafi.

Unit IV

Introducation of the following talas with their divisions:

Dadra, keherwa, Teentaal and Jhaptaal (with theka and dwigun laya)

Dal Bhaswari
12.10.2020

Bhahat.
12/10/2020

Mishra
12/10/2020

12/10/20

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TRIPURA UNIVERSITY
SYLLABUS FOR M.A IN HINDUSTANI MUSIC (VOCAL) FIRST SEMESTER
Paper MV-706E (Credit-2)
Practical paper

- 1 A student is required to prepare a drut kheyal from the following Ragas with aroha, avaroha, pakad and taan: (any four):
Bilawal, Bhopali, Bhairav , Yaman, Khamaj, and Kafi.
- 2 Padhant/ citation of the following talas on hand
Dadra, Keherwa, Teentaal and Jhaptal
- 3 Bhajans of Tulsidas and Meerabhai
- 4 Five alankars.

Rehataki
12/10/2020

Amrta
12/10/2020

AA
12/10/20

As
12/10/2020

WIPAK BISMAY
12.10.2020