

DEPARTMENT OF SANSKRIT  
TRIPURA UNIVERSITY

Date: 13/10/2020

Proceedings of the emergent BPGS meeting of Sanskrit Department, TU

A meeting of the emergent Board of Post Graduate Studies (BPGS) in Sanskrit was held on 13/10/2020 at 2 p.m. in the room of the Head, Department of Sanskrit, TU

Member Present -

1. *cm*  
13/10/2020
2. Shankar Nath Tiwari - 13/10/2020
3. Sipra Ray 13/10/2020

At the onset the chairperson of the BPGS, Sanskrit extended to the members of emergent BPGS meeting. Then the agenda wise Discussion was taken up.

Agenda 01-to approve the revised M.A. Syllabus, 2020

Resolution: Unanimously resolved that the Revised syllabus prepared by the Departmental faculty members were placed for discussion in the BPGS meeting and after discussion it was duly approved by the members

Agenda: 02 Misc

Resolution: In pursuance to the Tripura University provision of the ordinance the new BPGS committee has been constituted the following members as enclosed

The meeting ended with a vote of thanks to the chair.

*Sipra Ray 13/10/2020*  
(Dr. Sipra Ray)

Ex-Officio Chairperson & Convener,  
BPGS, Sanskrit, Tripura University

Copy to:

1. P.S to the Hon'ble Vice- Chancellor for kind information.
2. The Dean of the faculty of Arts & Commerce for Kind information.
3. The Registrar, Tripura University for kind information.
4. All members of BPGS, Sanskrit, TU

*Sipra Ray 13/10/2020*  
(Dr. Sipra Ray)

Ex-Officio Chairperson & Convener,  
BPGS, Sanskrit, Tripura University

**COURSE OF STUDIES IN  
MASTER OF ARTS (M.A.) IN  
SANSKRIT**



**(Choice based credit system)**

**REVISED SYLLABUS**

**DEPARTMENT OF SANSKRIT**

**TRIPURA UNIVERSITY**

**(A Central University)**

**W. e. f. November, 2020**

## COURSE STRUCTURE

No. of Semester- 04

No. of Course- 20

Full Marks- 2000

DISTRIBUTION OF MARKS:  
(FOR EACH COURSE)

Full Marks: 100

End Semester- 70 Pass Mark- 28

Internal Test- 30 Pass mark- 12

### SEMESTER – I

- Course – SANS 701C Vedic and Ancillary Texts  
SANS 702C Elements of Sanskrit Grammar  
SANS 703C History of Vedic and Classical Sanskrit Literature  
SANS 704C Indian Philosophy  
SANS 705F Foundation Course: Computer (Skill-1)

### SEMESTER – II

- Course- SANS 801C Sanskrit Linguistics and History of Sanskrit Grammar  
SANS 802C Upanisadic Texts  
SANS 803C Sanskrit Plays & Poetics  
SANS 804C Dharmasastra and Scientific Literature  
SANS 805E Inscription & Functional Sanskrit

### SEMESTER –III

- Course – SANS 901C Indian Philosophical Texts  
SANS 902C History of Indian Culture and Civilization  
SANS 903C Poetry & Prose  
SANS 904C Sanskrit Drama  
SANS 905E Sahityasastra

### SEMESTER – IV

- Course – SANS 1001C Sanskrit Poetics and Vakroktijivitam  
SANS 1002C Modern Sanskrit Literature  
SANS 1003C Sanskrit Epics and Prakrit Grammar  
SANS 1004E Mimamsa, Vedanta and Bhagavadgita  
SANS 1005C (Project)

Semester wise Core, Foundation &  
Elective Papers with name of Paper

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SEMESTER: I

PAPER: SANS-701C

Vedic and Ancillary Texts (4 credits):

100 Marks

Unit - I

25 Marks

**Rgveda:** Agni II.6; Puruṣa X. 90; Nāsadīya X. 129; Vāk X.125; Varuṇa I.25; Parjanya V.83.  
Indra 132; Jñāna X.71; Samjñāna X.191

Unit – II

25 Marks

- i) **Atharvaveda:** Prthivī XII.1, 1-35; Sammanasya III.30; Vṛṣṭi IV.15, Rāṣṭrābhivardhan I.29  
ii) **Rkprātiśākhya** (paṭala – I {samjñā-paribhāṣāpaṭala}, Sūtras 1 - 52) – (Definition of the Samānākṣaram, Sandhyakṣaram, Aghoṣaḥ, Sosmāṇam, Svarabhaktiḥ, Yamaḥ, Rakta Riphita, Saṃyogaḥ, Pragṛhyaḥ).

Unit – III

25 Marks

**Vedāṅga:** -Nirukta of Yāska – Ch. I

Unit – IV

25 Marks

**Brāhmaṇas –**

i) **Aitareya-Brāhmaṇa**– (a) I.3 (Dīkṣanīyeṣṭi); (b) Legend of Śunaḥśepakathā - XXXIII. 1-4;

ii) **Śatapatha-Brāhmaṇa**- (a) Pañcamahāyajñ XI. 5.6, 1-9; (b) Vājapeya – Kāṇḍa–V

**Sambādasūkta** : Purūrava- ūrvaṣṭi: Yama-yamī, Sarama-paṇi: Viśvāmitra-nadi

Books recommended

- **Rk-sūktasaṃgraha** – (Ed.) Haridatta Shastri, Sahitya Bhandar, Meerut

- *Ṛgveda (sayanabhāsyasahita)*, Vol. 1-5 NarayanasharmaSontakke, Vaidiksamsodhan Mandala, Poona
- *Nirukta-Yāska* (Ed.) Prof. UmashankarSharma“Rishi”, CowkhambaVidyabhavan, Varanasi, 2001
- *Nirukta –pañcādhyāyī* – (Vyakhyakara) MahamahopadyayaChhajuramShastri, MeherchandLaxmanadas Publications, Delhi, 1985
- *Ṛk-prātiśākhya* with Uvata’s commentary (Ed.) RamprasadTripathy, The Director, Sampurnananda Sanskrit Research Institute, Varanasi
- *Ṛk- prātiśākhya*Patalas I-IV, (Ed.), Chaubey, BrajBihari, BharatiyaVidyaprakashan, New Delhi
- New Vedic Selection - Chaubey, BrajBihari&ShastriKantanath, BharatiyaVidyaprakashan, Varanasi, 1981
- Vedic Selections Part I & II, K. C. Chattarjee, University of Colcutta
- *Atharveda* with Sayana’s commentary (4 vol.) – VVRI, Hoshiarpur, Punjab
- Hymns of the *Atharvaveda* (Ed. And trans.), M. Bloomfield, MLBD, New Delhi, 1954
- VaidikSahityaaurSamskriti (in Hindi), BaladevUpadyaya, SaradaSamsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
- Vedic Reader for students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- Religion of the Veda (translation in to English by Sridhar &Shrotri), Herman Oldenberg, MLBD, Delhi, 1988
- The *Hariścandropākhyāna* (the story of *Śunaḥśepa*, 4<sup>th</sup> edition), Ed. Umashankar Sharma, CowkhambaVidyabhavan, Varanasi, 1989
- The *HariścandropākhyānaathavāŚunaḥśepopākhyānaṃ* (in Hindi), Dr. SushamaPandey
- *Śatapatha-Brāhmaṇam(srī-bājasaneyī-mādhyandinaśākhā)*, Vol. IV, Jnana Publishing House, 29/6, Shaktinagaram, Delhi, 1987
- *Śatapatha-Brāhmaṇam(mādhyandina-śākhā)*, Bhaga -3, satyaprakashSaraswati, Govind -ram Hasanda, New Delhi, 2010
- India of the age of the *Brāhmaṇas*, YogirajBasu, Sanskrit Pustakabhandar, 1<sup>st</sup> publication, Nov. 1969

**PAPER: SANS -702C**

**Elements of Sanskrit Grammar (4 credits):**

100 Marks

*Vaiyākaraṇa – Siddhāntakaumudī*

**Unit – I**

25 Marks

*Kāraka-prakaraṇam*

## Unit – II

*Samāsa prakaraṇam*

25Marks

## Unit – III

*Mahābhāṣyaṃ:*

*Paśpaśāhnika:*

25 Marks

## Unit –IV

25 Marks

*History of Sanskrit Grammar*

*Samjñā, Paribhāṣā*

### **Books recommended**

- *Sidhhānta-kaumudī* – with Balamanorama and Tatvabodhini, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Eng.) – S.C. Basu, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Ed.) – S. R. Ray, Sanskrit PustakBhandar, Kolkata
- *Sidhhānta-kaumudī* (Ed.) – M. V. Mahashabde, Pune
- *Mahābhāṣyapaśpaśāhnika*, Hindi Commentary by ChaturvedaShastri, ChowkhambaPrakashan, Varanasi
- *Mahābhāṣya* Vol. I, Critical Edition, F. Kielhorn (Ed), Bhandarkar Oriental Institute, Poona.
- The *Mahābhāṣya* of Patanjali with annotation (Anhikas I-IV), Translated by SurendranathaDasgupta, Published by – Indian Council of Philosophical Research, New Delhi
- *Mahābhāṣyaṃ* (in Bengali), SanghamitraSengupta, Sanskrit PustakBhandar, Kolkata
- *Mahābhāṣya* (part-I, Vol. I), YdhistirMimamsaka, RamlalKapur Trust, Bhalgarh, Sonipath, Haryana (2<sup>nd</sup> Edition), 1992
- *Siddhanta Kaumudī*, (Ed)samasa-Madhubala sharma 7 J Shastri
- SamskritVyakaranaShastrkaitihasa; YudhistiraMimamsaka, Sonipat, Ajmer, 1974
- SanskrtaVyakaranaShastrakaUdbhavaaurVikasa; SatyakamaVarma, Delhi
- *Vaiyākaraṇa-sidhhāntakaumudī* (vol. III, in Sanskrit), Pandit Sri GopalShastri, Chawkhamba Sanskrit Sansthan, Varanasi
- *Vaiyākaraṇa-sidhhāntakaumudī* (matvarthīya and tiṅanta) in Hindi, RamavilasChaudhury, MLBD, New Delhi, 2002

- *Vaiyākaraṇa-sidhāntakaumudī (Saṃjñā,paribhāṣā)* in Bengali, M.K. Gangopadhyaya, Sanskrit Book Depot. Kolkata
- *Karakprakarana-A. Sanyal*

**PAPER: SANS-703C**

**History of Vedic and Classical Sanskrit Literature (4 Credits):** 100 Marks

**Unit – I** 25 Marks

History of Vedic Literature:

i). General structure of Vedic Literature, Different theories on the age of the Vedas, Dialogue hymns of the *Ṛgveda*, Philosophical hymns of the *Ṛgveda*, Educational system in the Vedic times, Social condition.

**Unit – II** 25 Marks

ii). A general acquaintance of the subject-matter of *Sāmaveda -Samhitā*, *Yajurveda-Samhitā*, *Atharvaveda-Samhitā*, *Brāhmaṇa* and *Āraṇyaka* literature, fundamental doctrines of the *Upaniṣads*, *Vedāṅga* literature.

**Unit – III** 25 Marks

Vedic Interpretation:

Survey of Vedic Interpretation: (Traditional and Modern) Sayana, Aurovindo, Dayananda Saraswati, Mahidhara, Max Muller, Rudolf Roth, Wilson, Hillebrandt, Venkatamadhav and Skandaswami

**Unit – IV** 25 Marks

History of Classical Sanskrit Literature:

**Mahākavya, Kāvya, Historical Kāvya, Lyric poetry, Drama, Prose, Campū literature and Popular Tales and fables**

**Books recommended**

- *Vaidik Sahitya aur Samskriti* (in Hindi), Baladev Upadhyaya, Sarada Samsthan, 37B, Rabindrapuri, Durgakunda, Varanasi

- *Vaidika-vāṅmayasyetiḥāṣaḥ* (in Sanskrit), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
- Vedic Reader for Students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- A History of Sanskrit Literature, A. A. MacDonnell, MLBD, New Delhi, 1997
- A History of Sanskrit Literature, A. B. Keith, Oxford University Press, London, 1920
- History of Sanskrit Literature, Umashankar Rishi, Chaukhamba Publication, Varanasi
- *Samskrutasahityakaltihāsa*, Baladev Upadhyaya, Chaukhamba Publication, Varanasi
- *Vederparichaya* (in Bengali), Yogiraj Basu, Farma KLM Private Limited, Kolkata, 1993
- History of Indian Vedic Literature, J. Gonda, 463. Wiesbaden, Otto Harrassowitz, 1975.
- Vedic Religion & Mythology: A Survey of the works of some western scholars, University of Poona, Poona, 1965
- Schools of Vedic Interpretation: Eastern and Western – B. P. Bhattacharya, School of Vedic Studies, Ravindra Bharati University, Kolkata, 2006
- 
- *Vaidik Sahityaevam Samskriti*, Kapil Dev Dvivedi, University Publication, Varanasi, (5<sup>th</sup> Edition), 2010
- *Samskrita Vāṅmayaka Vrihaditihāsa* (vol. I Veda), Baladev Upadhyaya, Uttar Pradesh Sanskrit samsthan, Lucknow.
- *History of Classical Sanskrit Literature*, M. Krishnamachariar, MLBD, Delhi
- A History of Sanskrit Literature, Baradachari
- History of Sanskrit Literature, S.N Dasgupta.

**PAPER: SANS-704C**

**Indian Philosophy (4 credits):**

Marks:100

**Unit - I**

Marks 25

**Introductions to Indian Philosophy- Six schools of Indian Philosophy**

**Unit - II**

Marks 25

Sarvadarśanasāṅgraha: (Cārvaṅka, Bauddha, Ārhata)

**Unit - III**

Marks 25

Bhaṣāpariccheda (*Pratyakṣakāṇḍa*)



Tarkabhāṣa of Keśava Miśra

**Books recommended**

- Bhasaparicheda, (Ed.) Sri Niranjanswarupabrahmachari, Bodhi press, Shankar Ghosh Lane, Kolkata – 6
- Bhasaparicheda with Muktaivali, (Ed.) Panchanan Shastri.
- Classical Vaiśeṣika in Indian Philosophy : On Knowing and What is to be Known By Prof. Shashi Prabha Kumar, Taylor & Francis Group, Routledge Publishers, Oxford, U.K. 2013.
- Sarvadarshan-samgraha; Madhavacharya, (Tr.) Umashankar Sharma Rishi, Cowkhamba Vidyabhawan, Varanasi, 1964
- Nyaya Darshana: Goutama's Nyaya Stutra and Vatsyayana's Bhasya, (Ed.) Phanibhushan Tarkavagisha, Panschimvama Madhya Siksha Parshad.
- Sarvadarshan-samgraha; Madhavacharya, (Ed.) Madan Mohan Agrawal, Chowkhamba Surabharati Prakashan, Delhi
- Sarvadarshan-samgraha; Madhavacharya, (Tr.), E. B. Cowell and A. E. Gough, MLBD, Delhi
- Tarkabhasa of Keshav Mishra, Acharya Badarinatha Shukla, Motilal Banarssidas, Varanasi, 1968
- Tarkabhasa of Keshav Mishra, Srinibas Shastri, Sahityabhandar, Meerut, 1972
- Tarkabhasa of Keshav Mishra, Acharya Visveswar Siddhantasiromani, Chowkhamba Sanskrit Office, Varanasi, 1963
- Indian Philosophy, S. Radhakrishnan, Oxford University Press, delhi

**PAPER: SANS -705F**

**Foundation Course: Computer (Skill - I)**

**SEMESTER: II**

**PAPER: SANS-801C**

## Sanskrit Linguistics and History of Sanskrit Grammar

Marks:100

### Unit - I

25 Marks

(I) General outline of comparative Philology (II) Origin Definition of Language (III) Branches and Aspects of Science of Language, (IV) Classification of Language, (V) difference between Language and dialect, (VI) *Veda* and *Avesta*, (VII) Vedic and Classical Sanskrit

### Unit – II

25 Marks

(I) Indo-European family of Language, (II) Indo-Iranian, (III) Sanskrit as a member of Indo-European family of Languages, (IV) Role of Sanskrit in Comparative Philology, (V) A short description of Indo-European Languages [Greek, Germanic Italic (Latin)]

### Unit – III

25 Marks

(I) Sanskrit Phonology and Phonetic Laws, Grimm's Law, Varner's Law, Grossmann's law, Cowlitz' Law, (II) Sanskrit morphology with special reference to Declension of nouns & pronouns, conjugational system, (III) Semantics, (IV) *Pali*, *Prakrit* and *Apabhramsa*

### Unit – IV

25 Marks

Old Indo Aryan (OIA) it's origin & Development, The IE sound system and its development of OIA, Sanskrit and Computational Linguistics.

### Books recommended

- Elements of the Science of Language-I; J. S. Taraporewala, Calcutta University Press, Calcutta, 1962
- An Introduction to Comparative Philology; P. D. Gune, , Chowkhamba Sanskrit Pratisthan, Delhi, 2005
- Linguistic Introduction to Sanskrit-I,II,III; B. K. Ghosh, Sanskrit PustakBhandar, Calcutta, 1977
- Indo-Aryan and Hindi; S. K. Chatarjee
- An Introduction to Sanskrit Linguistics; M. S. Murthi, D. K. Publication, Delhi, 1984
- Modern Linguistics; S. K. Verma & Krishnaswamy, Oxford University Press, Delhi, 200
- Introduction to Prakrit; A.C Woolner, Bharatiya Vidya Prakashan, Varanasi
- Tulanatmaka Bhasha Vijnana; Mangaladev Shastri

- Bhasavijnana O Bhasashastra; KapildevDwivedi
- TulanatmakaBhasavijnana; BholanathTiwari, MotilalBanarssidas, Delhi, 1974
- Bhasavijnana; BholanathTiwari, KitabMahala, Allahabad, 1992
- SanskritkaBhasasdhastriyaadhyayana; BholasankarVyasa, ChowkhambaVidyabhawan, 1957
- Bhasavijnana; Karan Singh, Meerut, UP
- Sanskrita-vyakaranasy-itihasa; LokamaniDahala, Delhi
- Systems of Sanskrit Grammar; S. K. Belvelkar, Delhi
- A Handbook of Sanskrit Philology, S. R. Banerjee, Sanskrit Pustak Bhandar, Calcutta

**PAPER: SANS-802C**

**Upanisadic Texts (4 credits):**

100 Marks

**Unit – I**

25 Marks

*Aitareyopaniṣad (Rgveda)*

**Unit – II**

25 Marks

*Śvetāśvetaropaniṣad (Kṛṣṇayajurveda)*

**Unit – III**

25 Marks

*Muṇḍakopaniṣad (Atharvaveda)*

**Unit – IV**

25 Marks

*Taittirīyopaniṣad (Kṛṣṇayajurveda)*

**Books recommended**

- Upanisad-samgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussen, MLBD, New Delhi
- Thirteen Principal Upanisads; R. E. Hume, Shivalik Publication, New Delhi
- Principal Upanisads; S. Radhakrishnan, Centenary edition, DUP, Delhi, 1989
- Philosophy of Upanisads; Paul Deussen, Education enterprise, Calcutta, 1972
- Aitareyopaniṣad; Gitapress, Gorakhpur, UP
- Mundakopaniṣad; Gitapress, Gorakhpur, UP
- *Taittirīyopaniṣad*, Dev Sahitya Kutir Private limited Kolkatta
- *Svetasvetaropaniṣad*, Ed. Sri Hanuman Prasad Poddar, Gita Press, Gorakhpur

**PAPER: SANS-803C**

**Sanskrit Plays & Poetics (4 credits):**

100 Marks

**Unit – I**

25 Marks

Vikramorvaṣīyaṃ

**Unit – II**

25 Marks

Dhvanyāloka (Udyota - I)

**Unit – III**

25 Marks

Mṛcchakatikam of Sūdraka

**Unit – IV**

25 Marks

*Kāvya prakāśa (Chapter I, II)*

**Books recommended**

- Vikramorvasiyam; M. R. Kale, MLBD, Delhi
- Vikramorvasiyam; ParameswardinPandeya and Aswini Kumar Pandeya, Chowkhamba Publication, Varanasi
- Mrcchakatikam; (Ed) M.R. Kale, Booksellers and Publishers Co., Bombay, 1952
- Mrcchakatikam; (Ed) Pritvidhara, Nirnayasagara Press, Bombay
- Dhvanyaloka of Anandavardhana: K. Krishnamurthy, MLBD, Delhi, 1982
- Dhvanyaloka; JagannathaPathak, Chowkhamba Publication, Varanasi
- Dhvanyaloka; AcharyaVisveswar, Jnanamandal Limited, Varanasi
- Kavyaprakasha; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaprakasha; Chowkhamba Publication, Varanasi
- Kavyaprakasha; AcharyaVisveswar, Jnanamandal Limited, Varanasi

**PAPER: SANS-804C**

**Dharmaśāstra and Scientific Literature (4 credits):** 100 Marks

**Unit – I**

Manusmṛitī Ch. II

25 Marks

**Unit – II**

*Yajñavalkyaśāstra (Ācāra adhyāy)*

25 Marks

**Unit – III**

History of Dharmaśāstra

25 Marks

**Unit – IV**

25 Marks

**Ancient Indian Scientific Literature (Vastuśāstra, Astronomy,**

**Medical Science, Chemistry,**

**Mathematics, Geography)**

**Books recommended**

- Manusmṛitī, (Ed.) Shivaraj Acharya, Chowkhamba Vidyabhawan, Varanasi
- Manusmṛitī, (Ed.) Haragovinda Shastri, Chowkhamba Sanskrit Pratisthana, Delhi
- Manusmṛitī, (Ed.) Manabendu Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.
- Yajñavalkyaśāstra, (Ed.) Gangasagar Ray, Chowkhamba Sanskrit Pratisthana, Delhi
- History of Dharma Śāstra, P.V. Kane, BORI, Poona
- Science in Ancient India, K.P. Sina
- Indian Tradition of Chemistry and Chemical Technology, A.R. Vasudeva Murty, Sanskrit Bharati, New Delhi
- Indian Mathematics and Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore

**PAPER: SANS – 805E**

Inscription & Functional Sanskrit: 100 Marks

**UNIT - I** 25 Marks

General Introduction of Inscription  
Allahabad Pillar Inscription of Samudragupta

**UNIT- II** 25 Marks

Campurāmāyana (Bālakānda)

**UNIT – III** 25 marks

Unseen Translation from English to Sanskrit & Sanskrit to English

**UNIT – IV** 25 marks

Sanskrit Composition

Sanskrit to English / English to Sanskrit Equivalent

**Books recommended**

- A Study of Important Gupta Inscriptions, M.Banerji, Calcutta, 1974
- Aśoka and His inscriptions (Two Parts), B.M. Barua, Calcutta, 1968.
- Corpus Inscriptional Indicum, J.F. Fleet, 1974
- Gupta Abhilekha, Vasudev Upādhyay, Bihar Hindi Grantha Academy , Patna, 2000
- Sanskrit Nibandha Manjuṣa, Acarya.C
- Select Inscriptions, Sircar, D.C, University of Calcutta, 1965.
- Higher Sanskrit Grammar, M.R. Kale, MLBD Delhi
- Sanskrit Sikshan-Sarani, Acharya Ram Sastri, Parimal Publications, Delhi
- Campurāmāyana, Sri Ramachandra Mishra, Chowkhamba Vidyabhavan, Varanasi.

**SEMESTER: III**

**PAPER: SANS-901C**

<b>Indian Philosophical Texts (4 credits):</b>	100 Marks
<b>Unit – I</b>	25 Marks
<i>Sāṃkhya-Kārikā with Sāṅkhyatattvakaumudī</i>	
<b>Unit – II</b>	25 Marks
<i>Yogasūtra with Vyāsabhāṣya ( Samādhipāda)</i>	
<b>Unit – III</b>	25 Marks
<i>Arthasaṃgraha of Laugakṣībhāskara</i>	
<b>Unit – IV</b>	25 Marks
<i>Vedāntasāra</i>	

**Books recommended**

- Upanisad-saṃgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussen, MLBD, New Delhi
- Thirteen Principal Upanisads; r. E. Hume, Shivalik Publication, New Delhi
- Samkhyakarika (Hindi Translation), JagannathaShastri, MLBD, Delhi,1998
- Samkhyakarika (English Translation), Wilson,Delhi,1978
- Samkhyakarika, BrajamohanChaturvedi, National Publishing House, Delhi, 1988
- Samkhyakarika, Vimala Karnataka, ChowkhambaOrientalia, Varanasi, 1984
- Samkhyakarika, RakeshShastri, Sanskrit Granthagar, Delhi, 2004
- Arthasaṃgraha of LaougakshiBhaskar, Kameswarnath, Mishra, ChoukhambaSurabharatiPrakashan, Varanasi,1983
- Arthasaṃgraha of LaougakshiBhaskar, DayashankarShastri, ChowkhambaVidyabhawan, Varanasi
- Arthasaṃgraha of LaougakshiBhaskar, VachaspatiUpadhyaya, ChowkhambaOrientalia, Varanasi, 1977
- Arthasaṃgraha of Lauugakshi Bhaskar, A. B. Gajendragadkar, & R. D. Karmakar, Bhandarkar Oriental Research Institute, Poona, 1973
- History of Indian Philosophy, S. N. Dasgupta, MLBD, Delhi, 1975
- Outline of Indian Philosophy, M. Hiriyanna, London,1956

- Yogasūtram- Patañjali (ed.) J.R. Ballantyne, Pious Book Corp., Delhi
- Patañjali-Yogasūtram- Patañjali, vyākhyātā, Swamī Hariharānanda Āranyak, MLBP, Delhi.
- Vedantasara of Sadananda, Acharya Ramamurti Sharma, Eastern Book linkers, Delhi, 2001
- Vedantasara of Sadananda (English Translation), Swaminikhilananda, Advaita Ashrama, R.K.Mission, Calcutta, 1974
- Vedantasara of Sadananda (Hindi Translation), Mahesh Chandra Bharatiya, Ghaziabad, 1978
- Samkhyatattvakaumudi, Shri. Narayan Chandra Goswami, Sanskrit Pustak Bhandar, Kolkatta

**PAPER: SANS-902C**

<b>History of Indian Culture and Civilization</b> (4 credits):	100 Marks
<b>Unit - I</b>	Marks 25
Culture and Civilization in the Saṃhitā Period, Brāhmaṇa and Vedāṅga Period	
<b>Unit - II</b>	Marks 25
Culture and Civilization during the time of the Rāmāyaṇa, Mahābhārata and Purāṇas	
<b>Unit - III</b>	Marks 25
Study of Indian Culture & Civilization in the light of <i>Varnāśrama</i> system, <i>Puruṣārthas</i> , <i>Saṃskāras</i> , ancient Indian Education system, Position of Women & downtrodden in ancient India.	
<b>Unit - IV</b>	Marks 25
Growth & development of Buddhism, Jainism, Baishnavism & Shaivism	



## Books recommended

- Adbhuta Bharat, A. L. Basam, Shivlal agrawal & Company, Agra
- Ancient India; R. C. Majumder, Delhi
- Ancient Indian education; R. K. Mukharjee, MLBD, Delhi
- Baishnava, Shaiva aur Anya Dharmika Mata (Tra), Maheswari Prasad, Bharatiya Vidya Prakashan, Delhi
- Bharatasya Sanskritika-nidhih (RP), Ramji Upadhyaya, Chowkhamba Sanskrita Pratistan, Delhi
- Bharatiya sanskriti ka Uthana, Ranjee Upadhyaya, Chowkhamba Vidyabhawan, Varanasi
- Bharatiya Sanskriti, Kiran Tandon, Eastern Book Linkers, Delhi
- Bharatiya Sanskriti, Priti Prabha Goyal, Rajasthani Granthagar, Jayapur
- Bharatiya Sanskriti, Sivadatta Giani, Rajkamal Prakasani, Delhi
- Dharma, Samaj aur Sanskriti; Krishna Mohan Sriamli, Granthasilpi Pvt. Ltd., Delhi
- Dharmashastra Ka Itihas; P. V. Kane, Uttarpradesha Hindia sansthan, Lacknow
- Education in Ancient India; A.S. Altekar, Delhi
- Epic India; C. V. Vaidya, Delhi
- Glories of India; P. K. Achray
- Hindu Sanskar, Rajabali Pandeya, Chowkhamba Surabharati Prakashan, Varanasi
- History of Dharmashastra; Vol. II, P.V. Kane, BORI, Poona
- Indian Tradition of Chemistry and Chemical Technology, A.R. Murty, Sanskrit Bharati, New Delhi.
- Life, thought and Culture in India (300-1000 AD); Vol. II, Part-I, K. Sacchidanadamurty, MLBD, Delhi
- Prachina Bharat ki sanskriti maur sabhyata, D. D. Kousambi, Raja Kamal Prakasan, New Delhi
- Prachina Bharat Men Siksha, A.S. Altekar
- Pride of India- A Glimpse into India's Scientific Heritage, Ed. by Sanskrit Bharati, New Delhi.
- Source of Indian Tradition (2<sup>nd</sup> edition); De Bary, Theodore & others, MLBD, Delhi, 1963
- The Discovery of India; Jawaharlal Nehru, Penguin Books, New Delhi
- The wonder that was India; A.L. Basam, London
- Vaidik Sahitya aur Sanskriti, Saradmandir, Varanasi
- Vaisnavism, Saivism and minor Religious Systems; R. G. Bhandarkar, Delhi
- Vedic Religion & Mythology; R. N. Dandekar, University of Poona, 1965
- The Cultural Heritage of India, Vols I to VI, The Ramakrishna Mission Institute of Culture, Kolkata, 2002-03

**PAPER: SANS-903C**

Poetry & Prose (4 credits):	100 Marks
<b>Unit – I</b>	25 Marks
<i>Naiṣadhacarita</i> of Śṛīharṣa ( 1 <sup>st</sup> Canto)	
<b>Unit – II</b>	25 Marks
<i>Harṣacaritaṃ</i> of Bāṇa (Chapter - V)	
<b>Unit – III</b>	25 Marks
<i>Kādamabarī</i> of Bāṇa ( <i>Mahāśvetā-vṛttāntam</i> )	
<b>Unit – IV</b>	25 Marks
<i>Meghadūta</i> of Kālidasa	

**Books recommended**

- Meghadūtam, Ramashankar Tripathy, MLBD, Delhi
- Meghadūta, (Ed.) M.R. Kale, MLBD, Delhi
- Meghadūta, (Ed.) C. R. Devdhar, MLBD, Delhi
- The Harsacarita of Bana (English Translation), E. B. Cowell and F. W. Thomas, London: Royal Asiatic Society, 1897
- Harshacharita by Banabhatta (in Hindi), Ashok Kaushik, Diamond Pocket Books, Delhi
- Harshacharitam (in Bengali), (Ed.) Alaka Chakraborty, Sanskrit Pustak Bhandar, Kolkata – 6, 2002
- Kadambari, by S. P. Pandeya, Krsnadas Academy, Varanasi
- Kadambari, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi
- The Kadambari of Banabhatta: Purvabhaga (ed.), P. V. Kane, Motilal Banasidass Publishers, New Delhi 1921
- Naisadhiyacaritam, Ramanarayan Lal Veniprasad, Allahabad
- Naisadhiyacaritam, Mohandev Panth, Motila Banasi Dass, Delhi

- Naisadhiyacaritam, Surendradev Shastri, Gokuldas Sanskrit Granthamala, Varanasi
- Naisadhiyacaritam, Suryadev Shastri, Chowkhamba Orientalia, Varanasi, 1975

**PAPER: SANS-904C**

**Sanskrit Drama (4 credits):**

100 Marks

**Unit – I**

25 Marks

*Uttararāmacaritan of Bhavabhūti*

**Unit – II**

25 Marks

*Ratnāvalī of Haṣa*

**Unit – III**

25 Marks

Natyaśāstra of Bharatamuni I, II, VI

**Unit – IV**

25 Marks

Daśarūpaka of Dhanañjaya (Chapter I)

**Books recommended**

- Dasarupaka, (Ed.) SrinivashShastri, SahityaBhandar, Meerut
- Dasarupaka, Kesavarao Musalgaonkara,(ed) Chowkhamba Prakashan, Varanasi, 2007
- Dasarupaka, (Ed.) LokamaniDahal, ChowkhambaAmarbharati, Varanasi,
- Natyasastra, R. S. Nagar (ed), Parimal Publication, Delhi, 1988
- Natyashastra of Bharata Muni, (Ed.) N. P. Unni, 1998
- Natyashastra of Bharata Muni, Babulalshukla, Chowkhamba Sanskrit Sansthan, Varanasi
- Natyashastra of Bharata Muni, BatukNath Sharma & Pt. BaladevUpadyaya, Kasi Sanskrit series, Varanasi
- Ratnavali, M.R. Kale. MLBD, New Delhi.
- Uttaramacaritam – M. R. Kale, M. L. B. D., Delhi, 1962
- Uttaramacaritam \_ P. V. Kane, M. L. B. D., Delhi, 1962

- Uttararamacaritam \_Ed. C. R. Devadhar, MLBD, Delhi
- Uttararamacaritam, Sitanath Acarya and Debkumar Das, Calcutta
- 

**PAPER: SANS-905E**

**Sāhityaśāstra** (4 credits) 100 Marks

**Unit – I**

25 Marks

*Kavyaprakāśah* (9<sup>th</sup> & 10<sup>th</sup> Ullas)

**Unit – II**

25 Marks

*Sāhityadarpaṇa* (chapter I & II)

**Unit – III**

25 Marks

*Sāhityadarpaṇa* (chapter III & IV)

**Unit – IV**

25 Marks

*Kāvyamīmāṃsā* (Chapter –I)

**Books recommended**

- Sāhityadarpaṇa of KavirajaVisvanatha, (Ed.) P.V. Kane
- Sāhityadarpaṇa of KavirajaVisvanatha, Laksmatika,
- Sāhityadarpaṇa of KavirajaVisvanatha, NirupanaVidyalamkara, SahityaBhandar, Meerut, 2004
- Sāhityadarpaṇa of KavirajaVisvanatha, ShaligramShastri, MLBD, Delhi, 2004
- Sāhityadarpaṇa of KavirajaVisvanatha, Satyabrata Singh, ChowkhambaVidyabhawan, Varanasi 1988
- Kavyaprakāśa; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaprakāśa of Mammata; R. C. Dwivedi
- Kavyamīmāṃsā of Rājaśekhara, S.Parasara.
- Kavyamīmāṃsā of Rājaśekhara, A.K. Bhattacharjee.

SEMESTER: IV

**PAPER: SANS-1001C**

**Sanskrit Poetics and Vakroktijīvitam** (4 credits):

100 Marks

**Unit – I**

25 Marks

*Alaṅkāra School, Gaṇa School, Dhavi School, Rīti School, Rasa School, Vakrokti School*

*Aucitya School*

**Unit – II**

25 Marks

*Bharatamuni, Bhāmaha, Daṇḍī, Agni Purāṇa, Viṣṇudharmottara purāna, Rudraṭa, Dhanañjaya, Viśvanatha Kaviraja, Appaya Dīkṣita, Panditaraaj Jagannatha*

**Unit – III**

25 Marks

*Ānandavardhana, Mukulabhaṭṭa, Bhaṭṭanāyaka, Rājaśekhara, Abhinavagupta, Kuntaka,*

*Mahimabhaṭṭa, Bhojaraja, Kṣemendra, Mammaṭa, Ruyyaka,*

**Unit – IV**

25 Marks

*Vakroktijīvitam of Kuntaka - I*

**Books recommended**

- History of Sanskrit Poetics, S.K. De, Calcutta.
- History of Sanskrit Poetics, P.V . Kane, MLBD, Delhi
- Studies on some concepts on Alaṅkāraśāstra, V.Raghvan.
- Vakroktijīvitam, Rabishankar Bandyopadhyay, Kolkata.

**PAPER: SANS-1002C**

Modern Sanskrit Literature (4 credits):

100 Marks

**Unit-I**

25 marks

*History of Modern Sanskrit poetry & prose*

Unit-II	25 marks
History of Modern Sanskrit Dramas	
Unit-III	25 marks
Śrīsvāmīvivekānandacaritam	
Unit-IV	25 marks
Kāvyaḷaṅkārakārikā	

**Books recommended**

- *Ādhubnika-Sanskṛta-Sāhityasye-tihāsaḥ*, KalanathaShastri, Jayapur
- Sanskrit writings in Independent India, V.N. Jha, Poona
- A Bibliography of modern Sanskrit writings, Radhavallav Tripathi, Rastriya Sanskrit Samsthanam, New Delhi,
- *Vimśati-śatābdi-saṃskṛta-kāvyaṃṛtam*, Rajendra Mishra, Delhi Sanskrit Academy, Delhi
- *Sanskrit Sahitya Ka Abhinav Itihāsa*, RadhavallabhaTripathy, Varanasi
- *Śrīsvāmīvivekānandacarita Mahākavya*, Pandit Tryambaka Sharma Bhandarkar, Chowkhamba Sanskrit Series Office, Varanasi.
- *Kāvyaḷaṅkārakārikā* of Revāprasād Dvivedi, Varanasi

**PAPER: SANS-1003C**

Sanskrit Epic & Prakrit Grammar (4 credits):	100 Marks
Unit – I	25 Marks
Rāmāyaṇa ādikāṇḍa ( Chapter – I)	
Unit – II	25 Marks
Mahābhārata (śāntiparvan)	
Unit – III	25 Marks
Rajatarāṅginī (Tarāṅga – I)	
Unit – IV	25 Marks
Prākṛita Grammar (Chapter I & II)	

Books recommended

- *Rāmāyaṇa* of *Vālmīki* (Vol. – I) the *Bālakāṇḍa*, Critically Edited by G.H Bhatt, Oriental Institute, Baroda, Gujrat
- *ŚrīmadvālmīkīyaRāmāyaṇam*, Sri VasudevLaxmanaShastri, Indological Book House, Varanasi
- *ŚrīmadvālmīkīyaRāmāyaṇam*, Gita Press, Gorakhpur, UP
- *Rāmāyaṇa* (with four Commentaries) , Govindara & Others, LaxmiVenkateswara Press, Bombay, 1935
- *Rāmāyaṇa*, (Ed.) Chinnaswami Shastrigal, and V. H. SubrahmanyamShastri, N. Ramaratham, Madras, 1958
- *Mahābhārata*, Critical Edition, BORI, Poona
- *Mahābhārata* Text, Gita Press, Gorakhpur, UP
- *Mahābhārata* with Nilakantha's Commentary, Chitrasala Press, Poona
- *Mahābhārataṃ*, Śrīpada Damodara Satavalekar, Paradi, Valsad, Gujrat
- *Prākṛita Prakāśa* of Vararuci, S.R. Banerjee, Sanskrit Pustak Bhandar, Kolkata
- *A Grammar of Prakrit Language*, D.C. Sircar.

PAPER: SANS-1004E

Mīmāṃsā , Vedānta, & Bhagavadgītā(4credits):

100 Marks

**Unit – I**

25 Marks

Mīmāṃsāsūtras of Jaimini (Sutra I – V with ) Śavarabhāṣya

25 Marks

**Unit – II**

Mīmāṃsāparibhāṣā

25 Marks

**Unit – III**

Vedāntaparibhāṣā

25 Marks

**Unit – IV**

Bhagavadgītā (jñānaṣaṭka)

### Books recommended

- Mīmāṃsāparibhāṣa, Ramkrishna Mission Publication
- Mīmāṃsāparibhāṣa, Narayan Ram Acarya
- Pūrvamīmāṃsā in its Sources, Ganganath Jha
- The Philosophical Tradition of India, P.T.Raju, New Delhi.
- Mīmāṃsāsābarabhāṣyam, U. Sharma, Chowkhamba, New Delhi.
- Śrīmadbhagavadgītā with Śaṅkarabhāṣyam, Geeta Press, Gorakhpur
- Śrīmadbhagavadgītā with Śaṅkarabhāṣyam, Ramkrishna Mission, Golpark, Kolkata
- Vedāntaparibhāṣā, S.Radhakrishna Dharmaraja dhvarindra, Suryanarayan Shastri, Adyar Library Research Centre
- Vedāntaparibhāṣā, Pancanana Tarkatirtha(ed) Sanskrit Pustak Bhandar, Calcutta

### PAPER: SANS-1005C

#### Project

Written 70

Viva 30