



SYLLABUS FOR PH.D. COURSE WORK
DEPARTMENT OF SANSKRIT
TRIPURA UNIVERSITY

Research Methodology I

Course Code-PHD-9001 (4 Credit)

Types of Literary research: theoretical Research, Textual Research, Historical Research, Interpretative research, Interdisciplinary Research, Research Ethics.

Methods of Literary Research: Presentation, References, Footnotes, Indexing, Bibliography, Documentation, Basic Computer Skills such as use of MS Word, MS PowerPoint for slide preparation, Internet surfing etc.

Research Methodology II

Course Code-PHD-9002 (4 Credit)

Interdisciplinary Approaches to Literary Research: Notion of interdisciplinary based on various definitions and critical concepts that have been provided since the nineteen sixties, new themes, methodologies and cultural value orientations, list of interdisciplinary approaches provided by the Modern Language Association (MLA)

Fieldwork techniques: Introduction to the methods of data collection and fieldwork, including judgment elicitation, experimental and natural data collection and analysis, use of handycam and recorder for data collection and transcription.

Advance Area of Research in the Subject

Course Code-PHD-9003 (4 Credit)

Vedic and Classical Literature & Indian Philosophy:

Vedic studies, Sanskrit poetics & literature, Indian philosophy, Interdisciplinary approach in Sanskritic research, Sanskritic studies in India, what is contained in survey of research – original work, commentary, research paper in Journals.

Seminar/Practical/Project and Assignment/Book Review, etc.

Course Code-PHD-9004 (4 Credit)

Preparation and Presentation of Seminar: Preparing the draft after consultation with the supervisor, art of public speaking and presentation, prioritizing data, transliteration and abbreviation (for Sanskrit only) body language, using overhead projector and LCD projector etc.

Submission of Assignment: Written in research paper format in conformity with MLA Style sheet at the end of the semester, topic for which shall pertain to the scholar's research interest and area and shall be decided after consultation with the proposed guide. The better of the two shall be selected.

TRIPURA UNIVERSITY

**DOCTOR OF PHILOSOPHY (Ph.D.)
IN
SANSKRIT**



Ph.D. PROGRAMME STRUCTURE

**Tripura University (A Central University)
Suryamaninagar, Agartala, Tripura West-799022**

Ph.D. Programme

Since inception the mission of Department of Sanskrit is to participate in the growth and development of Sanskrit studies in India and the world and contribute in different fields of the domain. The emphasis of the Ph. D. programme since its beginning at Dept. of Sanskrit has been on academic development, firm knowledge, independent research, and learning.

Under the guidance of Tripura University with its unique vision of learning, decisive thinking, and interdisciplinary education, the Dept. of Sanskrit offers an exciting research environment to its students and scholars.

The Ph.D. programme is designed to allow students to explore their research field independently and through proper guidance. The programme is committed to providing an appropriate research environment and train research scholars to become empowered researchers.

Programme Objectives

1. To train students to become influential researchers in Sanskrit and address technical challenges and difficulties in concerning fields.
2. To educate students for careers as eminent scholar in academia.
3. To attain and maintain the current and latest research standards in delivering academic knowledge and output the society.

Programme Outcomes

1. **Research:** The ability to conceptualize, design, and enforce research for the genesis of the novel knowledge. The ability to apply and accommodate research methodologies considering problems. The ability to make effective judgments on complicated issues in specialized fields and produce original research to value publications.
2. **Methods:** An understanding of methods of research or creative activities, or both, in the area of study. Enabling the students to measure distinct approaches for problem-solving using well- demonstrated techniques and to invent and remarks on current research.
3. **Communication:** Distinctly and effectively communicate with peers and the general public, both written and oral forms. Pursue effectively with the academic community through conferences, meetings, and workshops engagement.
4. **Professionalism:** Building characters and skills necessary for employment, such as personal responsibility, self-reliant initiatives, ethical behavior with academic integrity, and appropriate guidelines for responsible conduction of research.

Admission in Ph.D. Programme

The Ph.D. admission in the Department of Sanskrit, Tripura University happens through Research Eligibility Test (RET). The qualified candidate in RET subsequently appears for the Viva-Voce

examination to secure final admission into the Ph.D. programme.

Duration of Ph.D. Programme

The minimum duration of Ph.D. programme is Three (3) years, including Ph.D. coursework, and the maximum of Six (6) years from the date of admission into the Ph.D. programme. However, the women candidates and persons with disabilities (more than 40% disability) may be allowed a relaxation of two (2) years for the Ph.D. in the maximum duration.

Eligibility Criteria for Ph.D. Admission

Interested candidates shall have a master's (M. A. in Sanskrit) or equivalent degree with at least 55% marks. Relaxation of 5%, from 55% to 50%, may be allowed for those belonging to SC/ST/OBC (non-creamy layer)/ differently-abled and other categories of candidates.

Credits, Credit Distribution and Semesters in Ph.D. Programme

In the Ph.D. programme, each 6 (six) month duration comprises a semester. Usually, the odd semester starts w.e.f. 1st day of July every year and the even semester from 1st day of January every year.

Minimum credits to be earned to qualify for subsequent semester/activities of Ph. D. Programme

Codes	Semester/Particulars	Minimum Credits required to be qualified
	Passing Ph.D. Course work	16
PHD-9005	Semester-1 (1 st progress report)	8
PHD-9006	Semester-II (2 nd progress report)	8
PHD-9007	Semester-III (3 rd progress report)	8
PHD-9008	Semester-IV (4 th progress report)	8
PHD-9009	Semester-V (5 th progress report)	8
PHD-9010	Successful submission of synopsis	8
PHD-9011	Successful submission of summary (5000 words)	16
PHD-9012	Successful submission of a thesis (positive comments of all adjudicators)	16
PHD-9013	Successful defense of a thesis through Viva-Voce examination	8
PHD-9014	Teaching assistantship /evaluation of answer scripts	2 + 2 = 4
Total credits required for awarding Ph.D. degree		100

Ph.D. Coursework

Subject: Sanskrit, Tripura University

Paper Code	Paper Name	Credit Distribution			Total Credits	Marks
		L	T	P		
PHD-9001	Research Methodology- I	4	0	0	4	100
PHD-9002	Research Methodology-II	4	0	0	4	100
PHD-9003	Advance Area of Research in Sanskrit	4	0	0	4	100
PHD-9004	Seminar/practical/project and assignments	0	0	4	4	100
Total		12		4	16	400

* L - Lecture; T – Tutorial, P – Practical/Project

Ph.D. Coursework Syllabus

Sanskrit, Tripura University

Paper Code	Paper Name	L	T	P	Total Credits	Marks
PHD-SANS 9001	Research Methodology - I	4	0	0	4	100

Course Outcomes:

After completion of the course students will be able to:

- Demonstrate knowledge about different research types
- Apply research methodology in building question and research framing
- Demonstrate skill in thesis writing, bibliography writing, referencing etc.
- Apply basic skill in information technology as used in research work.

Course Contents:

Types of Literary research: theoretical Research, Textual Research, Historical Research, Interpretative research, Interdisciplinary Research, Research Ethics.

Methods of Literary Research: Presentation, References, Footnotes, Indexing, Bibliography, Documentation, Basic Computer Skills such as use of MS Word, MS PowerPoint for slide preparation, Internet surfing etc.

Recommended Books:

- Basu, Ratna., Methodology and Sanskrit Researches, Kolkata: School of Vedic Studies, Rabindra Bharati University, 1998
- Cardona, George, Panini: A Survey of Research, Delhi: MLBD, 1998.
- MLA Handbook for Writers of Research Papers, Seventh Edition, New Delhi: Affiliated East- West Press Pvt. Ltd, 2009.
- Murti, M., Srimannarayana, Methodology in Indological Research, New Delhi: Bharatiya Vidya Prakashan, 1991.
- Vijalakshmi, G. & Sivapragasam, C., Research Methods Tips and Techniques, Chennai: MJP Publishers, 2009.
- आचार्य, सत्यनारायण, संस्कृतशोधप्रविधिः, ओडिशा: , श्रीमति-सौदमिनी त्रिपाठी (प्रकाशिका), २, 1975०१२.

Paper Code	Paper Name	L	T	P	Total Credits	Marks
PHD-SANS 9002	Research Methodology - II	4	0	0	4	100

Course Outcomes:

After completion of the course students will be able to:

- Provide an insight about inter disciplinary studies and its methods
- Evaluate scope and trend Indological research
- Demonstrate adequate skill in data collection, data arrangement, library work etc.
- Apply research method in analyzing and interpreting available research material effectively

Course Contents:

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sixties, new themes, methodologies and cultural value orientations, list of interdisciplinary approaches provided by the Modern Language Association (MLA)

Fieldwork techniques: Introduction to the methods of data collection and fieldwork, including judgment elicitation, experimental and natural data collection and analysis, use of handycam and recorder for data collection and transcription.

Recommended Books:

- Cardona, George, Panini: A Survey of Research, Delhi : MLBD, 1998.
- Dandekar, R.N., Recent Trends in Indology, Poona: Bhandarkar Oriental Research Institute, 1978.
- Murty, R.S Shivaganesha., Introduction to Manuscriptology, Delhi: Sharada Publishing House, 1996.
- Sastri, S. Kuppuswami et al. (Eds.), New Catalogus Catalogorum, Poona: University of Madras, 1937.

Paper Code	Paper Name	L	T	P	Total Credits	Marks
PHD-SANS 9003	Advance Area of Research in Sanskrit	4	0	0	4	100

Course Outcomes:

After completion of the course students will be able to:

- Demonstrate comprehensive idea about trends in Sanskrit studies in India and abroad
- Develop fair knowledge about research tools in Vedic, classical, Philosophical literature in Sanskrit
- Showcase their knowledge in primary and secondary research materials available in various field of Sanskrit research
- Carry comparative, inter disciplinary research work in specific domains of Sanskrit Studies.

Course Contents:

Vedic and Classical Literature & Indian Philosophy:

Vedic studies, Sanskrit poetics & literature, Indian philosophy, Interdisciplinary approach in Sanskritic research, Sanskritic studies in India, what is contained in survey of research – original work, commentary, research paper in Journals.

Recommended Books:

- Potter, Karl H., Encyclopedia of Indian Philosophies (Vols. I and II), Delhi: MLBD, 1975.
- Das, Keshab Chandra Dash., Elements of Research Methodology in Sanskrit, Varanasi: Chawkhamba Sanskrit Sansthan, 2009 (2nd Ed.).
- Katre, S.M. (with P.K.Gode), Introduction to Indian Textual Criticism, the University of Michigan, 1954.
- Murti, M. Srimannarayana., Methodology in Indological Research, Delhi: Bharatiya Vidya Prakashan, 1991.
- Gonda, J., History of Indian Vedic Literature, 463, Wiesbaden, Otto Harrassowitz
- Kane, P.V., History of Sanskrit Poetics, Delhi: MLBD
- Keith, A.B., A History of Sanskrit Literature, London: Oxford University Press, 1920
- Krishnamachariar ,M., History of Classical Sanskrit Literature, Delhi: MLBD

Paper Code	Paper Name	L	T	P	Total Credits	Marks
PHD-SANS 9004	Seminar/Practical/Project and Assignment/Book Review, etc.	4	0	0	4	100

Course Outcomes:

After completion of the course students will be able to:

- Have practical experience in writing seminar paper, presentation, book review etc.
- Demonstrate knowledge in different style sheets, referencing pattern etc.
- Apply skill in use of ICT in research work, paper presentation etc.
- Showcase skill in topic selection, field work, survey etc.

Course Contents:

Preparation and Presentation of Seminar: Preparing the draft after consultation with the supervisor, art of public speaking and presentation, prioritizing data, transliteration and abbreviation (for Sanskrit only) body language, using overhead projector and LCD projector etc.

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- Dandekar, R.N., Vedic Bibliography, Poona: Bhandarkar Oriental Research Institute, 1978.
- Dandekar, R.N., Vedic Religion and Methodology: A Survey of the work of Some Western Scholars, Poona: University of Poona, 1965.
- Sastri, S. Kuppaswami et al. (Eds.), New Catalogus Catalogorum, Poona: University of Madras, 1937.