

CURRICULUM-2021
PH.D in MUSIC (DANCE)



DEPARTMENT OF MUSIC
TRIPURA UNIVERSITY (A Central University) SURYAMANINAGAR,
AGARTALA- 799 022, TRIPURA, INDIA

Programme: PH.D in Music (Dance)

Programme Educational Objectives

This programme focuses on the systematic research studies and promote deep study and awareness about Indian Dance: Performing Art tradition , the rich classical heritage of the India .This programme aims to produce of talented and skilled researchers, as well as teachers .

This curriculum focuses on various branches of Traditional and Modern Indian Dance forms: classical dances, Folk dances and Tribal Dances , Indian Modern Dance and Indian Contemporary Dance etc.

This curriculum opens path to the students in a various ways like - Indian Classical/ Folk Dance teacher and Lecturer in the schools, colleges and universities , Independent Researcher , Dance critic, 'Kalarasikas' in the field of Indian Dance.

Programme Specific Outcome

After obtaining advanced research skills and ethics of the Performing Art: 'Dance' discipline in this PH.D degree curriculum, research scholar can be benefited in the following ways:

This programme will be enable the student to

● PO.1	Advanced skills as Independent Researcher
	The scholars become able to publish their research findings in both National and Internationally reputed journals of 'Dance' discipline .
● PO.2	Ability to guide or supervision for Ph.D programme
	Researchers become able to teach and guide in future in research area of Dance Discipline.
● PO.3	Cognizance to critical thinking
	Researchers able to recognize the problems that exists in the Dance discipline areas and able to find solutions for the same by using well designed research methods, advanced technologies critical thinking .
● PO.4	Development of Innovative Ideas
	Find out innovative ideas that will help grow the pedagogic of Dance teaching profession .
● PO.5	Understand Tribal folk Dance Culture of North East India
	Researchers become able to find out problems of especially Tribal-folk Dance culture of North east and particular in the Tripura state.
● PO.6	Employability Potential
	After obtaining this curriculum and NET examination's researcher will get jobs of 'Assistant Professor'/Lecturer in Kathak Dance discipline in the higher education, affiliated institutions , Colleges and Universities

**Structure of the Marking scheme of the syllabus of Ph.D
Coursework in the ‘Dance Discipline’ of the Department. of Music**

Course Code/Course Name	Pass mark	Total Marks	Credits
DN-2001- Paper I- Research Methodology- I	50	100	4
DN-2002-Paper II- Research Methodology- II	50	100	4
DN-2003-Paper III - Advanced Area of Research in Dance	50	100	4
DN-2004-Paper IV - Seminar/ Practical/ Project and Assignment etc.	50	100	4
Total Marks =	200	400	16

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Detailed Syllabus and Course Specific Outcome

Paper I Research Methodology- I

Course Code	Name of the course	Course Structure Core/Elective Theory/Practical	Credit Distribution			Total Credit	Total Marks
			L	T	P		
DN-2001- Paper I	Research Methodology- I	Theory core	4	0	0	04	100
<p>CO : The outcome of this course is the development of students in an insight into the presentation of research ethics , computer analysis, and data analysis.</p>							
<p>At the end of the course, students enable to</p> <ul style="list-style-type: none"> ❖ Illustrate the research methods and research design ,its objective, Aim, Methodology ,types etc. ❖ Explain about Research writing , Synopsis writing, Bibliography , Synopsis writing preparation, research paper writing, , references, footnotes, index, Appendix, organization of thesis, hypothesis concept, academic language etc. ❖ Upskill the Primary and secondary sources, Manuscript and Books, Journal Magazine , Sculpture -Paintings & Archaeological findings, Museums etc. ❖ Research Ethics: issues of academic ethics: copyright issues, anti-plagiarism, plagiarism software etc. 							

Unit-I

Research Methods and Design: Definition, Aim, Objective, Importance of research, types of research, Methodology and research design.

Unit-II

Research Writing: Definition, Importance, Synopsis writing preparation, research paper writing, bibliography, references, footnotes, index, Appendix, organization of thesis, hypothesis concept, academic language etc.

Unit-III

Primary and secondary sources, Manuscript and Books, Journal Magazines , Sculpture -Paintings & Archaeological findings, Museums etc.

Research Communication: presentation in conferences and seminars, personal communication

Unit-IV

Research Ethics: issues of academic ethics: copyright issues, anti-plagiarism, plagiarism software etc.

Suggested Readings/Reference Books:

1. Research Methods in Indian Music, Prof. Najma Perveen Ahmad, Manohar Publishers and Distributors, New Delhi.
2. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
3. Sources of research in Indian Classical Music, Dr. Ms. Reena Gautam, Kanishka Publishers, New Delhi, 2002.
4. Research Methodology, Dr. Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
5. "Shodh Pravidhi" Dr. Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
6. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)

Paper II
Research Methodology- II

Course Code	Name of the course	Course Structure Core/ Elective Theory/ Practical	Total Credit	Total Marks
DN-2002 Paper II	Research Methodology -II	Theory Core	04	100

CO: The outcome of this course is the development of students in an insight into the Data collection , Literature Review, and data analysis computer applications internet and plagiarism .

At the end of the course students enable to

- ❖ Illumine Data , Types of Data , Methods of Data collection, Interview, questionnaire, Library visits , Selection of research topics etc. Use of handy cam and recorder for data collection and transcription, Documentation and archiving etc.
- ❖ Edify the review of the Literature: Purpose of the Review: Identification of the Literature: Organizing the literature, Review concepts, Literature Review , Published , Unpublished papers , books other sources of information, media-Print and electronic etc.
- ❖ Explicate computer applications- Application of computer -Spreadsheet , Presentation , Outlook , Google applications - drive ,cloud, use of MS Word, MS PowerPoint for slide preparation, Internet surfing, electronic devices, discs and tapes etc.
- ❖ Illuminate about Internet, Plagiarism etc, Indexing-rules, Use of MS Word, MS excel, PowerPoint for slide preparation, Internet surfing etc.

Unit - I

Data , Types of Data , Methods of Data collection, Interview, questionnaire, Libraray visits , Selection of research topics etc. Use of handicam and recorder for data collection and transcription, Documentation and archiving etc.

Unit – II

Review of the Literature: Purpose of the Review: Identification of the Literature: Organizing the literature, Review concepts, Literature Review , Published , Unpublished papers , books other sources of information, media- Print and electronic etc.

Unit -III

Computer applications- Application of computer -Spreadsheet , Presentation , Outlook , Google applications - drive ,cloud, use of MS Word, MS PowerPoint for slide preparation, Internet surfing, electronic devices, discs and tapes etc.

Unit-IV

Internet – Internet, Plagiarism etc, Indexing-rules, Use of MS Word, MS excel, PowerPoint for slide preparation, Internet surfing etc.

Suggested Readings/Reference Books:

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
5. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
6. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi,
7. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.

PAPER- III

ADVANCED RESEARCH IN DANCE

Course Code	Name of the course	Course Structure Core/Elective Theory/Practical	Total Credit	Total Marks
DN-2003 Paper- III	ADVANCED RESEARCH IN DANCE	Theory	04	100

CO: This course will enable the students to be acquainted with recent trends in Dance (Indian traditional Classical dance, folk Dance, Tribal Dance, Modern-Contemporary Dance etc.) Including evaluation of different theoretical perspectives and topics related to the interest of course instructors, supervisors , and research scholars .

At the end of the course students enable to

- ❖ Delineate about Modern dance India : Origin , Concept and development , Contribution of Pt.Uday Shankar and his associates and followers, choreographers to Modern Dance.
- ❖ Expound about the new experiments and directions in the traditional Indian classical dance forms : Kathak, Bharatnatyam ,Odissi, Kuchipudi and Contribution of artists, choreographers.
- ❖ Explicate the Contemporary Dance : Concept, history , Any two famous Artist and choreographers of western Contemporary Dance and contribution etc. Concept of Contemporary Dance in India , Any two famous Indian contemporary dance choreographers / artists and their work, contribution etc.
- ❖ Elucidate about the performing Arts in India: Status of Women performing artists and mindset of society.Performing arts and social equality , Discrimination and castisam.

Unit - I

- a. Modern dance India : Origin , Concept and development etc

- b. Contribution of Pt. Udayshankar and his associates and followers, choreographers to Modern Dance.

Unit - II

- a. New experiments and directions in the traditional Indian classical dance forms : Kathak, Bharatnatyam ,Odissi, Kuchipudi etc. all eight classical dance forms.
- b. Contribution of artists, choreographers in this direction of all Indian Classical dance forms.

Unit -III

- a. Contemporary Dance : Concept, history , Any two famous Artist and choreographers of western Contemporary Dance and contribution etc.
- b. Concept of Contemporary Dance in India , Any two famous Indian contemporary dance choreographers / artists and their work, contribution etc.

Unit-IV

- a.Performing Arts in India: Status, Women's role in Indian performing arts,Women performing artists and mindset of society.
- b.Performing arts and social equality , Discrimination and castisam.

Suggested readings , Books:

1. Contemporary Indian Dance: New creative Choreography in India and the Diaspora - Ketu H.Katrak, Palgrave macmilan publication.
2. Indian Contemporary dance an extravaganza , Utpal K banerjee, shubhi Publication, Delhi.
3. Pt.Udayshankar: 21st century Natraja, Ashokkumar Mukhopadhaya, Rupa Publication.
4. Kathak Nritya Shiksha -Part -II.Dr.Puru Dadhich , Bindu Prakashan, Indore.
5. New Directions in Dance, Sunil Kothari , Marg Prakashan.
6. Asian Dance, Kapila Vastyana,B.r.Rhythms Publication, Delhi.
7. Performing Arts in India: A policy perspective , Shovana Narayan,Kanishka Publication Delhi.
8. Contemporary Dance: Practices, Paradigms and practioners, Tripura Kashyap , Aau publication.

Paper -IV

Seminar Presentation

Course Code	Name of the course	Course Structure Core/Elective Theory/Practical	Total Credit	Total Marks
DN-2004 Paper-IV	SEMINAR PRESENTATION	Practical Elective	04	100
<p>CO: The outcome of the course is to develop skills of the public speaking in seminars to the research scholars.</p>				
<p>At the end of the course students enable to.....</p> <ul style="list-style-type: none"> ❖ Demonstrate the prepared presentation of the research draft and papers etc. with the help of LCD projector. ❖ Command over public speaking and expound about research work etc. 				

Preparation of seminar: Preparing the draft after consultation with the supervisor, art of public speaking and presentation paper etc., prioritizing data, transliteration and abbreviation, body language, using overhead projector and LCD projector etc. Research scholars have to give presentation of two public seminars and (100 marks) (Alternatively there could be teaching practice to P.G classes of Dance theory practical, required to be done by every Ph.D. student in order to train them in the Art, Methodology skills of Kathak Dance practical and Theory teaching)