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BIO-NOTE:

Born to a family of theatre practitioners and painters, Ashes was inherently inspired to think of the world in terms of colours. As he grew up, he took to the brush quite naturally. This passion for colours, both on and off canvas, prompted him to pursue a theoretical formulation of colour-usage- colour response application in textual space for his doctoral thesis. His love for the North East of India, his homeland, has been the stimulus behind much of his academic and critical work ranging from situating Mamang Dai’s poetry in an authentic NE philosophic and aesthetic paradigm, to analyzing the mnemonics of recall in refugee oral narratives and comprehending the plebian banter at work in subverting divinity as a remote construct in popular dance performances of Gajan and Charak by the subalterns. As a professor in the department of English, Tripura University, Ashes has been trying to promote NE literature and culture persistently. In his capacity as a documentary film maker on aspects of NE and Tripura, he has created a rich audio-visual archive of lesser known aspects of his homeland and its myriad cultural nuances. His academic endeavor has been to interrogate the notion of perceived marginality attributed to the North East and to counter such ‘mainstream motives’ by circumscribing an academic and cultural space with NE as the centre.

Having widely travelled Ashes has represented the NE and Tripura across various Literary fests such as Goa Art and Literature Fest; Kaziranga Lit. Fest. and Rivertalks, Guwahati; World Book Fair, N. Delhi; Converse, Gangtok; Matrubhumi International Festival of Letters, Thiruvananthapuram; Odisha Art and Literature Festival, Bhubaneswar to name a few. Having written his first research article on Toni Morrison’s *The Bluest Eye* for the National Seminar on Toni Morrison in March 1994 as a 3rd Semester PG student of Department of English, University of Hyderabad (that later got published in 1996 in an anthology edited by his teacher Prof. Alladi Uma), his literary works include *Colourscapes: Theorising Colours*, *The Fragrant Joom-Translation of Modern Kokborok Poetry to English*, *The Fragrant Joom Revisited: A Translation of Modern Kokborok Poetry to English*; *The Mystic Mountain: An Anthology of Tripura Bangla Poetry in English*, *The Golden Rendezvous*, *Phoenix etal*. His areas of interest comprise of Indian English Writing, NE Writing, Culture and Aesthetics, Popular Literature and Culture, Films and Performance. A few of his significant documentaries are *Vanaaj: In Search of Green*; *Doibee: An Encounter with the Gods*; *Fading Melodies: Ethnic Musical Instruments of Tripura* and *Tripura State Museum: A Curtain Raiser*. Ashes ardently believes that it his responsibility to initiate a different telling about his homeland- a land much misunderstood and maligned, where, inspite of the aroma of gunpowder and alien glances, love still sprouts like a chethuang sapling in the corners of lush green hills, khumpui and kherengbar’s bloom and his kinsmen trace their lazy steps back home in bronze evenings.

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Academic Qualifications :	M.A., Ph.D.
Present Designation/position :	Professor
Topics Taught :	<ol style="list-style-type: none"> 1. Indian Poetry in English. 2. American poetry, drama, novel, non –fictional prose 3. Popular Literature and Culture (Science Fiction, Children’s’ Literature and Horror Stories) 4. Modern Poetry 5. Research Methodology. 6. North Eastern Literature and Culture

Publications (year wise):

1.	<i>The Subversive Narrative Patterns in Toni Morrison's 'The Bluest Eye'.</i>	Uma, Alladi. ed. Toni Morrison: An Intricate Spectrum, Banglaore: Arnold Associates,1996, ISBN 81-7032-428-9.p 59-66.
2.	<i>Resisting Assimilation: Magnus in David Williams Eye of the Father.P:75-87</i>	Singh, B.N. ed. <i>Essays on David Williams: A Novelist of the Canadian Prairie</i> , Bareilly: Prakash Book Depot, 1999, ISBN81-85897-55-7
3.	Translation of Kokborok poems and stories to English.	Indian Literature: SahityaAkademi Bi-Monthly Journal, Vol. XLIX, No. 35.229; Sep-Oct, 2005. ISSN 0019-5804; Page no.43,49,60,61,82,83, 91-100.
4.	Translations of Kokborok and Bengali Poetry to English.	'Indian Literature: Sahitya Akademi Bi-monthly Journal': Vol.I, No.2. 232 March 2006; Page no.22; (ISSN 0019 5894)
5.	<i>Reading Jayanta Mahapatra's Dawn at Puri as an attempt towards circumscribing a local space against the politics of universalisation.</i>	Sarangi, Joydip. And Jha Gaurishankar ed. <i>The Indian Imagination of Jayanta Mahapatra</i> .New Delhi: Sarup and Sons, 2006; p: 69-76.
6.	<i>Reading Arun Kolatkar's 'The Bus' as an exposition of The vacillating duality of existence'.</i>	Sarangi Jaydip ed. <i>Explorations in Indian English Poetry</i> , New Delhi: Authors Press, 2006;p-132-140. (ISBN 81-7273-370-4)
7.	Translations of Kokborok and Bengali Poetry to English.	'Indian Literature: Sahitya Akademi Bi-monthly Journal': Vol.LI, No.5. 241 Sep-Oct.2007; Page No.152,154,155; (ISSN 0019 5894)
8.	Translations of Kokbarak Myths, tales and riddles.	<i>Tales and Tunes of Tripura Hills.</i> Ed. Chandrakanta Murasingh. Kolkata: Sahitya Akademi, 2007; ISBN 978-81-260-2586-2; P:67, 129, 136, 145.
9.	'Translation as an act of Ventriloquism: the Author-Translator- Hegemony'.	<i>Translation Today</i> (A biennial peer reviewed Journal by CIIL. Mysore, NBT, India & Sahitya Akademi, New Delhi. Vol.6 No.1 & 2 2009; p.107-114. (UGC Care List-1, Discipline: Arts and Humanities).
10.	<i>The Fading Melody: Exploring Oral History, Myth and Musicality of Chongpreng through a Moving Lens.</i>	Proceedings of North East India History Association, 32 nd Session, Tripura University, Agartala, 2011; p.598-603.
11.	<i>Voicing Colourscapes: Colour-usage and Response as Alternative Narration in Dennis Cooley's 'Bloody Jack'.</i>	Rupkatha Journal on Interdisciplinary Studies in Humanities, An Online Access Online E-Journal. Vol.3. Number 2. 2011; P 268-300; 'On Contemporary Poetry in English'. ISSN.0975 2935. www.rupkatha.com (UGC Care List-2).
12.	<i>The Violent Pattern: Conceptualising Violence as a Cultural Construct.</i>	Das, Uday Chand and Himadri Lahiri ed. <i>Violence and its Representations</i> . Published by UGC Academic Staff College, The University of Burdwan: Burdwan. Aug 2012; p-21-39 (financed by UGC).
13.	<i>Living the dream: narrating a landscape lost and a land left behind.</i>	Sengupta, Jayita ed. <i>Barbed Wire: Borders and Partitions in South Asia</i> . Published by Routledge: Taylor and Francis Group, 2012; p: 50-65. ISBN: 978-0-415-50150-7.
14.	Translations of Indian English poems by Harindranath Chattopadhyay, Hoshang Merchant and Mamang Dai from English to Bengali.	Mondal, Somdutta and Soma Mukhopadhyay ed. <i>Bharatiya Engreji Kobita</i> . Published by Abhijan Publishers Kolkata, Feb.2013; P:41,42,99-101,129- 131

15.	<i>Performing the Divine: Hara-Gourir Naach and the ritual of the damned/blessed body.</i>	Muse India; Issue 58; Nov-Dec 2014. ISSN: 0975-1815, ISSN-0975 -1815. http://www.museindia.com . (Peer Reviewed and UGC Approved in 2017)
16.	<i>Writing life's little madnnesses: Mamang Dai and the weaving of a magico-poetic gale.</i>	Interdisciplinary Journal of Literature and Language (IJLL), Vol. IV, No.1, July-Dec. 2017. pub: Authors Press. (International Peer Reviewed and UGC Approved in the year of pub., Serial No.44613).
17.	<i>Towards digitally archiving the Sharinda: A Case Study of the video-documentary mode for showcasing multi-dimensional cultural traces.</i>	The Chitrolekha Journal on Art and Design, Peer Reviewed, (E-ISSN 2456-978X), Vol. 1, No. 2, 2017.
18.	<i>Ashamed of speaking in the mother tongue: negligence and death of Agartala Bangla</i>	The Indian Journal of English Studies (IJES), An Annual Refereed Journal, Vol.-LV, 2018, ISSN- L-0537-1988, pub. Association for English Studies of India. (UGC approved Journal in the year of pub. No.46467, Serial No.228)
19.	<i>Of fear and fantasy, fact and fiction: Interrogating canonical Indian literary historiography towards comprehending partition of Bengal in post-Independence Indian (English) fictional space</i>	Rupkatha Journal on Interdisciplinary Studies in Humanities, (ISSN 0975-2935) Indexed by Web of Science, Scopus, DOAJ, ERIHPLUS 1-06 Full Text http://rupkatha.com/V12/n4/v12n413.pdf DOI: https://dx.doi.org/10.216 , Vol.12, Issue No.4, 2020/7/30, article indexed in Clarivate Web of Science. (UGC Care List-2).
20.	দৃশ্য, দৃশ্যমানতা ও দৃশ্যান্তর : লোকনাট্যের নাটকীয়তা এবং ত্রিপুরার উদ্বাস্ত বাঙালি চেতনার প্রেক্ষিতে একটি তাত্ত্বিক বিশ্লেষণ। (in Bengali)	Tripura Theatre: A Journal on Theatre and Performing Arts, Vol.15, Issue:I, Oct. 2020, p.43-48 (UGC Care Listed sl.No.1, Discipline-Arts and Humanities).
21.	<i>Masquerading gelotophobia through self-evasive laughter: Exploring the link between the ridiculous Bangal in select popular Bengal Cinema of the 60s and his Ghoti Bhadrakok and Bangal refugee viewer in the entre nous(?) of the movie hall.</i>	Dibrugarh University Journal of English Studies, Vol. 29, 0975-5659, 2581-7833 (E-ISSN), 2021. (UGC Care Listed, Discipline-Arts and Humanities; Discipline: Arts and Humanities, Focus Subject: Language and Linguistics, English).
22.	<i>The Cover Story: Exploring cover designs of 'David Copperfield from perspectives of authorship, autonomy and alternative narration</i>	MARGINS: A Journal of Literature and Culture (International PEER Reviewed); The Department of English, Guahati University, Vol. 9 Issue,2019-20, (UGC Care Listed, Discipline-Arts and Humanities; Discipline: Arts and Humanities, Focus Subject: Visual Arts and Performing Arts, English)
23.	প্রসঙ্গ নাটকের অনুবাদঃ একটি তাত্ত্বিক বিশ্লেষণের প্রচেষ্টা। (in Bengali)	Tripura Theatre: A Journal on Theatre and Performing Arts, Vol.16, Issue:I, Oct. 2021,p.44-48. (UGC Care Listed sl.No.1, Discipline-Arts and Humanities).
24.	ত্রিপুরার বাংলা কবিতা : পটভূমিকায় দেশ ও দেশান্তর	Kantatanr o Kobita (Bengali) ed. Prof. Angshuman Kar, ISBN 978-93-90621-64-4978-93-90621-64-4, Gangchil: Kolkata, 2021.
25.	Re-inscribing culture in performance: Refugee sensibility and experimental Tripura Bangla Theatre of the 60s and 70s.	Tripura Theatre: A Journal on Theatre and Performing Arts, Vol.17, Issue: I, Oct. 2022. P. 577-584 (UGC Care Listed sl.No.1, Discipline-Arts and Humanities).

26.	Towards the 'silenceme' of a strange and sublime alchemy: decoding 'Maner Manush'.	MARGINS: A Journal of Literature and Culture (International PEER Reviewed); The Department of English, Guahati University, Vol. XI Issue, 2022, p: 142-159. (UGC Care Listed, Discipline-Arts and Humanities; Discipline: Arts and Humanities, Focus Subject: Visual Arts and Performing Arts, English)
27.	In the Chiaroscuro of an Insane Canvas - Kokborok and Tripura Bangla Poetry in Perspective	Muse India; Issue 109 (May-Jun 2023) ISSN: 0975-1815, ISSN-0975 -1815. http://www.museindia.com .
28.	Performing the Tiger: Bagher Magon, nocturnal Agartala and a Rendezvous.	Tripura Theatre: A Journal on Theatre and Performing Arts, Vol.18, Issue: I, Oct. 2023,p.144-151. (UGC Care Listed sl.No.1, Discipline-Arts and Humanities).

Books

1.	<i>The Fragrant Joom: A Translation of Kokbarak Poetry in English</i>	Agartala: Akshar Publications, 2006; ISBN 81- 89742-24-8, Edited, compiled and translated
2.	<i>The Golden Rendezvous: An Anthology of Essays and Short Stories</i>	Macmillan India, 2009; ISBN 023-063-906-2, Jointly Edited
3.	<i>Colourscapes: Theorizing Colours</i>	Kolkata: Towards Freedom, 2010. ISBN 81-8206-0206;
4.	<i>Phoenix: A textbook of Compulsory English for Foundation Course for BA/BSc/ B.Com of Tripura University</i>	Chief Editor, Suggested text book for BA/BSc/B Com, Orient Blackswan, 2015; ISBN 977881 250 5753 6
5.	<i>The Fragrant Joom Revisited: A Translation of Kokborok Poetry in English</i>	Agartala: Akshar Pub; ISBN 81-89742-24-8, 2017 Edited, enlarged, compiled and translated
6.	<i>The Mystic Mountain: An Anthology of Tripura Bangla Poetry in English</i>	Agartala: Akshar Pub, ISBN 978-93-84079-50-5, 2017 Edited, compiled and translated

Seminar/ Workshop/ Conference/ Symposium/ Refresher/ Orientation etc. participated

Sl. No.	Title of Conference/ Seminar	Date	Organized by	Paper Presented
1.	2 Day Workshop on Formulating and Teaching an American Literature PG Syllabus	20 th and 21 st November 1993	USEFI Madras and Dept. of English, University of Hyderabad	Student Participant
2.	Two-Day Seminar on Toni Morrison	28 th and 29 th March, 1994	Dept. of English, University of	Student Participant and presented a paper: <i>The</i>

			Hyderabad	<i>Subversive Narrative Patterns in Toni Morrison's 'The Bluest Eye'.</i>
3.	3 rd International Interdisciplinary Workshop on Canadian Studies	15- 31 st January, 1998.	Centre for Canadian Studies, MS Univ. Vadodara, Shastri Indo-Canadian Institute and Council for Canadian Studies	Participation
4.	National Seminar on Feminism, Tradition and Modernity.	15-17 June, 2001	Indian Institute of Advanced Study Rashtrapati Nivas, Simla	<i>Feminism, Tradition and Modernity: An Analysis of the Portrait of Indian Women in Television Advertisements</i>
5.	Seminar for Associates	24 th June, 2005	Indian Institute of Advanced Study, Rashtrapati Nivas, Simla	<i>Media: Decoding Strategies for Analysis.</i>
6.	English Translation Workshop	16-18 th August, 2005	Sahitya Akademi and North East India Poetry Council	Translations from Bangla, Kokborok, Chakma, Meitei and Bishnupriya.
7.	National Seminar on: 'The Tribes, Peasants and Modern Identity in North East India'.	7 th April, 2006	Indian Council of Historical Research and Dept. of History, TU	<i>Voicing Issues of Identity in Translation as Cultural Production.</i>
8.	2 Day Translation Workshop on Kokborok Folk Songs, Myths and Tales from Kokborok/ Bengali to English	30-31 st March, 2007	Sahitya Akademi	<i>Translations</i>
9.	3 day Workshop and National Seminar	16,17,18 th February, 2009	Department of English, Tripura University and CIIL, Mysore.	<i>Translating the Nation: From Map to Song.</i>
10.	National Seminar titled 'Post Independence Indian English Fiction'	22-23 rd March, 2011.	UGC Sponsored and orgnsd. by Women's College, Agartala.	<i>Of fear and fantasy, fact and fiction: Interrogating canonical literary historiography towards Comprehending partition of Bengal in post-Independence Indian English fictional space.</i>
11.	State level translation workshop.	2 nd -4 th Aug. 2011.	North-East Centre for Oral Literature (Agartala), Sahitya Akademi.	<i>Chakma Folk and Modern Literature (translation to English).</i>

12.	North-East India History Association.	17-19 th Nov. 2011	NEIHA and Dept. of History, Tripura University, Agartala.	<i>The Fading Melody: Exploring Oral History, Myth and Musicality of Chongpreng through a Moving Lens.</i>
13.	33 rd Annual Conference of the Institute of Indian Geographers (IIG) & International Seminar on Population, Development & Disaster Management.	8 th -11 th Feb.2012	Organised by Dept. of Geography and Disaster Management, Tripura University.	<i>The Intellectual Osmosis: Negotiating the problems and limitations of documentation in rein-forcing the link between literature and geography.</i>
14.	Two-day UGC National Seminar on Charles Dickens titled- 'Dickens and the Long Nineteenth Century'.	15-16 th March, 2013.	Department of English and Other Modern European Languages, Visva-Bharathi, Santiniketan.	<i>The Cover Story: Issues of perspective, perception and depiction in the different cover designs of 'David Copperfield'.</i>
15.	Workshop titled 'Building Partnership' (focus: Fullbright Programme).	4-5 th April, 2013, Guwahati.	Workshop Sponsored by Public Affairs Section, US Embassy, India and Hosted by United States-India Educational Foundation (USIEF)	Participated and represented Tripura University.

Resource Person/ Chairperson in Seminar/ Workshop/ Conference/ Symposium/ Refresher/ Orientation etc.

S.No.	Seminar/ Workshop/ Conference/ Symposium/ Refresher/ Orientation	Date	Organised by	Lectures/ addresses/ Presentations etc.
1.	3-Day National Seminar on 'Translation and the Nation'.	27-29 February, 2008	Department of English, Pondicherry University and CIIL, Mysore	Presentation topic: <i>Translation as an act of Ventriloquism: the Author-Translator-Hegemony.</i>
2.	Seminar on 'Nationalism and Indian Writing in English'.	15.12.2008	Department of English, Vidyasagar College for Women, Kolkata.	Delivered a lecture: <i>Nationalism and Indian Writing in English.</i>
3..	Resource Person in the 5 th Refresher Course in Comparative Literature; Title: 'Literature and Visual Arts: Comparative Perspectives.'	July 29 th – August 18 th , 2009.	UGC Academic Staff College, Golapbagh, University of Burdwan, West Bengal	Addressed sessions: <i>1. Theorizing the Link.</i> <i>2. Praxis.</i>

4.	National Seminar on 'Production and Marketing of Books: Problems and Prospects in the North Eastern States'.	14-15 th September, 2009	Tripura Publishers' Guild and National Book Trust, India	<i>Book Production in Tripura: A Reader's Perspective.</i>
5.	Keynote Address in the State Level Seminar on 'Teaching and Learning of Indian English Literature'	21 st -22 nd Nov, 2009	Holy Cross College, Agartala.	<i>Nature and Scope of Indian English Literature: General Introduction.</i>
6.	Resource Person in the National Seminar on 'Language Endangerment in Tripura'.	26-28 March, 2010.	Tribal research Institute, Govt. of Tripura and Kokbarak Sahitya Sabha.	Delivered a lecture: 'Negligence and Death of a Language: Agartala- Bangla'.
7.	Resource Person in the National Workshop on Dictionary of Translation Studies.	29- 31st March, 2010. Maulana Abul Kalam Azad National Urdu University, Hyderabad.	National Translation Mission, CIIL, Mysore.	Vet, Finalise and Structure the <i>Dictionary of Translation Studies.</i>
8.	Resource Person in 6 th Refresher Course in Comparative Literature, Title: 'Biography, Auto- biography and Life Writing: Comparative Perspectives'.	June 19 th –July 9 th , 2010	UGC Academic Staff College, Golapbagh, University of Burdwan, West Bengal	Resource Person and addressed sessions': 1. <i>Hypothesis</i> 2. 2. <i>Life Writing</i> 3. <i>Case Study(I)</i> 4. <i>Case study(II)</i>
9.	Invited Speaker: National Symposium on Mother Teresa on the occasion of Mother Teresa's Birth Centenary.	August 21 st , 2010	Diocese of Holy Cross	Invited Speaker: <i>Configuring a nation without boundaries through a policy of happiness: Teresa and Tagore.</i>
10.	Participated as Director in Shillong CMS Vatabaran Film Festival 2010, for screening of docufilm 'Vanaj: In Search of Green'	3rd Sept. 2010 at 1.30 pm	CMS Research House, Saket, N. Delhi and Dept. of Science and Technology, Meghalaya at Public Library Auditorium, Shillong.	Interacted with audience in post- screening session.
11.	Resource Person in NBT Training Course in Book Publishing at Agartala.	Sept. 13 th –25 th , 2010.	National Book Trust, India, MHRD, Govt of India	Addressed sessions on: <i>Translation of Kokborok books from Bangla and other North Eastern Languages: Translational viability v s commercial viability.</i>

12.	Deputed as expert in National Level Meeting held on	18 th -19 th Nov. 2010	Directorate of Higher Education, Govt. of Tripura.	For deliberating and presented a Concept Note on transferring of state museum to Ujjayanta Palace, Agartala.
13.	Invited for National level Round up Country Meeting for 'Plan4children' for formulation of Non- negotiables for Approach Paper to be drafted by National Planning Commission.	13th Dec.2010	VishwaYuva Kendra, IACR, Women's Coalition Trust, Delhi and Plan For Children Secretariat, N. Delhi.	Participation in Meeting.
14.	Invited Speaker: Itanagar Book Festival	19 th -27 th Feb. 2011. (Lecture on 22.2.2011)	National Book Trust, India, MHRD, Govt. of India	Lecture title: <i>Folk as an Essential Element in the Literature of the North East.</i>
15.	Resource Person: NBT Training Course in Book Publishing at Silchar.	24 th Feb.-9 th March. 2011 (Sessions on 2 nd March, 2011)	National Book Trust, India, MHRD, Govt. of India	Addressed sessions on: 1. <i>Book as a medium of Communication;</i> 2. <i>Formulation and application of colour usage in a book and its analysis</i>
16.	Resource Person & Chairing/ presiding over a session in the National Seminar on 'Children's Literature of the Northeast: The Changing Scenario of Reading Habit.'	29 th -30 th March, 2011.	National Book Trust, India, MHRD, Govt. of India and Dept. of Library and Information Science, Mizoram University, Aizawl.	Lecture titled: <i>Reading into the Reading Habbits of Children in Tripura</i> Chaired a Session.
17.	National Seminar organized on the eve of World Book Day.	23 rd Apr il, 2011	Akshar Publications, Agartala.	<i>Thinking about books: evolution of the concept.</i>
18.	Resource Person in the 7 th Refresher Course in Comparative Literature; Title: 'Violence and its representation in Literature & other forms of Art'	18 th June- 8 th July 2011.	UGC Academic Staff College, Golapbagh, University of Burdwan, West Bengal	Addressed sessions: 1. <i>Violence as a cultural construct</i> 2. <i>Violence in texts: Praxisintextsofother arts.</i>
19.	Chairing a session in the International Seminar on 'Globalisation: Its Issues and Challenges with special reference toIndia'	. 29 th -30 th Oct. 2011.	BBA Dept., Holy Cross College & BBA Dept. Tripura University	Session on <i>Information Technology in Globalisation: Its Issues and Challenges with special reference to India</i>

20.	Resource Person in Translation Workshop of Indian English Poetry into Bangla.	6 th -7 th August, 2011.	UGC Sponsored and orgnsd. by Department of English & Other Modern European Languages, Visva-Bharathi, Santiniketan.	Translations of Indian English poems by Harindranath Chattopadhyay, Hoshang Merchant and Mamang Dai from English to Bengali.
21.	Invited Speaker in State Level Symposium: <i>Boi Aker Somoye</i> (Book Today)	1 st Dec.2011	Tripura Publishers' Guild on the eve of 7 th Agartala Pustak Mela.	Lecture title: <i>Denying the loss: Books forever.</i>
22.	4 Day Workshop for Faculty Development	31 st March -5 th April, 2012 (Session on: 5 th April, 2012)	District Institute of Education and Training (DIET), Agartala	Lecture title: <i>Teaching of Literature in Classroom Situation.</i>
23.	Chaired the first academic session of the Two-day UGC National Seminar on Charles Dickens titled- 'Dickens and the Long Nineteenth Century'.	15-16 th March, 2013.	Department of English and Other Modern European Languages, Visva-Bharathi, Santiniketan	Chaired the First academic session.
24.	Resource Person in: International Conference on 'Rethinking Bhakti'.	27-30 th March, 2013.	Kanakadasa Adhyana Peeta & Kanakadasa Research Centre, Mangalore University, Manasagangothri, Mangalore, Karnataka.	<i>Bhakti and the popular cinema: The Dynamics of devotion and Depiction in 'Maner Manush'.</i> Also chaired a session
25.	Resource Person in the Refresher Course: 'Transcending the Canon: Emerging New Indian Literatures in English and in Translations in the post 1980s with special focus on the Literatures of the North East.'	10 th - 31 st March, 2014.	Dept. Of English, NEHU Shillong Campus.	Sessions: 1. Imaging and Imagining the North East in Textual Space. 2. Mamang Dai.
26.	Resource Person in the National Symposium 'Reflection on Present Day Education System in India from a Gandhian Perspective'.	10 th Nov. 2014.	Centre for Gandhian Studies, Tripura University.	Title of the deliberation: <i>Cartooning the Mahatma: Visuals and Familiarity.</i>
27.	Resource Person for Special Lecture in the UGC Sponsored National Seminar on 'Humour: Effect in literature, Stage and Screen'.	November 13 th -14 th , 2014.	SreeChaitanyaMahavidyalaya, Habra Prafullanagar, North 24 Parganas West Bengal.	<i>Laughter Mechanism: Refuge influx, erosion of cultural space, tension and subsequent negative stereotyping in popular Bengali cinema</i>

28.	Panelist and Resource Person in World Book Fair, 14-22 nd February 2015 on theme <i>Suryodaya: Emerging Voices from Northeast India</i> .	20 th February 2015.	New Delhi World Book Fair (NDWBF) Organized by National Book Trust, India, Government of India (Ministry of Human Resource Development),	Panel Discussion: <i>My Land My Stories: Children's Literature from Northeast India</i> .
29.	Resource Person for 'Two-Day National Workshop on Creative Writing in English'.	21 st -22 nd May, 2015.	Dept. of English, Shillong College and North East Writers' Forum.	Lecture on- <i>Opening a New World: The Art of Book Review</i> .
30.	Resource Person in 7-day NBT Training Course in Book Publishing at Dept. of English, Tripura University.	7 th to 14 th July, 2015,	Dept. of English, Tripura University and National Book Trust, India, MHRD, Govt. of India	Addressed sessions on: 1. <i>Book: Evolution, Concept and Perception</i> . 2. <i>Reading Strategies</i> 3. <i>Book Production in Tripura</i> .
31.	Resource Person in UGC Sponsored 2 Day National Seminar: 'Shakespeare in India: Criticism, Translation and Performance.'	27 th -28 th November, 2015	Dept. of English, THLH Mahavidyalaya, Mallapur and OMEL, Visva-Bharati.	Chaired a session
32.	Resource Person and Panelist in Kaziranga Literary Fest	28 th to 31 st Jan., 2016	Tourism Dept., Govt. of Assam, Guwahati.	Speaker and panelist
33.	Plenary Speaker in the National Seminar on 'Re-interpretations of the Past: The Discourse of Cultural Identity in South Asia'.	17 th & 18 th of March, 2016	Dept. of English, NEHU, Shillong,	Plenary Speaker: <i>Refugee Story: Oral Narratives of Partition</i> . and chaired a session
34.	Resource Person in the seminar of national and global significance: 'The Silence of Dying Voices: Literatures on the Verge of Extinction in India's North East and rest of the World'	4 th and 5 th July, 2016	Department of English, Tripura University and NECOL, Sahitya Akademi.	Chaired a session
35.	Resource Person and Panelist in 'River Talks', the North East Literary Fest 2016	20 th to 22 nd October, 2016	North East Writers' Forum (NEWF) and Royal Group of Institutions, Guwahati	Speaker and panelist
36.	Resource Person and Panelist in 'Cultures of Peace - Festival of the Northeast' at Guwahati	10 th Nov., 2016	Zuban	Speaker- Moderator in on 'Folk Narratives and Fiction'.

37.	Resource Person and Panelist at Goa Art and Literature Fest (GALF) 2016	8 th to 11 th Dec., 2016	The International Centre Goa, Dr. E. Borges Road, Dona Paula, Goa 403 004, India	Speaker and panelist North East Pavilion and panels
38.	30 Days Faculty Training Programme	1 st to 30 th Nov.2017	Faculty Development Centre (FDC), Tripura University	Resource Person
39.	Resource Person and Plenary Speaker in the 'International Seminar on Narratives of Violence and Terror in South Asia'	16th to 18th November, 2017.	Dept. of English, NEHU, Shillong	Plenary Speaker on: <i>Theorising an aesthetic of violence: Discerning a pattern in the labyrinth of ritual, memory, performance, legitimization and acceptability.</i>
40.	Resource Person and Panelist in Two Days North East Literature Conference-cum- Creative Writing Workshop, 2018& CONVERSE, Sikkim Lit. Fest 2018	9 th to 10 th March, 2018	Sikkim Govt. College, Tadong, Gangtok, Sikkim.	Speaker- Moderator
41.	Resource Person in 30 Days Induction Training of Faculty in Universities / Colleges / Institutes	13 March to 11 April, 2018	Faculty Development Centre (FDC), Tripura University	Resource Person
42.	National Seminar on <i>Negotiating Issues of Orality, Folk and History in the 21st Century</i>	1st & 2nd November, 2018	Faculty of Humanities and Social Sciences of ICFAI University, Tripura in collaboration with Sahitya Akademi & ICSSR.	Resource Person
43.	Distinguished Panelist in Chintan Shivir for Promotion of Tourism in Tripura	2-4 th November, 2018 (Lecture on 4.11.2018)	Govt. of Tripura and Niti Ayog	Distinguished Panelist
44.	Resource Person and Panelist in Matrubhumi International Festival of Letters (MBIFL) 2019	Jan 31-Feb 3, 2019	Matrubhumi Media Group, Trivandrum, Kerala.	Speaker- Moderator of panels.
45.	Resource Person and Panelist in 'Odisha Art & Literature Festival 2019' in Bhubaneswar	8 th to 10 th February 2019	Dhaulti Review Trust and NEC, Shillong	Speaker on NE topics and panels
46.	21 Day Refresher Course titled 'Naitalim: Gandhi's Vision of Education and Present Scenario – Advanced Teaching and Research Methods'	8 th January to 28 th January, 2019	Faculty Development Centre (FDC), Tripura University	Resource Person; Lecture titled: <i>Nai Talim: Towards and Understanding.</i> And chaired a session on participant's presentation

47.	Resource Person and Speaker in North East Writers' Meet	2 nd March, 2019	Dept. of English, Viswa-Bharathi, Santiniketan.	Speaker and Panelist.
48.	Resource Person in ICSSR Sponsored Two Day National Seminar 'Decolonising the Indian Mind: Exploring Possibilities'.	15 th - 16 th March, 2019	Dept. of Sociology, Tripura University.	Topic: <i>Decolonising the Indian Mind: The North Eastern Paradigm.</i>
49.				Topic: <i>Configuring the Woman Reader/ Viewer/ Listener: A Few Intriguing Questions.</i>
50.	Invited presentation: Birth Centenary Seminar on Subhas Mukhopadhyay	18 th -19 th September, 2019	Sahitya Akademi and University of Calcutta	Presentation titled: Subhas Mukhopadhyay :His Poetry as the Voice of the Marginalised.
51.	Invited Speaker for Web Talk.	20 th August, 2020	Ek Bharat Shrestha Bharat Club of Tripura University and Central University of South Bihar	Topic: <i>Folk Culture of Tripura.</i>
52.	Panelist and Speaker: 'In another Tongue: An Interactive Session on Translation'.	7.11.2020 (Online)	North East Writers' Forum	Panelist and Speaker:
53.	Panelist: 'The Litfest 2020: Whisper for Now: Hear the Hills'.	28 th -30 th November, 2020.	Dept. of Humanities and Social Sciences, Sikkim Manipal University, Sikkim and Café the Twins, Siliguri.	Panel: <i>Literary Translation: Its Importance, Challenges and Limits.</i>
54.	Resource Person in 'Art of Research Writing' session.	21 st January, 2021	Institution's Innovation Council, Tripura University.	Delivered a lecture: <i>The Art of Research Writing Part-II.</i>
55.	Resource Person and Speaker: Five Days Faculty Development Programme on 'Research Methodology in Humanities and Social Sciences'.	20 th - 24 th September, 2021. (Sessions on 22 nd and 23 rd Sept.2021)	The ICFAI University, Agartala.	Sessions: 1.Changing Perspectives of Research in Literature Studies in English. 2. Research Writing
56.	Chairing a session in: 'The 2 nd Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities, 2021'.	28 th -30 th August, 2021	University of Arizona, Tucson, USA; Institute of Humanistic Studies, University of Tulca, Chile; and, Rupkatha International Open Conference, University of Guanajuato, Mexico.	Chaired the session on 'Culture Studies'.
57.	Panel Discussion on International Mother Language Day (February 21st, 2021) celebration:	21 st February, 2022 (Online)	Ahmedabad University, Ahmedabad.	Panelist and speaker

	‘The matter about Matr, an ultimate affair of the coalesce of myriad languages Theme: Origin of mother language day, threats for mother languages, scripts and languages, politics of languages, social media lingo and language literature nexus’.			
58.	Expert Virtual Talk in Infosys Ltd., Pune.	10 th February, 2022.	ETA (Education, Training & Assessment) Library, Infosys Ltd. Pune.	Theme: Cultural Enrichment of Tripura. Topic: <i>Tribal Cultures of Tripura.</i>
59.	Keynote Address: Two Day National Seminar on ‘Children’s Literature: Addressing the role of Folktales’.	24 th -25 th February, 2022	Dept. of English, MBB University.	Keynote Address topic: <i>Children’s Literature: Addressing the role of Folktales.</i>
60.	Plenary Speaker in the Seminar: ‘Comparative Literature: Frames, Methods and Practice’.	5 th March, 2022 (Online)	SNDTW University, Mumbai and Calcutta Comparatists 1919.	Plenary speaker topic: <i>The Rhetoric of Recall: Narrating a Landscape Lost and a Land Left Behind.</i>
61.	Invited Speaker in the 5 th International Bamapada Mukherjee Tripura Theatre Seminar and Festival, 2022.	9 th -13 th Nov.2022	Tripura Theatre	Topic: <i>Theatre and Academic-Some Reflections.</i>
62.	Plenary Talk in the National Conference titled ‘Reading Narratives: Society and Culture in South and Southeast Asia’	24-25 th August, 2023	Department of English, Assam University, Silchar	Topic: <i>The Rhetoric of Recall.</i>
63.	Plenary Speaker in the International Seminar on “Ecocriticism and the Global South: Trends, Issues and Challenges”	6-7 October 2023	Department of English, Dibrugarh University, Dibrugarh, Assam (India) at Dibrugarh University Campus	Topic: <i>The Surreal Symphony: Durga Puja and the interwoven matrix of Nature, culture, myth, ritual and the Bengali psyche.</i>
64.	Resource Person in One Week Faculty Development Programme (FDP) on Research Methodology in Humanities	4- 9 December, 2023	AIU–Academic and Administrative Development Centre (AIU-AADC), Berhampur University, Berhampur, in collaboration with the Association of Indian Universities (AIU) and the Department of English, BU.	Topics: <i>1. Research in Culture Studeis-I</i> , <i>Research in Culture Studies-II</i>
65.	Resource Person in : Refresher Course on Northeast Languages, Literature and Cultural Studies	08 – 21 December 2023	UGC-Malaviya Mission Teacher Training Centre (Formerly known as UGC-HRDC) , Gauhati	Topics: <i>1. Literatures of Tripura: A Curtain Raiser.</i> <i>2. A Case Study on</i>

			University: Guwahati – 781 014	<i>Literature-Culture Nexus.</i>
66.	Plenary Speaker on International Conference on Climate Change and Cultural Representations: Australian and Indian Perspectives	10-11 January, 2024	Centre for Australian Studies, The University of Burdwan in association with Australian Consulate-General, Kolkata Golapbag.	Topic: <i>VISUALS IN FLUX: Registering climate change across a documentary on a dying lake and the poetry of a town in transformation.</i>

Research Projects:

Principal Investigator	Title of the project	Funding Agency	Amount Sanctioned
Dr. Ashes Gupta (Director, research, scripting and music);	Fading Melodies: Ethnic Musical Instruments of Tripura; A video documentary of 44 mins., in DV Cam mode. (completed)	ICAT (Information, Cultural Affairs and Tourism Dept.; Govt. of Tripura), sponsored by EZCC	Rs. 200,000/- only. (Produced by Pinaki Das for Trinity Films, Agartala)
Dr. Ashes Gupta, Director	‘DOIBEE: AN ENCOUNTER WITH THE GODS’, A Video Documentary of 7.44.mins. in DV Cam Mode (completed).	Directorate of Higher Education: Govt. of Tripura	Rs.60,000/-
Dr. Ashes Gupta, Director	‘TRIPURA STATE MUSEUM: A CURTAIN RAISER, a video documentary of 16 mins. in DV Cam mode (completed).	Directorate of Higher Education: Govt. of Tripura and Tripura State Museum	Rs. 1,70,000/- (Produced by Bikash Dhar for Prince Video, Agartala)

Research Supervisions (Scholar's Name, Topic and Status):

Sr. no	Name of the Research Scholar	Topic of Research	Status
1.	Ms. Archita Gupta	Analysing comic strips as a mode of cultural production and cultural dissemination.	Awarded
2.	Ms. Sharmistha Roy	Investigating Vampirism as a Cultural Construct for Analysing Cultural Phenomenon	Awarded
3.	Ms. Shreya Ghosh	Analysing and Situating Detective Fiction in an Alternative Canon with Special Reference to Feluda Stories in English Translation.	Awarded
4.	Ms. Suparna Saha	Convergences and Divergences: A Comparative study between Bengali Folktales and Reang Folktales.	Awarded
5.	Ms. Subhra Roy	Reconfiguring the self-other dichotomy: An interrogation of the issues of naga nation and identity in the works of Easterine Kire Iralu	Awarded
6.	Ms. Emily Sharma	Interrogating Feminism in Indian perspective: Issues of theory and praxis.	Awarded

7.	Mr. Benjamina Darlong	Oration and Tradition: A study of Darlong Folktales and Folk songs	Awarded
8.	Ms. Sukla Singha	Analyzing and situating English Poetry of the North-East towards the formulation of an alternative canon: Problems and issues with reference to select poets and texts.	Awarded
9.	Ms. Gitanjali Roy	Text-Performer-Performance Triangulation: A Study on Digital Life in Select Texts of Digital Literature	Awarded
10.	Ms. Ishani Roy Barman	Imagining and Representing the City: An Analytic Study of Select Graphic Novels of Sarnath Banerjee	Registered
11.	Ananda Dayal Jamatia	Mysticism in Jamatia Orature with Special Reference to Select Jamatia Folktales and Folklore	Submitted Thesis
12.	Ms. Merelin Darlong	Towards the formulation of Darlong identity: An analytic study of the select cultural texts and practices of the Darlong. (proposed)	Enrolled (CW completed)
13.	Ms. Samarpita Dey	Analysis of the issues of compatibility between the select texts of children's literature by Shirshendu Mukhopadhyay and select western children's literature Theories.	Registered
14.	Riddhi Dipan Das Gupta	An Analytical Study of the Influence of Anukulchandra Chakravarty in Select Texts of Literature, Culture and Life Practices.	Registered
15.	Tsering Namgyal Bhutia	Buddhist symbolism in select texts of Bhutia, Lepcha and Tibetan Cultures: A study on the evolutionary nature of symbols. (proposed)	Registered

Scholarship/Award/Recognitions:

- a. Associateship: Indian Institute of Advanced Study, RastrapatiNivas, Simla. Preliminary reading and research on Media Studies and Decoding Strategies for Analyzing Advertisements (Print & Electronic).
- b. Member of Tripura University Syndicate (state university period), nominated on 15th June, 2006.
- d. Served as Dean of Students' Welfare, Tripura University for 9 years (3 spells) from 2010- 2017.
- e. Member of Tripura University Academic Council, nominated on 12.12.2023.
- e. Served as Subject Expert in Selection Committees for University and Public Service Commission recruitment of Faculty (Assistant Associate Professors and Professor) such as APSC and NBU and Expert of UGC for evaluation of project proposals etc.
- f. Charter Member of National Alliance for Child Rights, New Delhi.
- g. Vice President of North East Writers' Forum (NEWF).
- h. Presently Member of Board of Post Graduate Studies (BPGS), Dept. of English and Linguistics, (previously BPGS Member of Sanskrit, Music and Kokborok) and also Under Graduate Board of Studies (UGBOS), Dept. of English, Tripura University.
- i. Member of Board of Faculty of Studies (BFS) for Arts and Commerce, Tripura University.
- j. External Member of Board of Studies (BOS), ICAI University, Tripura.
- k. Chairman- Expert Committee for MBB University's Peer Reviewed Refereed Journal 'Adhyayan'.

- l. Member, Steering Committee for 42nd Agartala Book Fair, Govt. of Tripura.
- m. Reviewer of 'Interchange (INCH)' journal pub. by Springer Nature.
- n. Reviewer of Sage Book proposals.
- o. Reviewer of UGC Fellowship/ Research Grant/ Project Scheme.
- p. Reviewer of Cogent Arts and Humanities, Taylor and Francis Open Access Journal.

ORGANISED (As Organising Secretary/Coordinator/ Convener/ Co-Chairperson):

S.No.	EVENT	DATE	ORGANISING AGENCY	CAPACITY	AMOUNT (approx.)
1.	3 Day Workshop and National Seminar on: Translation: Lending Audibility, Bridging the Gap	16 th , 17 th and 18 th February, 2009	Dept. of English, TU and CIIL, Mysore	Organising Secretary	Rs.1,00,000/-
2.	Udbhaas 2013: The Tripura University Cultural Festival	27 th Sept- 2 nd Oct. 2013	Tripura University with sponsorship from various agencies	DSW & Convener	Rs.11.00.000/-
3.	A 2 Day National Seminar on: Imaging and Imagining the North-East: Discourses on North-Eastern Literature, Culture, Creativity and Criticism.	22 nd and 23 rd August, 2014	Dept of English, Tripura University with support from the North-East Writers' Forum.	Organising Secretary	Rs.1,00,000/-
4.	7 Day Book Publishing Training Course	7-14 th July, 2015	Department of English, Tripura University in collaboration with National Book Trust, INDIA, Govt. of India	Coordinator	All expenses by NBT except Rs. 37,000/- from TU.
5	A 2-day International Seminar on: The silence of dying voices: Literatures on the verge of extinction in India's North-East and the world.	21 st and 22 nd January, 2016.	Department of English, Tripura University and Sahitya Akademi, New Delhi.	Organising Secretary	Rs. 1,65,000/-
6.	Udbhaas 2015-16: The Tripura University Cultural Festival	8 th to 13 th April, 2016	Tripura University with sponsorship from various agencies	DSW & Co-chairperson	Rs.13,00,000/-
7.	2-day Workshop on: Research Methodology for Literature and Language Studies	5 th and 6 th January, 2017	Organised by the Department of English, Tripura University	Organising Secretary	Rs.57,000/-
8.	Mystic Mountains Magical Rivers: A Festival of North Eastern Folkways.	15 th , 16 th and 17 th of January, 2018	Dept. of English, Tripura University and NEC, Ministry of DoNER, Govt. of India	Organising Secretary	Rs.6,30,000/-

9.	Kobita: The Writing and the Written. (Multi-Lingual Poetry Reading as well as Deliberation and Interaction on the Process of Writing)	29 th Nov. 2018	INTERFACE: The North East Writers' Forum (NEWF), Tripura Chapter and the Dept. of English, Tripura University.	Executive Member, NEWF.	TU-Rs.10,000/- Interface, NEWF- Rs.18,300/-
9.	A 2-day National Seminar titled: Cultural Heritage of Tripura.	18 th & 19 th of March, 2019	Dept. of English, Tripura University in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Coordinator	Rs.3,40,000/-
