

Post Graduate Syllabus:

LITERATURE IN ENGLISH

SEMESTER 1

PAPER-I

Middle English and Elizabethan Literature

Group A:

1. Chaucer : The General Prologue to the Canterbury Tales
OR Cervantes : Don Quixote
2. Shakespeare : Sonnets 12, 19, 29, 30, 64, 106, 116, 129, 133, 140
3. Spenser : The Faerie Queen Book – 1
4. Sidney : Astrophil & Stella

Group B:

5. Milton : Samson Agonistes
6. Metaphysical Poets: (i) Donne : The Flea, The Sun rising, The Canonization, Death be not proud, The Apparition.
(ii) Herbert : Redemption, Affiction(1), The Collar, Aaron, Death.
7. Metaphysical Poets: (iii) Marvell : A Dialogue between the Soul and the Body, The Garden, An Horatian Ode upon Cromwell's Return from Ireland.
(iv) Crashaw : The weeper, The Flaming Heart, A Hymn to the name & Honour of the Admirable St. Teresa.
8. Pico Della Mirandola: Oration on the Dignity of Man.

PAPER-II

Classical, Elizabethan and Jacobean Literature

Group A:

1. Shakespearean Tragedy : Hamlet, King Lear, Richard III.
2. Marlowe : Dr. Faustus.
3. Thomas Kyd : The Spanish Tragedy.
4. Shakespearean Comedy : Much Ado about nothing, The Tempest, A Midsummer's Night's Dream

Group B:

5. Ben Jonson : The Alchemist.
6. Bacon : Of the Nature of Men, Of Simulation and Dissimulation, Of Truth, Of Studies, Of Discourse, Of Unity in Religion.
7. Machiavelli : The Prince.
8. Seneca : Thyestes.

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:-

Wyatt : Tottel's Miscellany

Tasso	:	Jerusalem
Ariosto	:	Orlando Furioso
Drayton	:	Nymphidia
Seneca	:	Tragedies
Vaughan	:	The Retreat, The Night
Calvin	:	Institutes (Selection)
Spencer	:	The Faerie Queen (All books)
Erasmus	:	The Praise of Folly
Milton	:	Paradise Lost (The entire poem)
Castiglione	:	The Book of the Courtier
Sidney	:	Arcadia, An Apology for Poetry
Rabelais	:	Gargantuan and Pantagruel
Nash	:	The Unfortunate Traveler
Brown	:	Religio Medici
Hooker	:	Of the Laws of Ecclesiastical Polity
Milton	:	Areopagitica
Burton	:	The Anatomy of Melancholy
Hobbes	:	Leviathan
Lily	:	Euphues

PAPER-III

Restoration and Neo-Classical Literature

Group A:

- | | | |
|--------------|---|-----------------------------|
| 1. Dryden | : | Absalom and Achitophel |
| 2. Pope | : | An Epistle to Dr. Arbuthnot |
| 3. Goldsmith | : | The Deserted Village. |
| 4. Burns | : | Selected Poems. |

Group B:

- | | | |
|-------------|---|---------------------------------------|
| 5. Congreve | : | The Way of the World |
| 6. Dryden | : | All For Love. |
| 7. Gray | : | Elegy written in a Country Churchyard |
| 8. Gay | : | The Beggar's Opera. |

PAPER-IV

Eighteenth Century Literature

Group A:

- | | | |
|-------------|---|------------------|
| 1. Defoe | : | Robinson Crusoe |
| 2. Fielding | : | Tom Jones. |
| 3. Rousseau | : | Confessions. |
| 4. Sterne | : | Tristram Shandy. |

Group B:

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|-----------------------|---|--|
| 5. Swift | : | Gulliver's Travels, Book IV |
| 6. Addison (Selected) | : | Sir Roger at Home, Sir Roger at Church, the Dream, |

Essays)		Remarks on the English by the Indian Kings, Mischief of Party Spirit.
7. Moliere	:	School for Husbands.
8. Paine	:	Rights of Man.

BACKGROUND READING: 10 – 15 UNITS FROM THE FOLLOWING LIST:-

Butler	:	Hudibras
Johnson	:	London
Thomson	:	The Castle of Indolence
Burns	:	Poems
Collins	:	Odes
Crabbe	:	The Library Or The Village
Pepys	:	Diary
Smollett	:	Roderick Random or Humphrer
Johnson	:	Selected Prose
Swift	:	Gullier's Travels (All Books) A Tale of a Tub Or A Modest Proposal
Rochester	:	A Satire on Mankind
Sprat	:	History of the Royal Society
Locke	:	Essay Concerning Human Or Essay concerning the True Original Extent and End of Civil Government
Dryden	:	Preface to Fables
Steele	:	The Art of Story Telling, On Judicious flattery, Fashionable Affections, The Spectator Club, A Coffee-house and its Frequenters.
Franklin	:	Autobiography
Rousseau	:	Emile
Boswell	:	The Life of Samuel Johnson
Goethe	:	Faust or Sorrows of Young Werther
Gibbon	:	The Decline and Fall of the Roman Empire
Burke	:	Speech on Conciliation with America or Speech on the Impeachment of Warren Hastings
Voltaire	:	Candide
Corneille	:	The Cid.
Racine	:	Phaedra

END OF SEMESTER 1

SEMESTER 2

PAPER-V

Romantic and Victorian Poetry

Group A:

1. Blake	:	The Songs of Innocence and Experience
2. Wordsworth	:	The Prelude, Book I & II
3. Shelley	:	Prometheus unbound
4. Coleridge	:	The Ancient Mariner

Group B:

5. Keats	:	Ode to Psyche, Ode to a Nightingale, Ode on a Grecian Urn,
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- | | | | |
|----|----------|---|--|
| | | | Ode on Melancholy, To Autumn. |
| 6. | Tennyson | : | In Memoriam (I-XXVII) |
| 7. | Browning | : | The Bishop Orders his Tomb at St. Praxed's Church, Fra Lippo Lippi, Andrea Del Sarto, Porphyria's Lover, Love among the Ruins. |
| 8. | Byron | : | Don Juan. |

PAPER-VI

Victorian, Post-Victorian and Continental Literature

Group A:

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|----|--------------|---|-----------------------|
| 1. | Emily Bronte | : | Wuthering Heights |
| 2. | Hardy | : | Tess of D'Urbervilles |
| 3. | Dickens | : | Bleak House |
| 4. | Thackeray | : | Vanity Fair. |

Group B:

- | | | | |
|----|------------|---|----------------------|
| 5. | Conrad | : | Heart of Darkness |
| 6. | Shaw | : | Man and Superman |
| 7. | Ibsen | : | A Doll's House |
| 8. | Dostoevsky | : | Crime and Punishment |

BACKGROUND READING: 10 – 15 UNITE FROM THE FOLLOWING LIST:-

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|--------------|---|--|
| Scott | : | Marmion |
| George Eliot | : | Adam Bede |
| Gaskell | : | North & South |
| Southey | : | Joan of Arc |
| Gassing | : | New Grub Street |
| Moor | : | Lalla Rookh |
| Trollope | : | The warden |
| Campbell | : | Gertrude of Wyoming |
| Meredith | : | The Egoist |
| Arnold | : | New Poems |
| Butler | : | The Way of All Flesh |
| C. Rossetti | : | The Paegent and other poems |
| Arnold | : | Culture and Anarchy |
| D.G.Rossetti | : | Ballads and Sonnets |
| Ruskin | : | The Stones of Venice |
| Swinburn | : | Poems and Ballads |
| Wilde | : | Impressions |
| Morris | : | The story of Sigurd the Volsung and the Fall of the Niblungs |
| Synge | : | The Playboy of the Western World |
| Hopkins | : | The Wreck of the ' Deutschland' |
| Yeats | : | The resurrection |
| Hugo | : | Inner Voices |
| Heine | : | Book of Songs |
| Mallarme | : | Afternoon of a Faun |
| Verlaine | : | Romances Without Words |
| Stendhal | : | The Red and the Black |
| Balzac | : | Eugenie Grandet |
| George Sand | : | The Devil's Pool |
| Flaubert | : | Madam Bovary |
| Zola | : | Nana |

Manzoi	:	The Betrothed
Pushkin	:	Eugene Onegin
Googol	:	Dead Souls
Tolstoy	:	Anna Karenina
Baudlaire	:	The Flowers of Evil
Kierkegaard	:	Either/Or
Godwin	:	Social Justice
Mill	:	On Liberty, The Subjugation of Women
Darwin	:	The Origin of Species
Newman	:	Apologia Pro Vita Sua
Nietzsche	:	The Genealogy of Morals
Marx and Engels	:	Communist Manifesto

Marx	:	Das Capital (Selections)
Carlyle	:	On Herors, Hero-Worship and the Heroic in History
Pater	:	Appreciations.

PAPER-VII

Modern British and Indian English Literature

Group A:

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|----|------|--------------|---|--|
| 1. | (i) | Yeats | : | The Second Coming, Byzantium, Or |
| | (ii) | Eliot | : | The Waste Land |
| 2. | (i) | Auden | : | A Starling and a Willow Wren, Lullaby, Or |
| | (ii) | Dylan Thomas | : | Refusal to Mourn |
| 3. | (i) | Larkin | : | Water, Days, Or |
| | (ii) | Hughes | : | The Thought Fox, Thruses |
| 4. | (i) | Heaney | : | Requiem for the Croppies, Cana Revisited, Or |
| | (ii) | Ezra Pound | : | The Pisan Cantos |

Group B:

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|----|------|-------------------|---|---|
| 5. | (i) | Sarolini Naidu | : | Summer Woods, Village Song, Or |
| | (ii) | Kamala Das | : | Evening at the Old Nalapat House, The Stone Age |
| 6. | (i) | Nissim Ezekiel | : | Hymns in Darkness, Ganga, Or |
| | (ii) | Amitava Ghosh | : | The Shadow Lines |
| 7. | (i) | Ramanujan | : | Snakes, Death and Good Citizen, Or |
| | (ii) | Jayanta Mahapatra | : | Dawn at Puri, Grandfather |
| 8. | (i) | Arun Kolatkar | : | Selected Poems, Or |
| | (ii) | R. Parthasarathy | : | Selected Poems |

PAPER-VIII

Modern and Post-mod Fiction and Drama

Group A:

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|----|----------|---|---|
| 1. | Joyce | : | A Portrait of the Artist as a Young Man; OR |
| | Lawrence | : | Sons and Lovers |
| 2. | Faulkner | : | The Sound and Fury; OR, Virginia Woolf: To the Lighthouse |
| 3. | Golding | : | Lord of the Flies |
| 4. | Orwell | : | Animal Farm |

Group B:

5. Beckett : Waiting for Godot
 6. Arnold Wesker : Chicken Soup with Barley
 7. T. S. Eliot : Murder in the Cathedral, OR Brecht: The Life of Galileo
 8. Camus : The Plague OR, Arundhati Roy : The God of Small Things.

BACKGROUND READING: 10 – 15 UNITE FROM THE FOLLOWING LIST:-

V. S. Naipaul	:	A House for Mr. Biswas		
Or, Chekov		The Cherry Orchard		
Hardy		Collected Poems		
Spender		World Within World		
Macniece		Holes in the Sky		
Day Lewis		Poems		
Gunn		Fighting Terms		P. Lal: Selected Poems
Margaret Atwood		Surfacing		R.Parthasarathy : Selected Poems
Keki Daruwalla		Selected Poems		Gauri Deshpande : Selected Poems
Adil Jussawalla		Selected Poems		Vikram Seth : Selected Poems
Aurodindo		Selected Poems		Derek Walcott : Another World
Judith Wright		Selected Poems		E.R. Braithwaite : Poems
Kipling		Debits and Credits		Galsworthy : The Forsyte Saga
Forster		A Passage to India		
Huxley		Brave New World		
Greene		The Power and the Glory		
Orwell		Nineteen Eighty-Four		
Murdoch		The Sandcastle		
M. R. Anand		Coolie		
Raja Rao		The Serpent and the Rope		
R. K. Narayan		The English Teacher		
G. Hariharan		The Thousand Faces of the Night		
K. Markandaya		A Handful of Rice		
R.P.Jhabvala		Heat and Dust		
Rushdie		Midnight's Children		
Amitava Ghosh		The Shadow Lines		
Anita Desai		Fire on the Mountain		
Sashi Tharoor		The Great Indian Novel		
Dorris Lessing		The Grass of Singing		
Alan Paton		Cry, the Beloved Country		
N. Gordimer		Burger's Daughter		
J.M.Coetze		Waiting for the Barbarians		
Ngugiwa Thiong'o		Petals of Blood		
Chinua Achebe		Things Fall Apart		
G. Lamming		The Pleasure of Exile		
Lawrence		The Woman who rode away		
Joyce		Dubliners		
Forster		The Eternal Moment		
Maugham		Theatre		
Kipling		The Jungle Book		
Mansfield		Bliss and other Stories		
R. K. Narayan		Short Stories		
Raja Rao		Short Stories		
Ruth P. Jhabvala		Short Stories		
S.O.'Casey		Juno and the Paycock		

Christopher Fry	The lady's Not for Burning	
Osborne	Look Back in Anger	
Pinter	The Birthday Party	
Shelagh Delaney	The Quare Fellow	
Wole Soyinka	Madmen & Specialist	
Mann	The Magic Mountain	
Proust	Remembrance of things Past	
Pasternek	Doctor Zhivago	
Kafka	The Castle	
Grass	The Tin Drum	
Sholokhov	And Quiet flows the Don	
Frazer	The Golden Bough	Freud : Interpretation of Dreams
Lampedusa	the Leopard	Sartre : The Flies
Genet	The Balcony of The Maids	Lenin : Selected Pieces
Lorca	Blood Wedding	Ionesco : Rhinoceros
Camus	The Myth of Sisyphus	

END OF SEMESTER 2

SEMESTER 3

**In this Semester a student shall have to take 3(three) compulsory papers viz.
Paper IX: Critical Theory – 1; Paper X: American Literature -1; Paper XI:**

Linguistics– 1.

In Paper XII he/she shall have to take any 1(One) optional paper from :

a) Colonial and Postcolonial Literature

OR

b) New Literature- 1

OR

C) Popular Literature (Travel Lit./Science Fiction/Horror Stories)

OR

d) Translation Theory and Practice

OR

e) Modern English Grammar and Usage.

NB: The decision for optional courses on offer every semester shall be the sole discretion of the Department of English, Tripura University depending upon availability of resources.

PAPER-IX (Compulsory)

Critical Theory – 1

Group A:

- Classical European theory :
D.A. Russell & M. Winter bottom(eds.) : Ancient Literary Criticism(OUP, 1972)
Selected texts from Plato, Aristotle, Cicero, Horace and Longinus

- Aristotle : Poetics
- Horace : Ars Poetica
- Longinus : On the Sublime
- 2. Classical Indian theory :
 - Bharata : Natyashastra
 - Abhinavagupta : Comments on Rasa Theory Selections from Abhinava Bharati
- 3. Renaissance and Neoclassical theory – 1
 - Sidney : An Apology for Poetry
- 4. Renaissance and Neoclassical theory – 2
 - Dryden : Selected critical essays
 - Johnson : Preface to Shakespeare

(Suggested text – A.H. Gilbert(ed) : Literary Criticism – Plato Dryden(Selected pieces)

Group B:

- 5. Romantic and Post-Romantic theory :
 - Wordsworth : Preface to Lyrical Ballads
 - Coleridge : Biographia Literaria (Selected Chapters)
- 6. Victorian
 - Arnold : Essays in Criticism

(Suggested text : David Simpson (ed) : The Origins of Modern Critical Thought(CUP 1988)

- 7. Modern and Post-modern theory : Theory of Fiction
 - Henry James : The Art of Fiction
 - E.M. Forster : Aspects of Novel
 - P. Lubbock : Craft of Fiction
 - V. Woolf : Modern Fiction
- 8. Theory of Poetry
 - Eliot : The Sacred Wood
 - ‘Tradition and Individual Talent’
 - ‘Hamlet and his problem’
 - ‘Metaphysical Poets’.

PAPER-X
(Compulsory)

American Literature – 1

Group A:

- 1. Whitman : Song of Myself, When the Lilacs Last in the Dooryard Bloom’d, Passage to India.
- 2. Emerson : Rhodora, Each and All, Concord Hymn, The Problem, The Snowstorm, Ode Inscribed to W.H. Channing, Hamatreya, Terminus
- 3. Frost : Mending Wall, West Running Brook.
Stevens : Anecdote of the Jar, Of Modern Poetry,
Plath : Lady Lazarus, Daddy
- 4. Langston Hughes : Selected Poems
Gwendolen Brooks : Selected Poems
Emamu Amiri Baraka (Leroy Jones) : Selected Poems

Group B:

- 5. Melville : Moby Dick or
Faulkner : Light in August
- 6. Mark Twain : Huckleberry Finn or
Steinbeck : The Grapes of Wrath

7. Hemingway : For Whom the Bell Tolls or The Old Man and the Sea
8. Alice Walker : The Color Purple.

PAPER-X
(Compulsory)

Linguistics – 1

Group A: Phonetics

1. Organs of Speech
2. Air Stream Mechanism
3. Consonants
4. Vowels
5. Suprasegmentals : Stress and rhythm
6. Syllables
7. Tone and intonation

Group B: Phonology

8. Sound Variation
9. Sound Change
10. Phonemes, syllables and phonological processes
11. Child phonology
12. Processing sound
13. Prosodic Phonology

PAPER XII
(Optional)

A) Colonial and Postcolonial Literature (Optional)

Group A:

1. E.M.FORSTER: A Passage to India; OR,
Edward Thomson: An Indian Day.
2. George Lamming: In the Castke of My Skin; OR,
George Orwell: Burmese Days.
3. M.K. Gandhi: The Story of My Experiments with Truth.
4. Premchand: Karmabhumi; OR, Raja Rao: Kanthapura.

Group B:

5. Paul Scott: Staying On; OR, Ngugi: A Grain of Wheat
6. R.Kipling: Kim, OR, R.K. Narayan: Waiting for the Mahatma
7. Dinabandhu Mitra: The Indigo- Plantation Mirror; OR,
Mahesh Dattani: Final Solutions.
8. S.Rushdie: Shame OR Bapsi Sidhwa: Ice Candy Man

B) New Literature-1 (Optional)

Group A: Australia

1. Mary Gilmore: Australia; OR, Ray Lawler: Summer of the Seventeenth Doll; OR, Jane Harrison: Stolen.
2. Judith Wright: Selected Poems; OR, R.T. Fitzgerald: Selected Poems.
3. A.D. Hope: Selected Poems.
4. David Malouf: Remembering Babylon; OR, Patrick White: Voss.

Group B: Canada

1. M. Atwood: Surfacing
2. M. Atwood: Selected Poems
3. Robert Kroetsch: The Stone Hammer Poems
4. Rohinton Mistry: A Fine Balance; OR Selected Short Stories of either Thomas King, Margaret Lawrence or M. Atwood.

OR

c) Popular Literature (Optional)

Group A: Travel Writing and Popular Fiction

Theory and History: The marginality of Popular Fiction in the curriculum, Interrogating imperialism, colonialism, postcolonialism, ethnography, diaspora, multiculturalism, nationalism, identity, visual culture, and map theory and lexicon including such word as transculturation, metropolitan center, “ imperial eyes,” contact zones, border crossing, tourist/ traveler, imperial frontier, hybridity, margin, expatriation/repatriation, cosmopolitanism/ localism, displacement, home/abroad, arrival/ return, road narrative, and diaspora etal.

Major theorists: Sara Mills, James Cliffird, Homi Bhabha, Baudrillard, jean. Edward Said, Inderpal Grewal, Guy Debord, Umberto Eco.

Texts and authors (any two): Amitava Ghosh: 1) In an Antique; V.S. Naipaul: 2) An Area of Darkness; Vikram Seth: 3) In Heaven of Lake; Mark Tully: 4) Heart of India; OR No Full stops in India 5) Umberto Eco: Travels in Hyper reality. 6) Eric Seagal: Love Story.

Group B

2) Science Fiction

Brief history of Science Fiction writing: Utopia, Dystopia, Fantasy etal

Writers and texts (any two): H.G. Wells: Selected Works; Jules Verne: Selected Works (In English Translation); Mary W. Shelly: Frankenstein; Isaac Asimov: Selected Works, Jayant Vishnu Narlikar: Selected Works; Satyajit Ray: Prof. Shonku Stories (in translation)

3) Horror Stories

Brief History of Horror Story as a genre: Classification of the occult and ghosts; cultural specificity, philosophical and theological structuring.

Writers and texts (any two): Horace Walpole: the Castle of Otronto OR, The Monk, Anne Radcliff: Mysteries of Udolpho, Edgar Allan Poe: Selected Short Stories, Bram Stoker: Dracula, Stephen King: The Cell or Any selected text; Indian writers of Horror Stories (in translation).

NB: The texts for this Optional Paper etc. shall be prescribed by the concerned teacher offering the respective course depending on the availability of resources and may include the following:

- Baudrillard, Jean. America. 1986. Trans Chris Turner. London & New York: Verso, 1996.
 Bhabha, Homi. The Location of Culture. New York: Routledge, 1994. _____ . ed. Nation and Narration. London: Routledge, 1993.
 Clark, Steven H, ed. Travel Writing and Empire: postcolonial Theory in Transit. Zed, 1999.
 Eco, Umberto. Travels in Hyperreality. Trans. William Weaver. San Diego: Harcourt, 1986.

- Grewal, Inderpal. Home and Harem: Nation Gender, Empire, and the Cultures of Travel. Durham: Duke UP, 1996. P, 1992.
- Said, Edward. Culture and Imperialism. New York: Knopf, 1993.
- _____. Orientalism. New York: Vintage Books, 1979.

D) Translation Theory and Practice (Optional)

Group A (Theory)

1. The Function of Translation in the Developing, Multilingual Countries.
2. The Place of Translation in Comparative Literary Studies.
3. History of Translation in Bengal and Tripura
4. Theories of Translation:
 - a) Jiri Levy
 - b) Andre Lefevere & Susan Bassinet – Meguire.
 - c) Holmes
 - d) Gideon Toury

Group B (Practice)

5. Translation: Problems and Evaluation, with reference to Fiction/short stories
 Prescribed Text: Translation of Tagore's Ghare Baire as Home and the World and Satyajit Ray's film version (Inter-semiotic Translation)
 Translations of short stories, folktales etc. from Tripura Bangla and Kokborok.
 Indian Literature- Sahitya Akademi Bi- monthly Journal (Tripura edition),
 Vol- XLIX No-35 p.43, 59, 60, 61, 82, 83, 91-100
 'Tales and Tunes of Tripura Hills' **Sahitya Akademi, 2007**
6. Translation: Problems and Evaluation, with reference to Drama. Rabindranath Tagore: Dakghar and Postoffice
7. Translation: Problems and Evaluation, with reference to Poetry
 Prescribed Text: The Fragment Joom Translation of Kokborak Poetry in English; Akshar Publication, 2006
 Agartala
 Indian Literature- Sahitya Akademi Bi- monthly Journal (Tripura edition),
 Vol- XLIX No-35
 'Tales and Tunes of Tripura Hills' **Sahitya Akademi, 2007**
8. Analysis and Evaluation of Unseen Paired Texts.
 Bengali to English and vice versa; Kokborak to English and vice versa

Books for Reference:

1. Bassnet McGuire Susan and Andre Lefevere: Translation History and Culture.
2. Holmes, James (ed.): The Nature of Translation: Essays on the Theory and practice of Literary Translation, The Hague Moutan, 1970.
3. Milton, John and Paul Bandia ed.: Agents of Translation.
4. Hermas, Thoe: The Manipulating of Literature.
5. Cintas, Jorge Diaz ed. New Trends in Audio-Visual Translation.
6. Levy Jiri: 'Translation as a Decision Process' in To Honour Roman Jakobson II, The Hague, Moutan, pp. 1111-1182.
7. Eco, Umberto: Mouse or Rat.
8. Kuhiwczak, Piotr and Karin Littau ed. A Companion to Translation Studies
9. Venuti, Lawrence: The Translation Studies Reader.
10. Pym. Anthony: Beyond Descriptive Translation Studies.
11. Pokorn, K. Nike: Challenging Traditional Axioms.
12. Sujeet Mukherjee: Translation as Discovery.
13. Ogden and Richards: Meaning of Meaning.

OR

e) Modern English Grammar and Usage

Group – A

1. The English Language
2. The Scope and Nature of Grammar
3. **An Outline of Grammar:** The Grammatical Hierarchy; above the sentence and below the word; simple, compound, and complex sentences; declarative, interrogative, imperative, and exclamatory sentences; interrogative sentences; tag questions; impetrative sentences; exclamatory sentences; statements, questions, directives, exclamations; speech acts;
4. Positive and negative sentences; active and passive sentences; the basic sentence structures; subject and verb; subject; direct object; indirect object; subject predicative; object predicative; complements and adverbials;
5. Semantic role; rearranging the basic structures; ellipsis; phrase types and word classes; verb; nouns and pronouns; adjectives and adverbs; co-ordination and apposition
- 6.
7. Word Classes: Open and closed classes; criteria for word classes; characteristics of nouns; proper nouns; count and non-count nouns; regular plurals; irregular plurals; non-standard plurals; gender; case; genitive and of -phrase; meanings of genitive and of-phrase;
8. Characteristics of verbs; form-types of verbs; the -s form; the -ing participle; the -ed form in irregular verbs; irregular verbs; non-standard verb forms: present tense; non-standard verb forms: past tense and -ed participles; characteristics of adjectives; attributive and predicative adjectives; nominal adjectives; gradability and comparison; adjectives and unmarked term

Group – B

1. Characteristics of adverbs; adverb and adverbials; adverbs and complements; characteristics of determiners and pronouns; definite and indefinite articles; forms of personal, possessive, and reflexive pronouns; person, number, gender, case; generic pronouns;
2. Substitute pronoun *one*; *it*; Existential *there*; Primary reflexive pronouns; Emphatic reflexive pronouns; reciprocal pronouns;
3. *Wh*-pronouns and determiners; Indefinite pronouns and determiners; demonstratives
4. The five types; The structure of noun phrase; Functions of noun phrases; Determiners; Premodifiers of nouns; Post modifiers of nouns; Extraposed postmodifiers; Restrictive and non-restrictive modifiers; Restrictive and non-restrictive relative clauses; Sentential relative clauses; Appositives; The co-ordination of noun phrases;
5. The structure of verb phrase; Operators; Finite and non-finite verb phrases; Tense and aspect; Simple present and simple past; Secondary uses of the simple tenses; Future time; Modal auxiliaries; Present subjunctive; Past subjunctive; Present perfect; Past perfect; Modal perfect; Perfect in non-finite phrases; Progressive; Progressive in non-finite phrases; Auxiliary-like verbs; Phrasal and prepositional verbs; Phrasal verbs; Prepositional verbs; Phrasal-prepositional verbs; Other multi word verbs;
6. The structure of adjective phrase; Functions of adjective phrases; Premodifiers of adjectives; Post modifiers of adjectives; The structure of the adverb phrase; Functions of adverb phrases; Premodifiers of adverbs; Post modifiers of adverbs; The structure of the prepositional phrase; Functions prepositional phrases; Premodifiers of prepositions and prepositional phrases
7. Complete and incomplete sentences; co-ordination of clauses; subordination of clauses; the interplay of co-ordination and subordination; parataxis and hypotaxis; sentences and clause clusters; Meaning relationships in co-ordination and subordination; signals in co-ordination; signals in subordination;
8. Forms of subordinate clauses; Functions of subordinate clauses; Nominal clauses; Forms of adverbial clauses; Meanings of adverbial clauses; Comparative clauses; Complementation of verbs, adjectives, and nouns;

END OF SEMESTER-3

SEMESTER IV

In this Semester a student shall have to take 3(three) compulsory papers viz. Paper XIII: Critical Theory-2;
Paper XIV: American Literature-2;
Paper XV: Linguistic-2

In Paper XVI he/she shall have to take any 1(one) optional paper from:

f) Postcolonial Theory

OR

g) New Literature- 2

OR

h) ELT and Stylistics

OR

i) Special Author

OR

j) European Literature (Classical Age to 20th century)

PAPER XIII

(Compulsory)

Critical Theory-2

Group A:

New Criticism

Cleanth Brooks: The Well- Wrought Urn

1. I.A. Richard: Principles of Literary Criticism (a selection)

J.C. Ransome: The New Criticism

F.R. Leavis: Revelation (selected essays)

Raymond Williams: Marxism and Literature

Bakhtin: The Dialogic Imagination

2. Marxist Criticism

Lukacs: The Historical Novel (a selection from the early chapters)

3. Structuralism-1

Saussure: Course in General Linguistics (Part 1)

Jakobson: Fundamentals of language ('Linguistics and Poetics')

4. Structuralism-2

Barthes: Introduction to the structural Analysis of Narratives

Umberto eco: Selected pieces

Group B:

5. Post structuralism

Derrida: Margins of Philosophy ('On Difference') Foucault: 'The Order of Discourse'

6. Psychoanalytic criticism

Lacan: The Mirror Stage

Freud: The Nature of Dream (selected extracts), The Uncanny

7. Feminist Criticism

Shwoalter 'Towards a Feminist Poetics'

Sandra Gilbert And Susan Gubar: The Mad Woman in the Attic

Luce Irigaray: The Sex Is Not One

Helene Cixous: Stories or Kate Millet: Sexual Politics

(Suggested text: a) Shwoalter (ed.) The New Feminist Criticism, Pantheon NY 1985); b) C.Belsey & J. Moor(ed.): The Feminist Reader, Macmillan Basingstoke 1989)

8. Postcolonialism

E. Said: Orientalism (Selected extract)

H. Bhabha: 'Sings Taken for Wonders'

Books and References to Critical Theory 1 & 2:

David Lodge (ed.): Twentieth-Century Criticism and Theory: A Reader (Longman, London, 1972)

David Lodge (ed.): Modern Criticism and Theory: A Reader (Longman, London, 1988)

H. Adams & L. Searle (ed.): Critical Theory Since (Florida State University Press, Tallahassee)

V.S. Seturaman (ed.): Contemporary Criticism (Macmillan, Madras, 1990)

PAPER XIV (Compulsory)

American Literature-2

Group B:

1. Toni Morrison: Beloved or The Bluest Eye
O' Connor: Wise Blood
2. E. O' Neill: Long Day's Journey or Morning Becomes Electra or
Albee: The Zoo Story or Who's Afraid of Virginia Wolf?
3. T. Williams: The Glass Menagerie, OR
A Streecar Named Desire
4. August Wilson: Fences; OR,
Ntozake Shange: For Coloured Girls; OR, Emamu Amiri Baraka: Dutchman

Group A:

5. Miller: Death of a Salesman or
L. Hansberry: A Raisin in the Sun
6. Ellison: Invisible Man or
William C. Williams: In the American Grain or
Emerson: 'The American Scholar', 'Self Reliance', 'The Over-Soul'
14. Poe: Short Stories; OR, Hawthorne: Short Stories; OR,
Eudora Welty: Short Stories
15. O'Henry: Short Stories
Updike: Short Stories

PAPER XV (Compulsory)

Linguistic-2

Group A: Morphology

1. Word classes

2. Building words
3. Morphology across languages
4. Word meaning
5. Children and words
6. Lexical processing and the mental lexicon
7. Lexical variation and change
8. Lexical disorder

Group B: Syntax

9. Sentences: Basic terminology
10. Sentence structure
11. Empty categories
12. Movement
13. Syntactic variation
14. Logical Form
15. Children's sentences
16. Syntactic disorders

L. Bloomfield: Language (Holt, Reinhart) & Winston, NY, 1933)

J. Lyons: An Introduction to Theoretical Linguistics (CUP, 1968)

R. Quirk et al (ed.) A Grammar of Contemporary English (Longman, London, 1972)

N. Chomsky: Reflections on Language (Pantheon, NY, 1976)

PAPER XVI

(Optional)

Postcolonial Theory

(Optional)

Group A:

1. G.C. Spivak: In Other Worlds.
2. Bhaba: Nation and Narration; OR, The Location of Culture
3. Fanon: Black Skin, White Mask OR The Wretched of the Earth; OR, Anderson: Imagined Communities
4. Ashcroft, Griffith, Tiffin: The Empire Writes Back.

Group B:

1. Ngugi Wa Thiongo: Decolonising the Mind; OR, Moving the Centre.
2. Edward Said: Cultural and Imperialism.
3. Aijaz Ahmed: In Theory.
4. Harish Trivedi: Colonial Transactions; OR, Lamming: The Pleasure of Exile.

New Literature-2

(Optional)

Group A:

1. V.S. Naipaul: The Mystic Masseur; OR, A House for Mr. Biswas. OR, Rhys: Wide Sargasso Sea
2. Derek Walcott: Selected Poems; OR, Claude McKay: Selected Poems; OR, E.R. Braithwaite: Selected Poems.
3. Derek Walcott: Dream on a Monkey Mountain; OR, Caryl Phillips: Strange Fruit.
4. Translations of selected poems by poets of Tripura writing in Kokbarak and Tripura Bangla such as Shyamlal Debbarma, Nnda Kumar Debbarma, Chandrakanta Mura Singh, Bikas, Ray Debbarma, Shefali Debbarma et al (Kokbarak) and Ratul

Debbarman, Dibbendu Nag, Prabuddha Sundar Kar, Ashoke Deb, Akbar Ahmed et al (Tripura Bangla)

5. Translations of selected short stories by authors of Tripura Tripura writing in Kokbarak and Tripura Bangla

N.B: This section ensures that a student gets some idea of the ongoing poetic as well as translational practices in Tripura. Texts shall be by the concerned teacher offering the course.

Group B:

5. C. Achebe: Things Fall Apart; OR, An Arrow of God.
6. Wole Soyinka: A Dance of Forests; OR, Season of Anomy; OR, Madmen and the Specialist.
7. Ngugi wa thiongo: Petals of Blood.
8. Christopher Akigbo: Heaven's Gate; OR, N. Gordimer: July's People.

OR

h) ELT and Stylistics

Group-A

1. Introduction: History of ELT; approaches and methods
2. The Oral Approach and Situational Language Teaching.
3. The Audiolingual Method.
4. Total Physical Response.
5. The Silent Way.
6. Community Language Learning.
7. Suggestopedia.
8. Whole Language.

Group-B

1. Multiple Intelligences
2. Neurolinguistic Programming
3. The lexical approach
4. Competency-Based Language Teaching.
5. Communicative Language Teaching.
6. The Natural Approach.
7. Cooperative Language Learning.
8. Content-Based Instruction.
9. Task-Based Language Teaching.
10. The post-methods era.

i) Special Author

OR

j) European Literature (Classical Age to 20th century)

NB: 1. For the Optional Papers: h, I, j, texts, authors, theories, concepts etc. shall be prescribed by the concerned teacher offering the respective course.

2. For Optional Paper 'i' The student shall select a special author for in depth study in consultation with the teacher offering the course.

END OF SEMESTER 4