



[CURRICULUM VITAE](#) (Last updated Mar, 2024)

RAJESH BHOWMIK, Ph.D.

DEPARTMENT: Fine Arts, Tripura University, Faculty of Music & Fine Arts, Tripura University,
Tripura, India

CITIZENSHIP: Indian

EDUCATION:

Year	DEGREE	INSTITUTION
2019	Pursuing D.Litt. (Faculty of Visual Arts)	I.K.S. Chhattisgarh
2009	Ph.D.(Department of Painting, Faculty of Visual Arts)	I.K.S. Chhattisgarh
2000	M.F.A. (Painting)	I.K.S. Chhattisgarh
1998	B.V.A. (Drawing & Painting)	Tripura University

TITLE OF DOCTORAL THESIS:

2009 Art and Crafts of the Tribal: A study of North-Eastern Region of India

2019 Pursuing D.Litt. on the topic of **Fabrics, Motifs & Designs in North-Eastern Region of India: A Modern Context**

FIELDS OF INTEREST IN RESEARCH:

- Art & Artists
- Functions of Design & Motifs
- Material Culture of N-E region of India
- Collection of artworks & its preservation
- Creative Composition in oil/acrylic/mix media/Mural works
- Folk/tribal/traditional art and crafts of North-Eastern region of India

ACADEMIC POSITIONS:

- 2002 Mar. – 2003 July:** Part time contract teacher at Govt. College of Art & Craft, Tripura,
- 2003 July – 2010 Aug.:** Assistant Professor, Department of Painting, GCAC, Agartala, Tripura,
- 2004:** Visiting Professor, Polytechnic Institute, Govt. of Tripura,
- 2009 Aug. – 2010 Jun:** Guest faculty at Tripura University, Tripura, India,
- 2010 Aug. – 2016 Feb.:** Assistant Professor, Department of Fine Arts, Tripura University, Tripura,

2016 Feb. – 2019 Feb.: Associate Professor, Department of Fine Arts, Tripura University, Tripura,
2019 Feb. to onwards: Professor & Head, Department of Fine Arts, Tripura University, (A Central University), Suryamaninagar, Agartala, Tripura, Pin – 799022, TRIPURA, INDIA

RESEARCH PROJECT COMPLETED / ONGOING:

1. Title of the project: ***Arts and Crafts of the Tribal: A Case Study of Tripura and Mizoram***, Sponsoring agency: U.G.C., Regional Office, 3rd Floor, Housefed, Beltola, Guwahati, Assam, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 2(Two) Years (2007-09).
2. Title of the project: ***Participation of Tribal Womenfolk in Weaving and Economic Development : An Empirical Evidence***, Sponsoring agency: Women’s Study Cell, Tripura University, Suryamaninagar, (Minor Research Project), Amount of grants: Rs. 15,000/-, Duration: 6(Six) months (2009-10)
3. Title of the project: ***Design and motifs in Tribal Textiles: A Study of N-Eastern region, Myanmar and Bangladesh***, Sponsoring agency: UGC, Bahadur Shah Zafar Marg, New Delhi, India, (Major Research Project) Amount of grants: Rs. 415,000/-, Duration: 2(Two) years (2013 -15)
4. Title of the project: ***The Royal and Court Paintings of Tripura*** Sponsoring agency: Indian Council of Historical Research, New Delhi, India (Minor Research Project), Amount of grants: Rs. 250,000/-, Duration: 2(Two) years (2013 -15)
5. Title of the project: ***World of Traditional Masks: Perspective of North-Eastern Region of India and Nepal***, Sponsoring agency: Indian Council of Social Science Research, New Delhi (Major Research Project), Amount of grants: Rs. 700,000/- Duration: 2(Two) years (2013-15)
6. Title of the project: ***Representing the Heritage: A study of traditional designs of textile of North-Eastern region of India***, Sponsoring agency: Ministry Of Textiles, Govt. of India, New Delhi, (Major Research Project), Amount of grants: Rs. 12,00,000/-, Duration: 1(one) year , (2014-15)
7. Title of the project: ***Existence of Potteries in North-Eastern Region of India***, Sponsoring agency: Ministry of Textiles, Govt. of India, New Delhi, (Major Research Project), Amount of grants: Rs. 14,98,000/-, Duration: 1(one) year, (2020-2021).
8. Title of the project: ***Innovative Design and Motifs in the Fabrics of Chakma Community of Tripura***, Sponsoring agency: Directorate of Kokborok & Other Minor Languages, School Education, Govt. of Tripura, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 1(one) year, (2024-2025).

RESEARCH GUIDANCE:

1. Name of the Scholar: ***Mr. Palash Debnath***, Topic: ***Wood Carvings of Assam and Tripura in the Twentieth Century: A Study*** Regn. No: F/TU/COE/PHD/FA/01/15 - **AWARDED**
2. Name of the Scholar: ***Mr. Arambam Hemanta Singh***, Topic: ***Art of the selective contemporary artists of Manipur and Tripura of 20th century***, Regn. No:

- F/TU/COE/PHD/FA/02/15 - **AWARDED**
3. Name of the Scholar: **Mr. Bikramjit Sarkar**, Topic: **Tradition of Manuscript Paintings in Assam** Regn. No: F/TU/COE/PHD/FA/03/15 - **AWARDED**
 4. Name of the Scholar: **Mr. Apu Acharya**, Topic: **Handloom Weaving among some of the Naga Tribes of Nagaland with Special Reference on Designs, Motifs and Integral Features**, Regn. No: F/TU/COE/PHD/FA/04/18 – **ONGOING**
 5. Name of the Scholar: **Smt. Mandira Dasgupta**, Topic: **Influence of Different Styles on the Selected Architectures of Tripura**, Regn. No: F/TU/COE/PHD/FA/05/18 – **SUBMITTED**
 6. Name of the Scholar: **Smt. Pipasa Das**, Topic: **Dolls and Toys in Tripura**, Regn. No: F/TU/COE/PHD/FA/06/18 – **ONGOING**
 7. Name of the Scholar: **Mr. James Kharmophlong**, **REGISTRATION UNDER PROCESS**
 8. Name of the Scholar: **Mr. Sushil Leishram**, **REGISTRATION UNDER PROCESS**
 9. Name of the Scholar: **Ms. Suparna Deb** **REGISTRATION UNDER PROCESS**

LIST OF THESES EXAMINED:

- 2018:** Meinam Irikhomba Meetei, **“A Study of Contemporary Visual Art Practices in Manipur”** – Regn. No.: Ph.D./2004/12 of 01-10-2012, Department of Visual Arts under the School of Abanindranath Tagore School of Creative Arts and Communication Studies, Assam Central University, Silchar, Assam, Assam University,
- 2021:** Partha Sarathi Bhattacharjee, **“An Analytical Study of The Mother’s (Mirra Alfassa) Creation: A Voice in Silence”** – Regn. No.: 3299/Ph.D.(Fine Arts)Proceed / 2015, University of Calcutta.
- 2022:** Santosh Kumar Jha, **“Dynamics of Product Designing in Flexible Brass Craft of Belaguntha, Odisha”** Faculty of Cultural Studies, Utkal University of Culture, Odisha.
- 2022:** Heera Rani Biswas, **“Life and Works of Qayuum Chowdhury”** under Faculty of Visual Arts, Rabindra Bharati University, Kolkata, West Bengal.
- 2022:** Mithun Das, **“The Visual Dialect in Mask Making of Nagaon and Sivasagar Districts of Assam”** Department of Visual Arts under the School of Abanindranath Tagore School of Creative Arts and Communication Studies, Assam Central University, Silchar, Assam,
- 2023:** Palash Chandra Baidya, **“Khasrachitra Rupayaner Purba Prastuti O Nirmaner Parikalpana”** – Rabindra Bharati University, Kolkata, West Bengal.
- 2023:** Abhik Sarkar, **“Inflections of Tantra Imageries in the Art Works of Sayed Haider Raza and Biren De: An Analytical Study”**, Department of Visual Arts under the School of Abanindranath Tagore School of Creative Arts and Communication Studies, Assam Central University, Silchar, Assam,
- 2023:** Abhilasha Pandey, **“Ecosophy in Praxis: Art Practice as an Interdisciplinary Approach to Social Engagement and Ecological Sustainability”** - Registration No.: VB-1616 of 2018-19, Department of Painting, Kalabhavana, Viswa – Bharati, West Bengal,
- 2011 to 2023:** 52 (fifty two) nos. Dissertation paper.

ORIENTATION / REFRESHER / SHORT TERM COURSE ATTENDED:

- 1999-2000, Nov - Jan:** Participated in 3-months certificate course on **Museum studies & Mass Communication** in I.K.S. Viswavidyalaya, (Chhattisgarh).
- 2006, 6th Nov-3rd Dec:** Participated in the **UGC - Orientation Course**, organized by Guwahati University, Assam, India.
- 2009, 17th – 19th July:** Participated in the **“Short term Course on Understanding Culture and Practicing Cross-Cultural Communication”** organized by Indian Institute of

Technology, Kharagpur, West Bengal, India.

2009-10, 14th Dec.-2nd Jan: Participated in the **UGC - Refresher course in Fine Arts** organized by A.S.C, University of Rajasthan, Jaipur, Rajasthan, India.

2011, 21 Nov-1st Dec: Participated in the **7-Day workshop of SAKSHAM – IT Champion Training Programme** organized by Tripura University, Suryamaninagar, Tripura with the collaboration of Director, Microsoft Software, New Delhi.

SEMINARS & CONFERENCES:

2005, 26-27th Mar: ***“Entrepreneurship Development in the Area of Art and Craft”*** in the regional seminar on “Entrepreneurship Development in Tripura: Issues and Challenges” at IGNOU, Agartala, Tripura.

2007, 6 - 7th Nov: ***“The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan”*** in the regional seminar on “Empowerment of Tribal Women of Assam” at A.I.R.S.T.C., Jawaharnagar, Guwahati.

2007, 24 -25th Nov: ***“Role of Self –Help Groups for Upliftment of Socio-Cultural Status of Tribal Women Artisans in North-Eastern India: A Case Study of Ukhrul District in Manipur”*** in the national seminar on “Empowering the Poor Through Self-help Groups and Panchayati Raj Institutions: North East India perspective” at B.B.M. College, Agartala, Tripura.

2008, 14-16th Nov: ***“Folk Designs Loosing Respect: The North Eastern Scenario”*** in the **international seminar** on “Blending Education, Science and Spirituality for a Better World” at S. S. Kalakshetra, Guwahati, Assam.

2008, 18 -19th Nov: ***“Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal Women Artisans Specialized in Handicrafts of Tripura”*** in the regional seminar on “Entrepreneurship Among the Tribal People of Assam” at A.I.R.S.T.C., Guwahati -22.

2008, 28-30th Nov: ***“Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura”*** in the regional workshop cum Seminar on “Tribal Development in Tripura: People’s Participation, NGOs & Government” organized by I.C.R, Sanskriti, Guwahati at Asha, Agartala, Tripura.

2010, 3 -5th Mar: ***“Folk Art and Designs as Means of Communication: A Study with Reference to North-East”*** in the National Seminar on “Folk Art of India” organized by Dept. of Drawing & Painting, University of Rajasthan, Jaipur at University of Rajasthan, Jaipur.

2010, 9 -11th Apr: ***“Psychological affinity among the different races of North-East India: a case study of their art and crafts with special reference to Bangladesh”*** in the **international Seminar** on “From Land Locked to Land Linked: Northeast India in BIMSTEC” organized by The Jadavpur Assn. of International Relations, Kolkata at NEHU, Shillong, Meghalaya.

2010, 17-18th July: ***“Identity among the tribal races in North-Eastern region: Some positive and negative impacts”*** in the national Seminar on “Identity among the North-Eastern Region with special reference to Tripura” sponsored by UGC, ICSSR, ICHR, TRI of Tripura and Govt. of Higher Education of Tripura at Kabi Nazrul Mahavidyalaya, Sonamura, Tripura.

2010, 16-17th Sept: ***“Development of education policy among the tribal races : Problems and prospects”*** in the national seminar on “Capacity Building of Students in Higher Education with Special Reference to Tribal Students in Tripura” sponsored by DHE & Tribal Research Institute, Tripura at M.B.B. College, Agartala, Tripura.

- 2011, 3-5th June: ***“Tribal artisans and indigenous practices with special reference to North-Eastern region”*** in the international conference on “Society, Technology and Sustainable Development” sponsored by University at Buffalo Amrita Social and Behavioral Research Institute (UBARI) at Amrita Viswa Vidhyapeetham, Kerala.
- 2011, 12-13th Aug: ***“An impression of ‘rupa’ and ‘shilpa’ in Rigveda: Presents a core study of tribal situation in North-Eastern region of India”*** in the national seminar on “Relevance of Sanskrit in Modern Literature” sponsored by UGC New Delhi at Women’s College, Agartala, Tripura.
- 2011, 12-13th Aug: ***“Economics is only one keynote to measure the periodical development: A study of Vedic period”*** in the national seminar on Relevance of Sanskrit in Modern Literature” during sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura (Joint Paper).
- 2011, 24-25th Sept: ***“Rabindranath was a silent painter: A study”*** in the national seminar on “Bichitra Rabindranath: Ananya Rabindranath” sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura.
- 2011, 7 to 9th Oct: ***“Kushanas role in dissemination of Buddhism in South and South-East Asia: A study”*** in the international conference on “Buddhist Linkages in South and Southeast Asia: Perspectives and Prospects” organized by Department of Buddhism, Delhi University, Delhi, India.
- 2011, 19-22nd Oct: ***“Preservation of tribal culture – a heritage of wooden crafts world: A case study of North-East corner”*** in the international conference on “Rediscovering Wood: The Key to a Sustainable Future” sponsored by Institute of Wood Science and Technology Bangalore, India & Food & Agricultural Organization of the U. N., Italy at Bangalore, India
- 2011, 17-19th Nov: ***“Significance and introduction of designs in amulet: A history of worship, magic and superstitions”*** in the XXXIInd Annual Conference organized by North-East India Historical Association (NEIHA), NEHU, Shillong at Department of History, Tripura University.
- 2012, 13-15th Feb: ***“Status of womenfolk in the tribal communities: A study of North-Eastern region of India”*** in the international Seminar on “Resource, State and Tribe” organized by Departments of ATS, Rajiv Gandhi University, Arunachal Pradesh.
- 2012, 2-3rd Mar: ***“Paintings on Ragas: An Appreciation”*** in the national seminar on “Indian Music Appreciation and Creativity” sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura.
- 2014, 5-7th Mar: ***“Construction of design in the textile of tribal communities: A empirical study”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University at Arunachal Pradesh.
- 2014, 5-7th, Mar: ***“Traditional Sara Painting of Tripura: A reference”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper).
- 2014, 5-7th, Mar: ***“Chhabimura: An Archaeology site of Rock-cut Art in Tripura”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper).
- 2014, 1 - 2nd Dec : ***“Colossal Sculpture of Unokoti: A study”*** in the national workshop on “Rock Art of North-East” organized & sponsored by NEHU & Lalit Kala Akademi, New Delhi IGRMS, Bhopal & R.G. University, at NEHU, Shillong, Meghalaya.
- 2016, 8-10th Feb : ***“JAIN ART: AN APPRECIATION”*** in the national seminar on ‘Jainism and the Jaina-Culture in Eastern India’ organized and sponsored by the Department of

History, Assam University, Silchar and All India Digamber Jain Heritage Preservation Organization at Silchar.

- 2016, 20-24th Feb:** *"Karbi of Bodo poshake pratikir byebohar: Ananya Sanskritik Chetana Parichay"* in the **international seminar** on '1st Conference on Life, Language & Culture' organized by Jahangirnagar University & Gono Biswabidyalay at Dhaka, Bangladesh.
- 2016, 3-4th Mar :** *"Paintings of Bimal Dev and his words"* in the national seminar on 'Purvottor Bharat ka Katha-Sahitya' organized and sponsored by Dept. of Hindi, Tripura University Tripura University & GAIL (India) Limited at Tripura University, Agartala, Tripura.
- 2016, 16-18th Mar :** *"Beauty in coins: A Regional Study"* in the national seminar on 'Texts, Manuscripts & Oral Traditions of Tripura' organized and sponsored by Department of Sanskrit, Tripura University & IGNC, New Delhi at Tripura University, Agartala, Tripura.
- 2016, 14-15th Nov :** *"Dolls and Toys: A Challenge in the 21st Century"* in the national seminar on 'Dolls and Toys' organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata.
- 2017, 26-27th Aug:** *"Fading glamour of masks in the Twentieth First Century: Challenges and Opportunities"* in the national seminar on 'North-East India: A Cultural Revaluation' organized by Department of English, Women's College, Agartala, Tripura.
- 2017, 24-25th Nov :** *"Significance of Motifs and Designs in the art and crafts of tribal communities of North-Eastern region of India: A perspective"* in the national seminar on 'Impact of Modernization & Globalization on Tribal Society' sponsored by TRI, Govt. of Tripura & Ministry of Tribal Affairs, New Delhi at Department of Education, Tripura University, Suryamaninagar, Tripura.
- 2018, 1-3rd Nov :** *"Heritage of wooden crafts among the tribal communities of North-East India: A tradition"* in the national seminar on 'Contemporary Anthropology and North-East India' organized by Indian Anthropological Society & Dept. of Anthropology, Cotton University, Guwahati at Cotton University, Guwahati, Assam.
- 2019, 11-15th Mar:** *"A review of today's art with special reference of north-eastern region of India in modern context"* in the **international seminar** cum workshop on 'Understanding Modern Art in the Global Perspective' organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata, West Bengal.
- 2019, 18-19th Mar :** *"In search of local characteristics in the water colour paintings of Tripura"* in the 2(two) day national seminar on 'Cultural Heritage of Tripura' organized by Department of English, T U & IGRMS, Bhopal at Tripura University, Tripura.
- 2019, 14-15th Nov :** *"Celebration of Images in Wood in the Diverse Society of Sikkim: an Introduction"* in the national seminar on 'Cultural Visions and Location of Identity: Ethnic Communities in Sikkim' organized by the Department of History, Sikkim University and sponsored by NMML, New Delhi, Sikkim University, Gangtok.
- 2020, 28-29 Nov :** Participated in 2(two) day International Virtual Conference on *"Identity: Myths, Memories, Communication and Cultural Narratives"* organized by Dept. of JMC, Central University of Karnataka, Dept. of Mass Media, SVKM's Usha Pravin Gandhi College of Arts, Mumbai, Dept. of Mass Media, St. Anthony's College, Shillong.
- 2021, 14-15 May :** Participated in 2(two) day **International Virtual Conference** on "Teaching & Learning" organized by Ahmedabad University, Gujrat, India.
- 2021, 24-25 July :** Participated in 2(two) day National Webinar on *"Research Structuring, Statistical Insights & Publication Strategies"* organized by National Foundation for

Entrepreneurship Development (NFED), Coimbatore, Tamil Nadu.

2021, 24-26 Sept : “*Embellishment of Pots of North –East India*” in the **International Web Conference** on ‘*Cross- Cultural Innovation in Art, Design and Animation*’ organized by the Amity School of Fine Arts, Amity University, Kolkata.

2024, 14-15 Mar: “*Significance of designs in gamocha : A living tradition of Assam*” in the ‘**Good Life’ and Development: Exploring the Visual History and Culture of Sikkim and Beyond**” organized by at Sikkim University, Gangtok, Sikkim.

SCHOLARSHIPS AND HONORS:

2002-03: Lalit Kala Grants, Lalit Kala Akademi, New Delhi, India,
2002: Silver Medal from *Avantika International*, New Delhi,
2001-03: National Scholarship from H.R.C.T. Dept. New Delhi, India,
2001: Gold Medal from *Avantika International*, New Delhi,
2000-01: Residential Scholarship from Kanoria Centre for Arts, Ahmedabad, India,
1998: All India Fine Arts & Crafts Society (AIFACS), New Delhi, India.
1999: Gold Medal from Tripura University, Tripura,
1999: S.C.Z.C.C., Nagpur (Maharashtra State),
1998: Awarded from College Annual Exhibition, Tripura,
1994: *Tripura Rabindra Parishad*, Tripura.
1993: Awarded from College Annual Exhibition, Tripura,
1992: Awarded from College Annual Exhibition, Tripura,
1991: *Tripura Rabindra Parishad*, Tripura

PROFESSIONAL EXPERIENCE (SOLO EXHIBITION):

2019, 29th Nov.–1st Dec: **Artists show at** Artival, World Trade Centre, Cuffe Parade, Colaba, Mumbai,
2012: **Artists show at** Rabindra Bhawan, New Delhi,
2011, 12-18th Oct.: **Sponsored show at** Lalitha kala Akademi, Trivandrum,
2011, 25-29th May: **Sponsored show at** Gaitey Theatre, Shimla,
2010, 20-26th Oct: **Artist show at** Regional Lalit Kala Akademy, Lucknow,
2010: **Artist show at** Jawahar Kala Kendra, Jaipur,
2006, 11-17th Oct: **Sponsored show at** Orissa Modern Art Gallery, Bhubaneswar,
2006, 3-7th Oct: **Sponsored show at** Indian Academy of Fine Arts, Amritsar,
2006: 19-25th Nov.: **Artists shows at** Guwahati Artist Guild, Guwahati,
2005, 28th -Oct-3rd Nov.: **Artist Show at** Jehangir Art Gallery, Mumbai,
2005, 31st Oct- 12th Nov.: **Sponsored show at** Gallery Pradarshak, Mumbai,
2005, 18-31st Oct: **Sponsored show at** Marvel Art Gallery, Ahmedabad,
2005, 4-11th Nov.: **Sponsored at** Gallery Art Folio, Chandigarh,
2005, 11-14th Jan: **Artists show at** Agartala Press Club, Tripura,
2003, 14-16th Apr: **Sponsored show at** R.S.Bhawan, Agratala, Tripura,
2003, 29th Apr- 5th May: **Sponsored show at** Rabindra Bhawan, New Delhi,
2002, 21st – 27th Nov: **Artists show at** Chennai Lalit Kala Akademi, Chennai,
2002, 2nd – 9th Aug: **Sponsored show at** Archer Art Gallery, Ahmedabad,
2001: **Sponsored show at** City Pulse – Theatre, Ahmedabad,
2001: **Sponsored show at** Archer Art Gallery, Ahmedabad,
2000, 6- 8th June: **Artists show at** Rashtriya Lalit Kala Kendra, Bhubaneswar.

GROUP EXHIBITION:

2021, 14-31 Jan: KHAJURAHO International Online Art Exhibition organized by EACH,

- 2020, 20-30 Nov.:** CENTENNIAL: Online International Visual Art Exhibition organized by Lucknow Art College, Lucknow,
- 2020:** *La Femme* – at Agartala City Centre, Tripura,
- 2020:** Pratibha Museum at Agartala City Centre, Tripura,
- 2012:** Nazrul Kalakshetra, Agartala,
- 2012:** Shimeesha Art Exhibition, Bharat Bhawan, Bhopal,
- 2012:** City Centre, by ICAT, Agartala, Tripura,
- 2011:** Kala Mela at Shillong by R.L.K.K. Kolkata,
- 2009:** Samokal Art Gallery, Kolkata,
- 2009:** City Centre, by ICAT, Agartala, Tripura,
- 2009:** Participation in the exhibition at Pragati Maidan, New Delhi,
- 2008:** Spirit of North–East by ICAT of Tripura, New Delhi,
- 2008:** S. S. Kalakshetra by GCAC of Tripura, Assam,
- 2007:** Kala Mela, Kolkata,
- 2007:** The Marvelous Show, Jehangir Art Gallery, Mumbai,
- 2007:** Gen Next I, Akriti Art Gallery, Kolkata,
- 2006:** Gen Next II, Akriti Art Gallery, Kolkata,
- 2005:** Lalit Kala Akademy organized by Marvel Art Gallery, N Delhi,
- 2004:** Delhi Shilpi Chakra, New Delhi,
- 2002:** CIMA Art Gallery organised by R. L. K. K. Kolkata,
- 2002:** Tripura Artists Society, Tripura,
- 2002:** Tripura Kala Sanskriti Samanway Committee, Tripura,
- 2002:** Tao Art Gallery, Mumbai,
- 2001:** Tao Art Gallery, Mumbai,
- 1995:** Tripura Fine Arts Academy, Tripura.

CAMPS & WORKSHOP:

- 2024:** National Workshop organized by Department of Fine Arts, Jagadguru Rambhadracharya Divyang State University, Chitrakoot, Uttarpradesh.
- 2022:** National Workshop organized by Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, M.P.
- 2019:** International Painting workshop by The Asiatic Society, Kolkata
- 2015:** National Art Festival organized by L K A, Dept. of Fine Art, Hyderabad
- 2014:** National Art Festival organized by L K A, Tripura University, Tripura,
- 2011:** State workshop at Nazrul Kalakshetra, ICAT, Agartala, Tripura
- 2010:** National Art Festival organized by Lalit Kala Akademi, Shillong, Meghalaya
- 2008:** State workshop for Pragna Bhawan, Agartala, Tripura,
- 2007:** National Art Festival organized by Lalit Kala Akademi, Tripura,
- 2004:** Kolkata Victoria Memorial and Darjeeling Inner Wheel Club at Darjeeling, WB
- 2004:** Ishani Kala Sangam, at O.N.G.C. Tripura,
- 2004:** R.S. Bhawan, organized by EZCC & ICAT – Tripura,
- 2003:** S.S.Kalakshetra, sponsored by L.K.Akademy, New Delhi,
- 2002:** All India Workshop organized by AIFACS, New Delhi,
- 2002:** National Workshop organized by SPEED, Guwahati, Assam.
- 2002:** Tripura State Kala Akademi at R.S. Bhawan, Tripura,
- 2001:** Eastern Regional Workshop organized by R.L. K. K., Mizoram,
- 1998:** State Workshop organized by Kolkata R.L.K.K.,
- 1998:** Workshop for Teachers organized by Kolkata B.S.P. at Agartala, Tripura

SELECTION & PARTICIPATIONS:

- 2022:** Finext Awards & International Exhibition of Mini Artworks, 2022, 17-21 Sept., 2022
- 2012:** 13th All India Exhibition of Art, Lucknow,
- 2006:** 48th National Exhibition Lalit Kala Akademi, New Delhi,
- 2005:** Exhibition of N-E Artist organized by LKA, at S.S.Kalakshetra,
- 2005:** Birla Academy of Art & Culture, Kolkata,
- 2004:** North –East States Exhibition of Art (NESEA), S.S.Kalakshetra, Guwahati,
- 2004:** Birla Open Air Exhibition, Kolkata,
- 2004:** Darjeeling Inner Wheel Club, Darjeeling,
- 2004:** Delhi Shilpi Chakra Art Gallery, New Delhi,
- 2004:** 5th Eastern Regional Camlin Art Exhibition, Kolkata,
- 2004:** R.S. Bhawan – E. Z. C. C. & I. C.A. T. Tripura,
- 2003:** 46th National Exhibition Lalit Kala Akademi, New Delhi,
- 2001:** Birla Academy of Art & Culture, Kolkata,
- 2001:** 44th National Exhibition Lalit Kala Akademi, New Delhi,
- 2000:** 1st Rank Holders Exhibition organised by Orissa R.L.K K., Orissa,
- 2000:** Tripura State Kala Academy organized by IFACS,
- 2000:** Birla Academy of Art & Culture, Kolkata,
- 2000:** Gujarat State Kala Academy organized by AIFACS, Ahmadabad,
- 2000:** 3rd All India Millennium Art Exhibition, Varanasi,
- 2000:** 1st Eastern Regional Camlin Art Exhibition, Kolkata,
- 1999:** Madhya Pradesh Kala Parishad, Madhya Pradesh,
- 1999:** Indian Academy of Fine Arts, Amritsar (Punjab),
- 1999:** Tasmiya Art House, Gulbarga,
- 1999:** Rendezvous, Chandigarh,
- 1999:** S.C. Z. C. C., Nagpur (Maharashtra State),
- 1998:** 1st Rank Holders Exhibition organized by R. L. K. K., Kolkata,
- 1998:** S.C. Z. C. C., Nagpur (Maharashtra State),
- 1990:** Tripura Rabindra Parishad, Tripura.

SELECTIONS:

- 2004:** Tilak Smarak Smriti, Pune,
- 2001 & 1999:** 4th & 2nd Western Art Exhibition by Camlin Art Foundation, Mumbai.

COLLECTION OF WORKS:

- 2024:** Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh,
- 2022:** Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, Madhya Pradesh,
- 2019:** The Asiatic Society, Kolkata,
- 2012:** Private collection, Delhi,
- 2011:** Reliance group, Mumbai,
- 2011:** Information Cultural & Tourism Center at Agartala, Tripura,
- 2010:** Lalit Kala Akademi, New Delhi,
- 2010:** Department of Fine Arts, University of Rajasthan, Jaipur,
- 2010:** Khumlung Museum, ADC, Tripura,
- 2009:** Mural works in ceramic tiles at Khowai, Tripura,
- 2008:** Pragna Bhawan, Agartala, Tripura,
- 2007:** Kanvas Art Gallery, Kolkata,

- 2007: Lalit Kala Akademy, New Delhi,
 2007: Aakriti Art Gallery, Kolkata,
 2006: Private collection, Guwahati,
 2006: Aakriti Art Gallery, Kolkata
 2005: Marvel Art Gallery, Ahmedabad,
 2005: Rajbhawan, Government of Tripura,
 2005: Commissioner, Higher Education, Tripura,
 2005: Directorate of Higher Education, Tripura,
 2005: Tripura University, Tripura,
 2004: O.N.G.C. Agartala, Tripura,
 2004: Marvel Art Gallery, Ahmedabad,
 2004: Information Cultural & Tourism Center at Agartala, Tripura,
 2004: Inner Wheel Club, Darjeeling, West Bengal,
 2004: Gallery Art Core, Baroda,
 2003: Indian Chamber of Commerce, New Delhi,
 2003: Directorate of Tribal Research Institute, Tripura
 2003: Lalit Kala Akademi, New Delhi,
 2003: Archer Art Gallery, Ahmedabad,
 2003: Directorate of Higher Education, Tripura,
 2003: Private collection, Delhi,
 2003: Union Public Service Commission, New Delhi,
 2003: Secretariat, Agartala, Tripura,
 2003: Tripura University, Tripura,
 2002: All India Fine Arts & Crafts Society, New Delhi,
 2002: Archer Art Gallery, Ahmedabad,
 2002: SPEED, Guwahati, Assam,
 2002: K.M. Adimoolam, Artist of Cholamandal, Chennai,
 2002: C.Dakshinamoorthy, Artist of Cholamandal, Chennai,
 2002: Tripura State Kala Akademi, Tripura,
 2001: Directorate of Art & Culture, Mizoram,
 2001: Archer Art Gallery, Ahmedabad,
 2001: College of Journalism & Mass Communication, Colombia,
 2000: Kanoria Centre for Arts, Ahmedabad,
 2000: Shalini Agrawal, C. A., USA,
 1999: S. C. Z. C. C., Nagpur (Maharashtra State),
 1999: I. K. S. University, Khairagarh (Chhattisgarh),
 1998: Govt. College of Art & Craft, Tripura & so many private collections in India and abroad

PUBLISHED MATERIALS:

Books (Sole author)

- 2015: Name of the Book: **Tribal Arts & Crafts of North-East India**, Name of the Publisher: Supriya Books, New Delhi, **ISBN 978-93-84471-01-9**, pp/ 1-247,

ARTICLES IN REFEREED JOURNALS:

- 2009: Name of the topic: ***“Primitive Style Yet a Living Tradition: A Case Study of North-Eastern Region of India”***, Name of website: Folklore & Folkloristic, Volume no. II, 2009 (April),
 2011: Name of the topic: ***Development of education policy among the tribal races: Problems and prospects***, Name of website: Folklore & Folkloristic, Volume no. 4/ 2011 (June),

- 2017:** Name of the topic: **An Indigenous and Traditional art form Practiced in Tripura, India : A Reference of the Symbolic Form of Goddess Manasa** International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 8-15 (**Joint publication**),
- 2017:** Name of the topic: **The Art of Traditional Painting in Assam: a Critical Study on the Manuscript Paintings of Bhagavata-Purana, VI-VII**, *The Chitrolekha Journal on Art and Design* (E-ISSN 2456-978X), Vol. 1, No. 2, 2017, DOI: <https://dx.doi.org/10.21659/cjad.12.v1n203>, PDF URL: www.chitrolekha.com/ns/v1n2/v1n203.pdf, pp/40-54 (**Joint publication**),
- 2017:** Name of the topic: **A Traditional Art Practice in the Satriya Culture of Assam: A Special Reference of the Paintings of Bhagavata-Purana, X (ADI-DASAMA)**, South -Asian Journal of Multidisciplinary Studies (SAJMS) ISSN:2349-7858:SJIF:2.246: Volume 4, Issue 5, pp/ 109-117, (**Joint publication**),
- 2017:** Name of the topic: **A Study on Relief Sculptures on Wood of Barpeta Satra in Assam: A Creative Expression of Satriya Art**, International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 21-31 (**Joint publication**),
- 2020:** Name of the topic: **The Contemporary Art and Artists In Manipur**, International Journal of Creative Research Thoughts (IJCRT), IJVASC, Volume 08, Issue: 08, August 2020, ISSN 2320-2882, pp/3270-3273 (**Joint publication**),

CHAPTERS IN BOOKS:

- 2009:** Name of the Chapter: **'The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan'**, Name of the Book: **Empowerment of Tribal women of Assam**, Name of the Publisher: A.I.R.S.T.C., Jawaharnagar, Guwahati – 22, India, pp/ 111-116,
- 2009:** Name of the Chapter: **'Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura'** Name of the Book: **Tribal Development in Tripura**, Name of the Publisher: Eastern Book House, Panbazar, Guwahati. Assam, India, pp/ 157-163,
- 2010:** Name of the Chapter: **"Development of identity by introducing a primitive folk studies: An intensive study of North-Eastern Region of India"**, Name of the Book: **"E-Resources in Higher Education: Issues, Development Opportunities and Challenges"**, Name of the Publisher: Dept. of Educational Technology, Bharathidasan University, Tamilnadu, India, ISBN: 978-81-908078-9-0 pp/ 558 – 560,
- 2011:** Name of the Chapter: **"Tribal artisans and indigenous practices with special reference to North-Eastern region"** Name of the Book: **ICSTSD – 2011: Society, Technology & Sustainable Development, Vol: I**, Name of the Publisher: Dept. of Social Work, Amrita Viswa Vidyapeetham, Kollam, Kerala, India, ISBN: 978-81-8465-576-6 pp/ 51 – 57,
- 2011:** Name of the Chapter: **"Identity among the North-Eastern Region with special reference to Tripura"**, Name of the Book: **Identity issues in Northeast India**, Name of the Publisher: Akansha Publishing House, New Delhi, ISBN: 978-81-8370-294-2, pp/ 88 – 96,
- 2011:** Name of the Chapter: **"Indigenous Art of North-East"**, Name of the Book: **Native Art of India**, Name of the Publisher: Kerala Lalithakala Akademi, Thrissur - 20, Kerala, ISBN: 978-81-921618-1-5, pp/ 590 – 607,
- 2012:** Name of the Chapter: **"Folk Art and Design as means of Communication: A study with reference to North-East"**, Name of the Book: **Folk Art of India**, Name of the Publisher: Akshay Kalit, Jaipur, India, ISBN: 978-93-5087-519-3, pp/ 324-327,
- 2021:** Name of the Chapter: **"The Analytical Study of the Style of Ancient, Medieval and Modern Architecture of Tripura"**, Name of the Book: **Science Humanities and Social Sciences**, Name of the Publisher: EBH Publishers, Guwahati, India, ISBN: 978-93-90434-26-8, pp/ 113-126

(Joint publication),

- 2022: Name of the Chapter: "**Art World of Woodcarving in Sikkim: A Scenario**", Name of the Book: **Art And Communication of India**, Name of the Publisher: Pathak Publisher & Distributors, New Delhi, India, ISBN: 978 93 91952 03 7, pp/ 94-109,
- 2023: Name of the Chapter: "**Images of Fabrics in the North-Eastern Region of India: A Traditional Course**", Name of the Book: **Anthropological Research in India – Retrospect and Prospects** Name of the Publisher: Lexington Books, The Rowman & Littlefield Publishing Group, Inc., www.rowman.com 86-90 Paul Street, London EC2A 4NE ISBN: ISBN 978-1-66693-710-7 (cloth : alk. paper) ISBN 978-1-66693-711-4 (electronic), pp/ 197-216,

OTHER PUBLICATIONS - NON-REFEREED:

- 2011: Name of the topic: "**Traditional design and motifs loosing respect: A case study of North-Eastern region**" **KALA**, Name of the journal: **The Indian Art History Congress, KALA**, The Journal of Indian Art History Congress, Vol: XVII, 2011-12, ISSN: 0975 – 7945, pp/ 43-47
- 2013: Name of the topic: **Tribal Textile in Assam: A case study of Karbi Anglong district**, Name of the journal: **Chinha, Vol. XXXIII, Nov. 33, 2013-14**, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 153-158
- 2017: Name of the topic: **Folktale of the Kuki Tribe of Tripura and Their Tradition of Weaving**, Name of the journal: **Chinha, Vol. XXXIII, Nov. 33, 2013-14**, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 183-187 (Joint publication)

UNPUBLISHED MATERIALS:

- 2009: Name of the topic: "**Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal women Artisan's Specialized in handicrafts of Tripura**", communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22
- 2010: Name of the topic: "**Development of Traditional Basketry: An analysis**," communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22.

LECTURES DELIVERED AS A RESOURCE PERSON/ VISITING FACULTY:

- 2004 for 9 months: **Engaged as a Visiting Professor**, Polytechnic Institute under Department of Higher Education, Govt. of Tripura, Agartala, Tripura,
- 2008, 26th March: Invited as a Resource Person in the state level marketing **Workshop on Handicrafts of Tripura State: Regarding** Sponsored & organized by Govt. of India, Ministry of Textiles, & Marketing & Service Extension Centre, Agartala held at Hotel Executive Inn, Agartala, Tripura,
- 2009, 14th-23rd Jun: Invited as a Resource Person in the **workshop for 10-days as a Subject Expert** invited by Tripura Board of Secondary Education, Agartala, Tripura,
- 2010, 10th Aug: Delivered a lecture on "**The Concept of Art and Design, Development Process and Importance of Contemporary Design for Handicrafts and Handlooms**" in the Regional Workshop for Local Artisans and Weavers of Tripura organized by North-Eastern Hand loom and Handicrafts Development Corporation, Guwahati at Rajarshi Hotel, Circuit House, Agartala, Tripura,
- 2011, 14th Oct: Delivered a lecture on "**Tribal art and crafts of North-Eastern Region of India**" invited by Principal, Kerala Govt. College of Art, Thiruvananthapuram, Kerala on the basic theme of Art Forms of North-East,
- 2012, 4th March: Engaged as a Resource Person for **Documentation of Ethnographic data on Primitive Tribes** on behalf of Pondicherry University, Pondicherry,
- 2017, 1-30th Nov: Engaged as a Resource Person in the **Induction Training of Faculty Programme**

- at Faculty Development Centre, Tripura University,
- 2017, 13-17th Nov:** Invited as a Resource Person in the ***Workshop on Development of e-learning resources on the culture of the North-Eastern states for secondary school students*** invited and organized by N-East Regional Institute of Education (NERIE), Umium Barapani, Shillong,
- 2018, 4th Oct:** Invited as a Resource Person in the Induction Programme, invited to deliver a lecture on ***Creative Art is an Expression of Personal Emotions*** at Tripura Institute of Technology, Narsingarh, Agartala, Tripura,
- 2018, 26-30th Dec:** Invited as a Resource Person in the ***Training Programme on Key Resource Persons (KRPs) on Transactional Methodology of NCERT*** invited by State Council of Educational Research and Training (SCERT), Govt. of Tripura with the collaboration of NCERT, Govt. of India,
- 2021, 5th June:** Expert Talk on the topic ***“Creative Composition in Art”*** for the students of Techno International New Town, Kolkata,
- 2023, 14th Sept:** Invited to deliver a lecture on ***“Construction of Design in Fabrics: A Special reference of North-Eastern Region of India”*** at the Osman Jamal Auditorium, Faculty of Fine Art, University of Dhaka, Bangladesh,
- 2024, 4-8th, Mar.:** Invited as a Resource Person for demonstration on ***‘Drishyakala ke madhyom se Bhagaban Ramchandra Ji ke Jibon ka Chitron’*** at Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh.
- 2024, 14-15th Mar:** Invited as a Resource Person in the International Seminar on ***“Good Life' and Development: Exploring the Visual History and Culture of Sikkim and Beyond”*** to Chair one session at Sikkim University (A Central University), Sikkim, Gangtok.

DEPARTMENTAL ACTIVITIES AND COMMITTEES IN TRIPURA UNIVERSITY:

- 24/05/2010-09/06/2010:** Principal in-Charge, Govt. College of Art & College, Lichubagan,
- 18/06/2012** : Asst. Superintendent, JRF & Eligibility for Lectureship, June 2012,
- 24/12/2012** : Asst. Center Superintendent, JRF & Eligibility for Lectureship, Dec. 2012,
- 02/12/2014** : Asst. Coordinator, CBSE, UGC-NET EXAM, December 2014 at T.U. Centre,
- 11/06/2014** : Member, Regional Selection Committee for Cultural Talent Search & Training (CCRT), New Delhi,
- 10/12/2015** : Member (Screening of applications for LDC, MTS, & UDC, scrutiny of documents, Conducting Computer type test and evaluation of typed scripts) For Evaluation of Computer Typed scripts (English), Tripura University,
- 01/04/2016** : Expert to review implementation of community college scheme, Arunachal Pradesh,
- 01/04/2016** : Member of Selection Committee, (Academician representing OBC candidates for OBC category post) for direct recruitment to the post of Assistant Professor in the University, Tripura University,
- 01/07/2016** : Convener, Physical Verification of Central Library, Tripura University,
- 02/09/2016** : Regional Selection Committee for Cultural Talent Search (CCRT) Scholarship, New Delhi,
- 20/07/2016** : Member, Screening-cum-Evaluation Committee, Tripura University,
- 25/07/2016** : Convener, RAC (Research Advisory Committee), Department of Fine Arts, T.U.,
- 08/03/2016** : Internal Member, 4th meeting, BPGS Committee, Department of Education, Tripura University,

- 29/08/2016 : Member (Spl. Invitee), 4th meeting Committee for observation of “Swatchhta Pakhwada” Tripura University,
- 14/09/2016 : Member (Selection Committee for Direct Recruitment), To the Post of Assistant Professor in Various Subjects under Tripura University,
- 15/11/2016 : Member, Roster Committee for Teaching posts, Tripura University,
- 16/11/2016 : Resource Person, 9th Youth Festival, Ekalavya Campus, Agartala, organized by Rastriya Sanskrit Sansthan (Deemed University) Under Ministry of HRD, Govt. of India,
- 12/09/2016 : Member, BFS (Board of Faculty of Studies) for the Arts & Commerce, Tripura University,
- 14/07/2017 : Expert Member of Tripura University in the interview board of for recruitment of teaching staff at Bhavan’s Tripura Teachers Training College,
- 05/12/2016-04/12/2019: Coordinator, Students Admission Cell, Tripura University,
- 21/05/2017–24/05/2019: Head, Department of Fine Arts, Tripura University,
- 2019 - 20 : Member of the Academic Purchase Committee of the Faculty of Arts & Commerce, T.U.,
- 2014-2019 : Chairman of BPGS, Department of Fine Arts, T.U.,
- 2014-2019 : Chairman of BUGS, Department of Fine Arts, T.U.,
- 05/08/2012 & onwards : Head In-charge & Head, Department of Fine Arts, Tripura University.
- 17/03/2024 : Assistant Coordinator, SLET at Tripura University.

NON-ACADEMIC POSITIONS:

- 2003 : Founder Member, **TRIPURA ARTISTS SOCIETY**, Agartala, Tripura,
- 2009 : Life Member, **MANIPUR ARTIST SOCIETY**, Manipur,
- 2011 : Life Member, **NORTH-EAST INDIA HISTORICAL ASSOCIATION** (NEIHA), Shillong, Meghalaya,
- 2014 : Founder Member, **ALUMNI ASSOCIATION OF GOVT. COLLEGE OF ART AND CRAFT**, Agartala,
- 2015 : Life Member, **ART AND CRAFTS SOCIETY OF NORTH - EAST REGION OF INDIA**, Tripura,
- 2015 : Founder Member, **PRATIBHA MUSEUM** – A Museum of tribal Art & Crafts of North-Eastern Region of India, Agartala, Tripura,
- 2019 : Life Member, **ANTHROPOLOGICAL SOCIETY OF INDIA**, Kolkata, India
- 2022 : Life Member of **THE ASIATIC SOCIETY**, Kolkata, India,
- 2024 : Secretary, **North-East Association of Visual Art Educators (NEAVAE)**

EDITORIAL BOARD MEMBER / REVIEWER:

- 2016 : Editorial Board Member in **CHITROLEKHA INTERNATIONAL MAGAZINE ON ART AND DESIGN** (ISSN 2231-4822),
- 2022 : Editorial Board Member in **SODHKOSH: JOURNAL OF VISUAL AND PERFORMING ARTS** (Online ISSN 2231-4822),
- 2023 : Editorial Board Member in **APRICUS: INTERNATIONAL JOURNAL OF ART, CULTURE & LITERATURE** (APRICUS E-Learning Solutions),
- 2023 : Editorial Board Member in **INTERNATIONAL JOURNAL OF ARTS ARCHITECTURE AND DESIGN (JAARD)**, World University of Design, Sonipat.



Prof. Rajesh Bhowmik,

Professor of Painting, Department of Fine Arts, Tripura University, (A Central University),
Suryamaninagar, Pin-799022, Tripura, India, 08787482214 / 09402527121 (M),

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