

**COURSE OF STUDIES IN
MASTER OF ARTS (M.A.) IN
SANSKRIT**



(Choice based credit system)

REVISED SYLLABUS

DEPARTMENT OF SANSKRIT

TRIPURA UNIVERSITY

(A Central University)

W. e. f. November, 2020

COURSE STRUCTURE

No. of Semester- 04

No. of Course- 20

Full Marks- 2000

DISTRIBUTION OF MARKS:
(FOR EACH COURSE)

Full Marks: 100

End Semester- 70 Pass Mark- 28

Internal Test- 30 Pass mark- 12

SEMESTER – I

Course – SANS 701C Vedic and Ancillary Texts
SANS 702C Elements of Sanskrit Grammar
SANS 703C History of Vedic and Classical Sanskrit Literature
SANS 704C Indian Philosophy
SANS 705F Foundation Course: Computer (Skill-1)

SEMESTER – II

Course- SANS 801C Sanskrit Linguistics and History of Sanskrit Grammar
SANS 802C Upanisadic Texts
SANS 803C Sanskrit Plays & Poetics
SANS 804C Dharmasastra and Scientific Literature
SANS 805E Inscription & Functional Sanskrit

SEMESTER –III

Course – SANS 901C Indian Philosophical Texts
SANS 902C History of Indian Culture and Civilization
SANS 903C Poetry & Prose
SANS 904C Sanskrit Drama
SANS 905E Sahityasastra

SEMESTER – IV

Course – SANS 1001C Sanskrit Poetics and Vakroktijivitam
SANS 1002C Modern Sanskrit Literature
SANS 1003C Sanskrit Epics and Prakrit Grammar
SANS 1004E Mimamsa, Vedanta and Bhagavadgita
SANS 1005C (Project)

Semester wise Core, Foundation &
Elective Papers with name of Paper

SEMESTER: I

PAPER: SANS-701C

Vedic and Ancillary Texts (4 credits): 100 Marks

Unit - I 25 Marks

Ṛgveda: Agni II.6; Puruṣa X. 90; *Nāsadīya* X. 129; *Vāk* X.125; *Varuṇa* I.25; *Parjanya* V.83.
Indra 132; *Jñāna* X.71; *Samjñāna* X.191

Unit – II 25 Marks

i) *Atharvaveda*: *Prthivī* XII.1, 1-35; *Sammanasya* III.30; *Vṛṣṭi* IV.15, *Rāṣṭrābhivardhan* I.29
ii) *Rkprātisākhya* (paṭala – I {*samjñā-paribhāṣāpaṭala*}, *Sūtras* 1 - 52) – (Definition of the
Samānākṣaraṃ, *Sandhyakṣaraṃ*, *Aghoṣaḥ*, *Sosmānaṃ*, *Svarabhaktiḥ*, *Yamaḥ*, *RaktaRiphita*,
Samyogaḥ, *Pragṛhyaḥ*).

Unit – III 25 Marks

Vedāṅga: -*Nirukta* of Yāska – Ch. I

Unit – IV 25 Marks

Brāhmaṇas –

i) *Aitareya-Brāhmaṇa*– (a) I.3 (*Dīkṣaṇīyeṣṭi*); (b) Legend of *Śunaḥśepakathā* - XXXIII. 1-4;
ii) *Śatapatha-Brāhmaṇa*- (a) *Pañcamahāyajña* XI. 5.6, 1-9; (b) *Vājapeya* – *Kāṇḍa*–V

Sambādasūkta : Purūrava- ūrvaśī: Yama-yamī, Sarama-pani:, Viśvāmitra-nadi

Books recommended

- *Rk-sūktasamgraha* – (Ed.) Haridatta Shastri, Sahitya Bhandar, Meerut

- *Ṛgveda (sayanabhāsyasahita)*, Vol. 1-5 NarayanasharmaSontakke, Vaidiksamsodhan Mandala, Poona
- *Nirukta–Yāska* (Ed.) Prof. UmashankarSharma“Rishi”, CowkhambaVidyabhavan, Varanasi, 2001
- *Nirukta –pañcādhyāyī* – (Vyakhyakara) MahamahopadyayaChhajuramShastri, MeherchandLaxmanadas Publications, Delhi, 1985
- *Ṛk-prātiśākhya* with Uvata’s commentary (Ed.) RamprasadTripathy, The Director, Sampurnananda Sanskrit Research Institute, Varanasi
- *Ṛk- prātiśākhya*Patalas I-IV, (Ed.), Chaubey, BrajBihari, BharatiyaVidyaprakashan, New Delhi
- New Vedic Selection - Chaubey, BrajBihari&ShastriKantanath, BharatiyaVidyaprakashan, Varanasi, 1981
- Vedic Selections Part I & II, K. C. Chattarjee, University of Colcutta
- *Atharveda* with Sayana’s commentary (4 vol.) – VVRI, Hoshiarpur, Punjab
- Hymns of the *Atharvaveda* (Ed. And trans.), M. Bloomfield, MLBD, New Delhi, 1954
- VaidikSahityaaurSamskriti (in Hindi), BaladevUpadyaya, SaradaSamsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
- Vedic Reader for students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- Religion of the Veda (translation in to English by Sridhar &Shrotri), Herman Oldenberg, MLBD, Delhi, 1988
- The *Hariścandropākhyāna* (the story of Śunahśepa, 4th edition), Ed. Umashankar Sharma, CowkhambaVidyabhavan, Varanasi, 1989
- The *HariścandropākhyānaathavāŚunahśepopākhyānaṃ* (in Hindi), Dr. SushamaPandey
- *Śatapatha-Brāhmaṇaṃ(srī-bājasaneyī-mādhyandīnaśākhā)*, Vol. IV, Jnana Publishing House, 29/6, Shaktinagaram, Delhi, 1987
- *Śatapatha-Brāhmaṇaṃ(mādhyandīna-śākhā)*, Bhaga -3, satyaprakashSaraswati, Govind - ram Hasanda, New Delhi, 2010
- India of the age of the *Brāhmaṇas*, YogirajBasu, Sanskrit Pustakabhandar, 1st publication, Nov. 1969

PAPER: SANS -702C

Elements of Sanskrit Grammar (4 credits):

100 Marks

Vaiyākaraṇa – Siddhāntakaumudī

Unit – I

25 Marks

Kāraka-prakaraṇaṃ

Unit – II

Samāsa prakaraṇam

25Marks

Unit – III

Mahābhāṣyaṃ:

Paśpaśāhnika:

25 Marks

Unit –IV

25 Marks

History of Sanskrit Grammar

Samjñā, Paribhāṣā

Books recommended

- *Sidhhānta-kaumudī* – with Balamanorama and Tatvabodhini, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Eng.) – S.C. Basu, MLBD, New Delhi
- *Sidhhānta-kaumudī* (Ed.) – S. R. Ray, Sanskrit PustakBhandar, Kolkata
- *Sidhhānta-kaumudī* (Ed.) – M. V. Mahashabde, Pune
- *Mahābhāṣyapaśpaśāhnika*, Hindi Commentary by ChaturvedaShastri, ChowkhambaPrakashan, Varanasi
- *Mahābhāṣya* Vol. I, Critical Edition, F. Kielhorn (Ed), Bhandarkar Oriental Institute, Poona.
- The *Mahābhāṣya* of Patanjali with annotation (Anhikas I-IV), Translated by SurendranathaDasgupta, Published by – Indian Council of Philosophical Research, New Delhi
- *Mahābhāṣyaṃ* (in Bengali), SanghamitraSengupta, Sanskrit PustakBhandar, Kolkata
- *Mahābhāṣya* (part-I, Vol. I), YdhistirMimamsaka, RamlalKapur Trust, Bhalgarh, Sonipath, Haryana (2nd Edition), 1992
- *Siddhanta Kaumudi, (Ed)samasa-Madhubala sharma 7 J Shastri*
- SamskritVyakaranaShastrkaitihasa; YudhistiraMimamsaka, Sonipat, Ajmer, 1974
- SanskrtaVyakaranaShastrakaUdbhavaaurVikasa; SatyakamaVarma, Delhi
- *Vaiyākaraṇa-sidhhāntakaumudī* (vol. III, in Sanskrit), Pandit Sri GopalShastri, Chawkhamba Sanskrit Sansthan, Varanasi
- *Vaiyākaraṇa-sidhhāntakaumudī (matvarthīya and tiṇanta)* in Hindi, RamavilasChaudhury, MLBD, New Delhi, 2002
- *Vaiyākaraṇa-sidhhāntakaumudī (Samjñā,paribhāṣā)* in Bengali, M.K. Gangopadhyaya, Sanskrit Book Depot. Kolkata

- *Karakprakarana-A. Sanyal*

PAPER: SANS-703C

History of Vedic and Classical Sanskrit Literature (4 Credits): 100 Marks

Unit – I 25 Marks

History of Vedic Literature:

i). General structure of Vedic Literature, Different theories on the age of the Vedas, Dialogue hymns of the *R̥gveda*, Philosophical hymns of the *R̥gveda*, Educational system in the Vedic times, Social condition.

Unit – II 25 Marks

ii). A general acquaintance of the subject-matter of *Sāmaveda -Samhitā*, *Yajurveda-Samhitā*, *Atharvaveda-Samhitā*, *Brāhmaṇa* and *Āraṇyaka* literature, fundamental doctrines of the *Upaniṣads*, *Vedāṅga* literature.

Unit – III 25 Marks

Vedic Interpretation:

Survey of Vedic Interpretation: (Traditional and Modern) Sayana, Aurovindo, Dayananda Saraswati, Mahidhara, Max Muller, Rudolf Roth, Wilson, Hillebrandt, Venkatamadhav and Skandaswami

Unit – IV 25 Marks

History of Classical Sanskrit Literature:

Mahākavya, Kāvya, Historical Kāvya, Lyric poetry, Drama, Prose, Campū literature and Popular Tales and fables

Books recommended

- *Vaidik Sahitya aur Samskriti* (in Hindi), Baladev Upadyaya, Sarada Samsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
- *Vaidika-vāṇmayasyetiḥāsaḥ* (in Sanskrit), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi

- Vedic Reader for Students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
- A History of Sanskrit Literature, A. A. MacDonnell, MLBD, New Delhi, 1997
- A History of Sanskrit Literature, A. B. Keith, Oxford University Press, London, 1920
- History of Sanskrit Literature, Umashankar Rishi, Chaukhamba Publication, Varanasi
- *SamskrutasahityakaItihasa*, BaladevUpadhyaya, Chaukhamba Publication, Varanasi
- *Vederparichaya* (in Bengali), YogirajBasu, Farma KLM Private Limited, Kolkata, 1993
- History of Indian Vedic Literature, J. Gonda, 463. Wiesbaden, Otto Harrassowitz, 1975.
- Vedic Religion & Mythology: A Survey of the works of some western scholars, University of Poona, Poona, 1965
- Schools of Vedic Interpretation: Eastern and Western – B. P Bhattacharya, School of Vedic Studies, RavindraBharati University, Kolkata, 2006
-
- *Vaidik Sahityaevam Samskriti*, Kapil Dev Divedi, University Publication, Varanasi,(5th Edition), 2010
- *Saṁskṛita Vāṅmayaka Vrihaditihāsa* (vol. I Veda), Baladev Upadhyaya, Uttar Pradesh Sanskrit samsthan, Lucknow.
- *History of Classical Sanskrit Literature*, M. Krishnamachariar, MLBD, Delhi
- A History of Sanskrit Literature, Baradachari
- History of Sanskrit Literature, S.N Dasgupta.

PAPER: SANS-704C

Indian Philosophy (4 credits):	Marks:100
Unit - I	Marks 25
Introductions to Indian Philosophy- Six schools of Indian Philosophy	
Unit - II	Marks 25
Sarvadarśanaśāgraha: (Cārvaka, Bauddha, Ārḥata)	
Unit - III	Marks 25
Bhaṣāpariccheda(<i>Pratyakṣakāṇḍa</i>)	
Unit - IV	Marks 25
Tarkabhāṣa of Keśava Miśra	

Books recommended

- Bhasaparincheda, (Ed.) Sri Niranjanwarupabrahmachari, Bodhi press, Shankar Ghosh Lane, Kolkata – 6
- Bhasaparincheda with Muktaivali, (Ed.) Panchanan Shastri.
- Classical Vaiśeṣika in Indian Philosophy : On Knowing and What is to be Known By Prof. Shashi Prabha Kumar, Taylor & Francis Group, Routledge Publishers, Oxford, U.K. 2013.
- Sarvadarshan-samgraha; Madhavacharya, (Tr.) Umashankar Sharma Rishi, Cowkhamba Vidyabhawan, Varanasi, 1964
- Nyaya Darshana: Goutama's Nyaya Sutra and Vatsyayana's Bhasya, (Ed.) Phanibhushan Tarkavagisha, Panchimvama Madhya Siksha Parshad.
- Sarvadarshan-samgraha; Madhavacharya, (Ed.) Madan Mohan Agrawal, Chowkhamba Surabharati Prakashan, Delhi
- Sarvadarshan-samgraha; Madhavacharya, (Tr.), E. B. Cowell and A. E. Gough, MLBD, Delhi
- Tarkabhasa of Keshav Mishra, Acharya Badarinatha Shukla, Motilal Banarssidas, Varanasi, 1968
- Tarkabhasa of Keshav Mishra, Srinibas Shastri, Sahityabhandar, Meerut, 1972
- Tarkabhasa of Keshav Mishra, Acharya Visveswar Siddhantasiromani, Chowkhamba Sanskrit Office, Varanasi, 1963
- Indian Philosophy, S. Radhakrishnan, Oxford University Press, delhi

PAPER: SANS -705F

Foundation Course: Computer (Skill - I)

SEMESTER: II

PAPER: SANS-801C

Sanskrit Linguistics and History of Sanskrit Grammar

Marks:100

Unit - I

25 Marks

(I) General outline of comparative Philology (II) Origin Definition of Language (III) Branches and Aspects of Science of Language, (IV) Classification of Language, (V) difference between Language and dialect, (VI) *Veda* and *Avesta*, (VII) Vedic and Classical Sanskrit

Unit – II

25 Marks

(I) Indo-European family of Language, (II) Indo-Iranian, (III) Sanskrit as a member of Indo-European family of Languages, (IV) Role of Sanskrit in Comparative Philology, (V) A short description of Indo-European Languages [Greek, Germanic Italic (Latin)]

Unit – III

25 Marks

(I) Sanskrit Phonology and Phonetic Laws, Grimm's Law, Varner's Law, Grossmann's law, Cowlitz' Law, (II) Sanskrit morphology with special reference to Declension of nouns & pronouns, conjugational system, (III) Semantics, (IV) *Pali*, *Prakrit* and *Apabhramsa*

Unit – IV

25 Marks

Old Indo Aryan (OIA) it's origin & Development, The IE sound system and its development of OIA, Sanskrit and Computational Linguistics.

Books recommended

- Elements of the Science of Language-I; J. S. Taraporewala, Calcutta University Press, Calcutta, 1962
- An Introduction to Comparative Philology; P. D. Gune, , Chowkhamba Sanskrit Pratisthan, Delhi, 2005
- Linguistic Introduction to Sanskrit-I,II,III; B. K. Ghosh, Sanskrit PustakBhandar, Calcutta, 1977
- Indo-Aryan and Hindi; S. K. Chatarjee
- An Introduction to Sanskrit Linguistics; M. S. Murthi, D. K. Publication, Delhi, 1984
- Modern Linguistics; S. K. Verma & Krishnaswamy, Oxford University Press, Delhi, 2000
- Introduction to Prakrit; A.C Woolner, Bharatiya Vidya Prakashan, Varanasi
- Tulanatmaka Bhasa Vijnana; Mangaladev Shastri
- Bhasavijnana O Bhasashastra; Kapildev Dwivedi
- Tulanatmaka Bhasavijnana; Bholanath Tiwari, Motilal Banarssidas, Delhi, 1974
- Bhasavijnana; Bholanath Tiwari, Kitab Mahala, Allahabad, 1992
- Sanskritka Bhasasdhastriyaadhyayana; Bholasankar Vyasa, Chowkhamba Vidyabhawan, 1957
- Bhasavijnana; Karan Singh, Meerut, UP
- Sanskrita-vyakaranasya-itihasa; Lokamani Dahala, Delhi

- Systems of Sanskrit Grammar; S. K. Belvelkar, Delhi
- A Handbook of Sanskrit Philology, S. R. Banerjee, Sanskrit Pustak Bhandar, Calcutta

PAPER: SANS-802C

Upanisadic Texts (4 credits):	100 Marks
Unit – I	25 Marks
<i>Aitareyopaniṣad (R̥gveda)</i>	
Unit – II	25 Marks
<i>Śvetāsvetaropaniṣad(Kṛsnayajurveda)</i>	
Unit – III	25 Marks
<i>Muṇḍakopaniṣad (Atharvaveda)</i>	
Unit – IV	
<i>Taittirīyopaniṣad(Kṛṣṇayajurveda)</i>	25 Marks

Books recommended

- Upanisad-samgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussan, MLBD, New Delhi
- Thirteen Principal Upanisads; R. E. Hume, Shivalik Publication, New Delhi
- Principal Upanisads; S. Radhakrishnan, Centenary edition, DUP, Delhi, 1989
- Philosophy of Upanisads; Paul Deussen, Education enterprise, Calcutta, 1972
- Aitareyopaniṣad; Gitapress, Gorakhpur, UP
- Mundakopaniṣad; Gitapress, Gorakhpur, UP
- *Taittiriyopaniṣad,Dev Sahitya Kutir Private limited Kolkatta*
Svetasvetaropaniṣad, Ed. Sri Hanuman Prasad Poddar, Gita Press, Gorakhpur

PAPER: SANS-803C

Sanskrit Plays &Poetics (4 credits):	100 Marks
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Unit – I	25 Marks
Vikramorvaṣīyaṃ	
Unit – II	25 Marks
Dhvanyāloka (Udyota - I)	
Unit – III	25 Marks
Mṛcchakatikam of <i>Sūdraka</i>	
Unit – IV	25 Marks
<i>Kāvya prakāśa (Chapter I, II)</i>	

Books recommended

- Vikramorvasiyam; M. R. Kale, MLBD, Delhi
- Vikramorvasiyam; ParameswardinPandeya and Aswini Kumar Pandeya, Chowkhamba Publication, Varanasi
- Mrcchakatikam; (Ed) M.R. Kale, Booksellers and Publishers Co., Bombay, 1952
- Mrcchakatikam; (Ed) Pritvidhara, Nirnayasagara Press, Bombay
- Dhvanyaloka of Anandavardhana: K. Krishnamurthy, MLBD, Delhi, 1982
- Dhvanyaloka; JagannathaPathak, Chowkhamba Publication, Varanasi
- Dhvanyaloka; AcharyaVisveswar, Jnanamandal Limited, Varanasi
- Kavyaparakasha; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaparakasha; Chowkhamba Publication, Varanasi
- Kavyaparakasha; AcharyaVisveswar, Jnanamandal Limited, Varanasi

PAPER: SANS-804C

Dharmasastra and Scientific Literature (4 credits): 100 Marks

Unit – I

Manusamhitā Ch. II 25 Marks

Unit – II 25 Marks

Yajnavalkyasanhita(Acara adhyay)

Unit – III 25 Marks

History of Dharmaśāstra

Unit – IV 25 Marks

Ancient Indian Scientific Literature (Vastusastra, Astronomy,

Medical Science, Chemistry,

Mathematics, Geography)

Books recommended

- Manusmriti, (Ed.) Shivaraj Acharya, Chowkhamba Vidyabhawan, Varanasi
- Manusmriti, (Ed.) Haragovinda Shastri, Chowkhamba Sanskrit Pratisthana, Delhi
- Manusamhitā, (Ed.) Manabendu Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.
- Yajnavalkyasmriti, (Ed.) Gangasagar Ray, Chowkhamba Sanskrit Pratisthana, Delhi
- History of Dharma Shastra, P.V. Kane, BORI, Poona
- Science in Ancient India, K.P. Sina
- Indian Tradition of Chemistry and Chemical Technology, A.R. Vasudeva Murty, Sanskrit Bharati, New Delhi
- Indian Mathematics and Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore

PAPER: SANS – 805E

Inscription & Functional Sanskrit: 100 Marks

UNIT - I 25 Marks

General Introduction of Inscription
Allahabad Pillar Inscription of Samudragupta

UNIT- II 25 Marks

Campurāmāyana (Bālakānda)

UNIT – III 25 marks

Unseen Translation from English to Sanskrit & Sanskrit to English

UNIT – IV 25 marks

Sanskrit Composition

Sanskrit to English / English to Sanskrit Equivalent

Books recommended

- A Study of Important Gupta Inscriptions, M.Banerji, Calcutta, 1974
- Aśoka and His inscriptions (Two Parts), B.M. Barua, Calcutta, 1968.
- Corpus Inscriptional Indicum, J.F. Fleet, 1974
- Gupta Abhilekha, Vasudev Upādhyay, Bihar Hindi Grantha Academy , Patna, 2000
- Sanskrit Nibandha Manjuṣa, Acarya.C
- Select Inscriptions, Sircar, D.C, University of Calcutta, 1965.
- Higher Sanskrit Grammar, M.R. Kale, MLBD Delhi
- Sanskrit Sikshan-Sarani, Acharya Ram Sastri, Parimal Publications, Delhi
- Campurāmāyana, Sri Ramachandra Mishra, Chowkhamba Vidyabhavan, Varanasi.

SEMESTER: III

PAPER: SANS-901C

Indian Philosophical Texts (4 credits): 100 Marks

Unit – I 25 Marks

Sāṃkhya-Kārikā with Sāṅkhyatattvakaumudī

Unit – II 25 Marks

Yogasūtra with Vyāsabhāṣya (Samādhipāda)

Unit – III 25 Marks

Arthasaṃgraha of Laugakṣībhāskara

Unit – IV 25 Marks

Vedāntasāra

Books recommended

- Upanisad-samgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984
- Sixty Upanisads; (Trans.) P. Deussan, MLBD, New Delhi
- Thirteen Principal Upanisads; r. E. Hume, Shivalik Publication, New Delhi

- Samkhyakarika (Hindi Translation), JagannathaShastri, MLBD, Delhi,1998
- Samkhyakarika (English Translation), Wilson,Delhi,1978
- Samkhyakarika, BrajamohanChaturvedi, National Publishing House, Delhi, 1988
- Samkhyakarika, Vimala Karnataka, ChowkhambaOrientalia, Varanasi, 1984
- Samkhyakarika, RakeshShastri, Sanskrit Granthagar, Delhi, 2004
- Arthasaṃgraha of LaougakshiBhaskar, Kameswarnath, Mishra, ChoukhambaSurabharatiPrakashan, Varanasi,1983
- Arthasaṃgraha of LaougakshiBhaskar, DayashankarShastri, ChowkhambaVidyabhawan, Varanasi
- Arthasaṃgraha of LaougakshiBhaskar, VachaspatiUpadhyaya, ChowkhambaOrientalia, Varanasi, 1977
- Arthasaṃgraha of Lauugakshi Bhaskar, A. B. Gajendragadkar, & R. D. Karmakar, Bhandarkar Oriental Research Institute, Poona, 1973
- History of Indian Philosophy, S. N. Dasgupta, MLBD, Delhi, 1975
- Outline of Indian Philosophy, M. Hiriyanna, London,1956
- Yogasūtram- Patañjali (ed.) J.R. Ballantyne, Pious Book Corp., Delhi
- Patañjali-Yogasūtram- Patañjali, vyākhyātā, Swamī Hariharānanda Āranyak, MLBP, Delhi.
- Vedantasara of Sadananda, Acharya Ramamurti Sharma, Eastern Book linkers, Delhi, 2001
- Vedantasara of Sadananda (English Translation), Swaminikhilananda, Advaita Ashrama,R.K.Mission, Calcutta, 1974
- Vedantasara of Sadananda (Hindi Translation), Mahesh Chandra Bharatiya, Ghaziabad, 1978

- Samkhyatattvakaumudi, Shri. Narayan Chandra Goswami, Sanskrit Pustak Bhandar, Kolkatta

PAPER: SANS-902C

History of Indian Culture and Civilization (4 credits): 100 Marks

Unit - I Marks 25

Culture and Civilization in the Saṃhitā Period,
Brāhmaṇa and Vedāṅga Period

Unit - II Marks 25

Culture and Civilization during the time of the Rāmāyaṇa,
Mahābhārata and Purāṇas

Unit - III Marks 25

Study of Indian Culture & Civilization in the light of
Varnāśrama system, *Puruṣārthas*, *Samskāras*, ancient
Indian Education system, Position of Women & downtrodden
in ancient India.

Unit - IV Marks 25

Growth & development of Buddhism, Jainism, Baishnavism & Shaivism

Books recommended

- Adbhuta Bharat, A. L. Basam, Shivlal agrawal & Company, Agra
- Ancient India; R. C. Majumder, Delhi
- Ancient Indian education; R. K. Mukharjee, MLBD, Delhi
- Baishnava, Shaiva aur Anya Dharmika Mata (Tra), Maheswari Prasad, Bharatiya Vidya Prakashan, Delhi

- Bharatasya Sanskritika-nidhih (RP), Ramji Upadhyaya, Chowkhamba Sanskrita Pratistan, Delhi
- Bharatiya sanskriti ka Uthana, Ramjee Upadhyaya, Chowkhamba Vidyabhawan, Varanasi
- Bharatiya Sanskriti, Kiran Tandon, Eastern Book Linkers, Delhi
- Bharatiya Sanskriti, Priti Prabha Goyel, Rajasthani Granthagar, Jayapur
- Bharatiya Sanskriti, Sivadatta Giani, Rajkamal Prakasani, Delhi
- Dharma, Samaj aur Sanskriti; Krishna Mohan Sriamli, Granthasilpi Pvt. Ltd., Delhi
- Dharmashastra Ka Itihas; P. V. Kane, Uttarpradesha Hindia sansthan, Lacknow
- Education in Ancient India; A.S. Altekar, Delhi
- Epic India; C. V. Vaidya, Delhi
- Glories of India; P. K .Achray
- Hindu Sanskar, Rajabali Pandeya, Chowkhamba Surabharati Prakashan, Varanasi
- History of Dharmashastra; Vol. II, P.V. Kane, BORI, Poona
- Indian Tradition of Chemistry and Chemical Technology, A.R. Murty, Sanskrit Bharati, New Delhi.
- Life, thought and Culture in India (300-1000 AD); Vol. II, Part-I, K. Sacchidanadamurty, MLBD, Delhi
- Prachina Bharat ki sanskriti maur sabhyata, D. D. Kousambi, Raja Kamal Prakasan, New Delhi
- Prachina Bharat Men Siksha, A.S. Altekar
- Pride of India- A Glimpse into India's Scientific Heritage, Ed. by Sanskrit Bharati, New Delhi.
- Source of Indian Tradition (2nd edition); De Bary, Theodore & others, MLBD, Delhi, 1963
- The Discovery of India; Jawaharlal Nehru, Penguin Books, New Delhi
- The wonder that was India; A.L. Basam, London
- Vaidik Sahitya aur Sanskriti, Saradmandir, Varanasi
- Vaisnavism, Saivism and minor Religious Systems; R. G. Bhandarkar, Delhi
- Vedic Religion & Mythology; R. N. Dandekar, University of Poona, 1965
- The Cultural Heritage of India, Vols I to VI, The Ramakrishna Mission Institute of Culture, Kolkata, 2002-03

PAPER: SANS-903C

Poetry & Prose (4 credits):

100 Marks

Unit – I

25 Marks

Naiṣadhacarita of Śrīharṣa (1st Canto)

Unit – II

25 Marks

*Harṣacaritaṃ of Bāṇa (Chapter - V)***Unit – III**

25 Marks

*Kādamabarī of Bāṇa (Mahāśvetā-vṛttāntam)***Unit – IV**

25 Marks

*Meghadūta of Kālidasa***Books recommended**

- Meghadūtam, Ramashankar Tripathy, MLBD, Delhi
- Meghadūta, (Ed.) M.R. Kale, MLBD, Delhi
- Meghadūta, (Ed.) C. R. Devdhar, MLBD, Delhi
- The Harsacarita of Bana (English Translation), E. B. Cowell and F. W. Thomas, London: Royal Asiatic Society, 1897
- Harshacharita by Banabhatta (in Hindi), Ashok Kaushik, Diamond Pocket Books, Delhi
- Harshacharitam (in Bengali), (Ed.) Alaka Chakraborty, Sanskrit Pustak Bhandar, Kolkata – 6, 2002
- Kadambari, by S. P. Pandeya, Krsnadas Academy, Varanasi
- Kadambari, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi
- The Kadambari of Banabhatta: Purvabhaga (ed.), P. V. Kane, Motilal Banasidass Publishers, New Delhi 1921
- Naisadhiyacaritam, Ramanarayan Lal Veniprasad, Allahabad
- Naisadhiyacaritam, Mohandev Panth, Motila Banasi Dass, Delhi
- Naisadhiyacaritam, Surendradev Shastri, Gokuldas Sanskrit Granthamala, Varanasi
- Naisadhiyacaritam, Suryadev Shastri, Chowkhamba Orientalia, Varanasi, 1975

PAPER: SANS-904C**Sanskrit Drama (4 credits):**

100 Marks

Unit – I 25 Marks

Uttararāmacaritan of Bhavabhūti

Unit – II 25 Marks

Ratnāvalī of Haṣa

Unit – III 25 Marks

Natyaśāstra of Bharatamuni I, II, VI

Unit – IV 25 Marks

Daśarūpaka of Dhanañjaya (Chapter I)

Books recommended

- Dasarupaka, (Ed.) SrinivashShastri, SahityaBhandar, Meerut
- Dasarupaka, Kesavarao Musalgaonkara,(ed) Chowkhamba Prakashan, Varanasi, 2007
- Dasarupaka, (Ed.) LokamaniDahal, ChowkhambaAmarbharati, Varanasi,
- Natyasastra, R. S. Nagar (ed), Parimal Publication, Delhi, 1988
- Natyashastra of Bharata Muni, (Ed.) N. P. Unni, 1998
- Natyashastra of Bharata Muni, Babulalshukla, Chowkhamba Sanskrit Sansthan, Varanasi
- Natyashastra of Bharata Muni, BatukNath Sharma & Pt. BaladevUpadyaya, Kasi Sanskrit series, Varanasi
- Ratnavali, M.R. Kale. MLBD, New Delhi.
- Uttararamacaritam – M. R. Kale, M. L. B. D., Delhi,1962
- Uttararamacaritam _ P. V. Kane, M. L. B. D., Delhi, 1962
- Uttararamacaritam _Ed. C. R. Devadhar, MLBD, Delhi
- Uttararamacaritam, Sitanath Acarya and Debkumar Das, Calcutta
-

PAPER: SANS-905E

Sāhityaśāstra (4 credits)

100 Marks

Unit – I 25 Marks

Kavyaparakāśah(9th & 10th Ullas)

Unit – II 25 Marks

Sāhityadarpaṇa (chapter I & II)

Unit – III 25 Marks

Sāhityadarpaṇa (chapter III & IV)

Unit – IV 25 Marks

Kāvyaṁīmāmsā (Chapter –I)

Books recommended

- Sāhityadarpaṇa of KavirajaVisvanatha, (Ed.) P.V. Kane
- Sāhityadarpaṇa of KavirajaVisvanatha, Laksmatika,
- Sāhityadarpaṇa of KavirajaVisvanatha, NirupanaVidyalamkara, SahityaBhandar, Meerut, 2004
- Sāhityadarpaṇa of KavirajaVisvanatha, ShaligramShastri, MLBD, Delhi, 2004
- Sāhityadarpaṇa of KavirajaVisvanatha, Satyabrata Singh, ChowkhambaVidyabhawan, Varanasi 1988
- Kavyaparakasha; (Ed) V. Jhalkikar, BORI, Pune, 1965
- Kavyaparakasha of Mammata; R. C. Dwivedi
- Kavyamīmāmsā of Rājaśekhara, S.Parasara.
- Kavyamīmāmsā of Rājaśekhara, A.K. Bhattacharjee.

SEMESTER: IV

PAPER: SANS-1001C

Sanskrit Poetics and *Vakroktijīvitam* (4 credits):

100 Marks

Unit – I

25 Marks

Alaṅkāra School, Guṇa School, Dhavi School, Rīti School, Rasa School, Vakrokti School

Aucitya School

Unit – II

25 Marks

Bharatamuni, Bhāmaha, Daṇḍī, Agni Purāṇa, Viṣṇudharmottara purāna, Rudraṭa, Dhanañjaya, Viśvanatha Kaviraja, Appaya Dīkṣita, Panditaraaj Jagannatha

Unit – III

25 Marks

Ānandavardhaṇa, Mukulabhaṭṭa, Bhaṭṭanāyaka, Rājaśekhara, Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Bhojaraja, Kṣemendra, Mammaṭa, Ruyyaka,

Unit – IV

25 Marks

Vakroktijīvitam of Kuntaka - I

Books recommended

- History of Sanskrit Poetics, S.K. De, Calcutta.
- History of Sanskrit Poetics, P.V . Kane, MLBD, Delhi
- Studies on some concepts on Alaṅkāraśāstra, V.Raghvan.
- Vakroktijīvitam, Rabishankar Bandyopadhyay, Kolkata.

PAPER: SANS-1002C

Modern Sanskrit Literature (4 credits):

100 Marks

Unit-I

25 marks

History of Modern Sanskrit poetry & prose

Unit-II

25 marks

History of Modern Sanskrit Dramas

Unit-III

25 marks

Śrīsvāmīvivekānandacaritam

Unit-IV

25 marks

Kāvyaḷaṅkāraśāstra

Books recommended

- *Ādhunika-Sanskṛta-Sāhityasye-tihāsaḥ*, KalanathaShastri, Jayapur
- Sanskrit writings in Independent India, V.N. Jha, Poona
- A Bibliography of modern Sanskrit writings, Radhavallav Tripathi, Rastriya Sanskrit Samsthanam, New Delhi,
- *Vimśati-śatābdi-saṃskṛta-kāvyaṃṛtaṃ*, Rajendra Mishra, Delhi Sanskrit Academy, Delhi
- *Sanskrit Sahitya Ka Abhinav Itihāsa*, RadhavallabhaTripathy, Varanasi
- *Śrīsvāmīvivekānandarita Mahākavya*, Pandit Tryambaka Sharma Bhandarkar, Chowkhamba Sanskrit Series Office, Varanasi.
- *Kāvyaṅkārikā* of Revāprasād Dvivedi, Varanasi

PAPER: SANS-1003C

Sanskrit Epic & Prakrit Grammar (4 credits): 100 Marks

Unit – I 25 Marks

Rāmāyaṇa ādikāṇḍa (Chapter – I)

Unit – II 25 Marks

Mahābhārata (**śāntiparvan**)

Unit – III 25 Marks

Rajatarāṅginī (*Taraṅga – I*)

Unit – IV 25 Marks

Prākṛita Grammar (Chapter I & II)

Books recommended

- *Rāmāyaṇa* of *Vālmīki* (Vol. – I) the *Bālakāṇḍa*, Critically Edited by G.H Bhatt, Oriental Institute, Baroda, Gujrat
- *ŚrīmadvālmīkīyaRāmāyaṇaṃ*, Sri VasudevLaxmanaShastri, Indological Book House, Varanasi
- *ŚrīmadvālmīkīyaRāmāyaṇaṃ*, Gita Press, Gorakhpur, UP

- *Rāmāyana* (with four Commentaries) , Govindara & Others, LaxmiVenkateswara Press, Bombay, 1935
- *Rāmāyana*, (Ed.) Chinnaswami Shastrigal, and V. H. SubrahmanyamShastri, N. Ramaratham, Madras, 1958
- *Mahābhārata*, Critical Edition, BORI, Poona
- *Mahābhārata* Text, Gita Press, Gorakhpur, UP
- *Mahābhārata* with Nilakantha's Commentary, Chitrasala Press, Poona
- *Mahābhārataṃ*, Sripada Damodara Satavalekar, Paradi, Valsad, Gujrat
- Prākṛita Prakāśa of Vararuci, S.R. Banerjee, Sanskrit Pustak Bhandar, Kolkata
- A Grammar of Prakrit Language, D.C. Sircar.

PAPER: SANS-1004E

Mīmāmsā , Vedānta, & Bhagavadgītā(4credits):	100 Marks
Unit – I	25 Marks
Mīmāmsāsūtras of Jaimini (<i>Sutra I – V with) Śavarabhāṣya</i>	
Unit – II	25 Marks
Mīmāmsāparibhāṣā	
Unit – III	25 Marks
Vedāntaparibhāṣā	
 Unit – IV	25 Marks
Bhagavadgītā (jñānaṣaṭka)	

Books recommended

- Mīmāmsāparibhāṣa, Ramkrishna Mission Publication
- Mīmāmsāparibhāṣa, Narayan Ram Acarya
- Pūrvamīmāmsā in its Sources, Ganganath Jha
- The Philosophical Tradition of India, P.T.Raju, New Delhi.
- Mīmāmsāsābarabhāṣyam, U. Sharma, Chowkhamba, New Delhi.
- *Śrīmadbhagavadgītā with Śaṅkarabhāṣyam*, Geeta Press, Gorakhpur
- *Śrīmadbhagavadgītā with Śaṅkarabhāṣyam*, Ramkrishna Mission, Golpark, Kolkata

- *Vedāntaparibhāṣā, S.Radhakrishna Dharmaraja dhvarindra, Suryanarayan Shastri, Adyar Library Research Centre*
- *Vedāntaparibhāṣā, Pancanana Tarkatirtha(ed) Sanskrit Pustak Bhandar, Calcutta*

PAPER: SANS-1005C

Project

Written 70

Viva 30

TRIPURA UNIVERSITY
MASTER OF ARTS (M.A.) IN SANSKRIT



CURRICULUM STRUCTURE

FIRST & THIRD SEMESTER: JULY-DEC

SECOND & FOURTH SEMESTER: JAN-JUNE

Tripura University (A Central University)

Suryamaninagar, Agartala, Tripura West-799022

Educational Objectives of Programme

The Department of Sanskrit is one of the oldest Departments of the University which was known as the Centre for Post Graduate Studies in Tripura under the University of Calcutta (C.U.P.G. Centre) and started functioning in 1977. Cultivation of traditional Sanskrit learning in the princely state of Tripura was in full swing from early times under the royal patronage. Taking this rich heritage forward Department of Sanskrit started its journey in Post Graduate level since 1977 with an aim to connect the history and tradition with modernity. Since then the Department has come a long way. In between curriculum has been designed and redesigned several times keeping the shifts and trends of Sanskrit learning in the country in mind. Recently, many new and innovative subjects and themes have been introduced in the curriculum along with language teaching and literature studies which still remain the prime focus of the Department. The Department aims to meet the growing need for well-qualified Sanskrit scholars who will help in Nation Building. A number of distinguished scholars also have served the department for a long time. The department with an intake of 80 + 8 (EWS) students offers P.G. Course in Sanskrit in CBCS pattern of syllabus. Research work is also given prime importance in the Department. A full paper on dissertation writing has been dedicated so to build research aptitudes in the PG level itself.

Keeping the wholesome development of the student in view utmost care has been taken to design curriculum so to cover almost all fields and areas of Sanskrit learning in the M. A. in Sanskrit Programme. The present programme aims to provide not only high level theoretical knowledge but also to build cognitive skill among the students so that they can think deeply, research and produce new knowledge and contribute to Sanskrit learning progressively. However, the main objectives of the programmes are as follows:

- To preserve and promote the rich and continuous Indian intellectual tradition that flows in the language of Sanskrit.
- To prepare the students in critical thinking so that they can successfully comprehend various concepts, analyze and build their understanding effectively.
- To prepare the students with excellent communication skills especially in Sanskrit, capable of communicating effectively in various context, thus sharing new knowledge with other researchers from other Institutions and Universities.
- To prepare the students for national and international level academic endeavors in Sanskrit and allied fields such as linguistics, translations, various social sciences and interdisciplinary studies.
- To provide students with an academic environment nurturing excellence, leadership, ethical and moral values in them and igniting zeal for life-long learning that is needed for a successful professional career.

- To develop gender–neutral attitude and practices; respect for all races, nations, religions, cultures, languages and traditions which is core to Sanskrit tradition and philosophy.

Programme Outcomes

PO1: This programme will train the students with basic knowledge of Vedic and Sanskrit language features. After the completion of the Programme students will be able to demonstrate knowledge about Vedic Sanskrit as well as Classical Sanskrit language.

PO2: Learners will be able to show knowledge about Vedic, Classical and Modern Sanskrit literature, literary history, literary criticism etc. They will be able to analyze debate and discuss various concepts coming in Sanskrit literature.

PO3. Learners will demonstrate adequate knowledge about Sanskrit grammar and linguistics, grammatical methods existing in Sanskrit especially Paniniyan school of grammar, trends in modern linguistics.

PO4.Learners will develop clear, first hand understanding about the general characteristics of Indian Culture and Civilization as reflected in the vast literature of Sanskrit. They will learn and evaluate Indian culture, way of life as found in Indian Epics and *Puranas*.

PO5: This programme will enable the students to demonstrate knowledge about Indian Philosophy. They will be able to understand various concepts and ideas of philosophy and critically analyze them. They will show thorough knowledge about general and special features of both orthodox and non-orthodox branches of Indian Philosophy.

PO6. After the completion of the course students will have practical experience of thorough reading of some of the most important Sanskrit texts such as selections from *Rgveda*, *Brahmanas* and *Upanishads*, selections from *Ramayana* and *Mahabharata* and *Dharmashastras* and various Prose and Poetry authored by celebrated writers like *Kalidasa*, *Sri Harsha*, *Banabhatta* etc.

PO7. This Programme will also enable the students to provide an insight on many of the recent Sanskrit texts authored by modern Sanskrit literatures and will develop skill of creating original Sanskrit writings themselves.

PO8.This programme will develop research aptitude among students and train them with basic knowledge, standard method, critical thinking and skill required for Indological research.

PO9.Students after completing this programme will applying one’s disciplinary knowledge about studying, analyzing inscriptions and know about various scripts.

PO10.This programme will develop soft skills for translation in Sanskrit and enable the students to translate from Sanskrit to other Indian languages and vice-versa.

Curriculum Structure

MASTER OF ARTS (M. A.) IN SANSKRIT

Total Core(C) Credits: 64, Total Elective (E) Credits:12,

Foundational Course: 04 Total Credits: 80

M.A. in Sanskrit First(1 st)Sem.-500Marks (C credits: 16; Foundational Course: 04)							
Theory Papers (Code)	Paper Name	Credit Distribution			Total Credit	Marks	Remarks
		L	T	P			
SANS 701C	Vedic and Ancillary Texts	4	0	0	4	100	C: Core Course
SANS 702C	Elements of Sanskrit Grammar	4	0	0	4	100	
SANS 703C	History of Vedic and Classical Sanskrit Literature	4	0	0	4	100	
SANS 704C	Indian Philosophy	4	0	0	4	100	
SANS 705F	Foundation Course: Computer (Skill-1)	4	0	0	4	100	Offered by University Centrally
SUBTOTAL		20	0	0	20	500	
M. A. in Sanskrit Second(2 nd)Sem.- 500 Marks (C credits: 16; Ecredits:04)							
Theory Papers (Code)	Paper Name	Credit Distribution			Total Credit	Marks	Remarks
		L	T	P			
SANS 801C	Sanskrit Linguistics and History of Sanskrit Grammar	4	0	0	4	100	C: Core Course
SANS 802C	<i>Upanisadic</i> Texts	4	0	0	4	100	
SANS 803C	Sanskrit Plays & Poetics	4	0	0	4	100	
SANS 804C	<i>Dharmasastra</i> and Scientific Literature	4	0	0	4	100	
SANS 805E	Inscription & Functional Sanskrit	4	0	0	4	100	E: Elective Course Offered for all Departments
SUBTOTAL		20	0	0	20	500	
M. A. in Sanskrit Third(3 rd) Sem.-500Marks(Ccredits:16; Ecredits:04)							
Theory Papers (Code)	Paper Name	Credit Distribution			Total Credit	Marks	Remarks
		L	T	P			
SANS 901C	Indian Philosophical Texts	4	0	0	4	100	C: Core Course

SANS 902C	History of Indian Culture and Civilization	4	0	0	4	100	
SANS 903C	Poetry & Prose	4	0	0	4	100	
SANS 904C	Sanskrit Drama	4	0	0	4	100	
SANS 905E	<i>Sahityasastra</i>	4	0	0	4	100	
SUBTOTAL		20	0	0	20	500	
M. A. in Sanskrit Fourth(4th) Sem. -500 Marks(Ccredits:16; E credits: 04)							
Theory Papers (Code)	Paper Name	Credit Distribution			Total Credit	Marks	Remarks
		L	T	P			
SANS 1001C	Sanskrit Poetics and <i>Vakroktijivitam</i>	4	0	0	4	100	C: Core Course
SANS 1002C	Modern Sanskrit Literature	4	0	0	4	100	
SANS 1003C	Sanskrit Epics and <i>Prakrit</i> Grammar	4	0	0	4	100	
SANS 1004E	<i>Mimamsa, Vedanta and Bhagavadgita</i>	4	0	0	4	100	E: Elective Course Offered for all Departments
SANS 1005C	Project	4	0	0	4	100	C: Core Course
SUBTOTAL		20	0	0	20	500	
AGGREGATE (Entire Duration of M. A. in Sanskrit)		80	0	0	80	2000	

*L-Lecture hrs./week T-Tutorial hrs./week P-Project/Practical/Lab/All other non-classroom academic activities, etc. hrs./week C- Credit Points of the Course E- Elective Points of the Course

Evaluation Scheme for Theory Courses:

Internal Exam	End Semester Exam	Total
30 marks	70 Marks	100 Marks

LEARNING OUTCOMES

M. A. in Sanskrit 1st Semester

M.A. in Sanskrit First (1st) Sem.–500Marks (Credits: 16; Foundational Course: 04)

Course Code	Name of the Course	Credit Distribution			Total Credit	Marks
		L	T	P		
SANS 701C	Vedic and Ancillary Texts	4	0	0	4	100

At the end of the course student will be able to:

- Demonstrate knowledge; critically analyze various passages from the *Samhita* and *Brahmana* texts.
- Provide an insight about Vedic language and grammar, phonological features, Vedic meter.
- Show competence in understanding the language and subject of the Vedic ancillary texts.
- Analyze Vedic symbolism, cultural references and philosophical topics as found in the Vedas.

Course Contents:

Selections from the *R̥gveda*: *Varuṇa* I.25; *Indra* I.32; *Agni* II.6; *Parjanya* V.83; *Jñāna* X.71; *Puruṣa* X. 90; *Vāc* X.125; *Nāsadīya* X. 129; *Samjñāna* X.191

Selections from the *Atharvaveda*: *Rāṣṭrābhivardhan* I.29; *Sammanasya* III.30; *Vṛṣṭi* IV.15, *Prthivī* XII.1, 1-35

Selected portion of *R̥kprātiśākhya* (*paṭala* – I{*samjñā-paribhāṣāpaṭala*}, *Sūtras* 1 - 52) – (Definition of the *Samānākṣaram*, *Sandhyakṣaram*, *Aghoṣaḥ*, *Sosmāṇam*, *Svarabhaktiḥ*, *Yamaḥ*, *Rakta Riphita*, *Samyogaḥ*, *Pragṛhyaḥ*).

***Vedāṅga* Literature:** Selected portion from *Nirukta* of *Yāska* – Ch. I

Selections from the *Brāhmaṇas* –

i). *Aitareya-Brāhmaṇa*– (a) I.3 (*Dīkṣaṇīyeṣṭi*); (b) Legend of *Śunaḥśepakathā* - XXXIII. 1-4;

ii) *Śatapatha-Brāhmaṇa*- (a) *Pañcamahāyajña* XI. 5.6, 1-9; (b) *Vājapeya* – *Kāṇḍa*–V

Study of the *Sambādasūktas*: *Purūrava-ūrvaśī*: *Yama-yamī*, *Sarama-pani*., *Viśvāmitra-nadi*

Recommended Books:

1. *R̥k-sūktasamgraha* – (Ed.) Haridatta Shastri, Sahitya Bhandar, Meerut
2. *R̥gveda (sayanabhasyasahita)*, Vol. 1-5 Narayanasharma Sontakke, Vaidiksamsodhan

Mandala, Poona

3. *Nirukta–Yāska* (Ed.) Prof. Umashankar Sharma “Rishi”, Cowkhamba Vidyabhavan, Varanasi, 2001
4. *Nirukta –pañcādhyāyī – (Vyakhyakara)* Mahamahopadyaya Chhajuram Shastri, Meherchand Laxmanadas Publications, Delhi, 1985
5. *Ṛk-prātiśākhya* with Uvata’s commentary (Ed.) Ramprasad Tripathy, The Director, Sampurnananda Sanskrit Research Institute, Varanasi
6. *Ṛk- prātiśākhya* Patalas I-IV, (Ed.), Chaubey, Braj Bihari, Bharatiya Vidyaprakashan, New Delhi
7. *New Vedic Selection* - Chaubey, Braj Bihari & Shastri Kantanath, Bharatiya Vidyaprakashan, Varanasi, 1981
8. *Atharveda* with Sayana’s commentary (4 vol.) – VVRI, Hoshiarpur, Punjab
9. *Hymns of the Atharvaveda* (Ed. And trans.), M. Bloomfield, MLBD, New Delhi, 1954
10. *Vedic Reader for students*, A. A. MacDonnell, Oxford University Press, Delhi, 1960
11. *The Hariścandropākhyāna* (the story of Śunahśepa, 4th edition), Ed. Umashankar Sharma, Cowkhamba Vidyabhavan, Varanasi, 1989
12. *Śatapatha-Brāhmaṇam (srī-bājasaneyī-mādhyandinaśākhā)*, Vol. IV, Jnana Publishing House, 29/6, Shaktinagaram, Delhi, 1987
13. *Śatapatha-Brāhmaṇam (mādhyandina-śākhā)*, Bhaga -3, satyaprakash Saraswati, Govind -ram Hasanda, New Delhi, 2010

SANS 702C	Elements of Sanskrit Grammar	4	0	0	4	100
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At the end of the course student will be able to:

- Demonstrate skill in Paniniyan system of grammar in technical terms and *sandhi* rules.
- Able to show skill in analyzing *karaka* rules and *samasa* rules
- Provide information about history of Sanskrit grammatical tradition.
- Analyze and explain word etymology, sentence structure, phonetic and phonological features of Sanskrit language
- Apply one’s disciplinary knowledge in textual reading of selected portion of *Siddhantakaumudī*

Course Contents:

- *Vaiyākaraṇa – Siddhāntakaumudī:*
 - a) *Samjñā, Paribhāṣā*
 - b) *Kāraka-prakaraṇam*
 - c) *Samāsaprakaraṇam*
- Study of *Mahābhāṣyam: Paśpāsāhnika:*
- History of Sanskrit Grammar

Recommended Books:

1. *Sidhānta-kaumudī* – with Balamanorama and Tatvabodhini, MLBD, New Delhi
2. *Sidhānta-kaumudī* (Eng.) – S.C. Basu, MLBD, New Delhi
3. *Mahābhāṣyaśpaśāhnīka*, Hindi Commentary by Chaturveda Shastri, ChowkhambaPrakashan, Varanasi
4. *Mahābhāṣya* Vol. I, Critical Edition, F. Kielhorn (Ed), Bhandarkar Oriental Institute, Poona.
5. *SiddhantaKaumudī*, (Ed)samasa-Madhubalasharma 7 J Shastri
6. SamskritVyakaranaShastrakaitihasa; YudhistiraMimamsaka, Sonipat, Ajmer, 1974
7. SanskritVyakaranaShastrakaUdbhavaaurVikasa; SatyakamaVarma, Delhi
8. *Vaiyākaraṇa-sidhāntakaumudī* (vol. III, in Sanskrit), Pandit Sri GopalShastri, Chawkhamba Sanskrit Sansthan, Varanasi
9. *Vaiyākaraṇa-sidhāntakaumudī (Samjñā,paribhāṣā)* in Bengali, M.K. Gangopadhyaya, Sanskrit Book Depot. Kolkata
10. *Karakprakarana-A. Sanyal*

SANS703C	History of Vedic and Classical Sanskrit Literature	4	0	0	4	100
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At the end of the course student will be able to:

- Evaluate history, principles , framework and features of Vedic Literature
- Provide coherent knowledge about the comprehensive knowledge about the *Samhita* literature
- Describe the subject matter, philosophy and importance of the Upanishads
- Demonstrate basic understanding about the subject and treatment of the *Vedāngas*
- Showcase basic general understanding about the outline of Classical Sanskrit Literature
- Provide information and critical assessment about prominent Sanskrit authors and their works

Course Contents:

- History of Vedic Literature:
 - i). General structure of Vedic Literature, Different theories on the age of the Vedas, Dialogue hymns of the *R̥gveda*, Philosophical hymns of the *R̥gveda*, Educational system in the Vedic times, Social condition.
 - ii). A general acquaintance of the subject-matter of *Sāmaveda -Samhitā*, *Yajurveda-Samhitā*, *Atharvaveda-Samhitā*, *Brāhmaṇa* and *Āraṇyaka* literature, fundamental doctrines of the *Upaniṣads*, *Vedāṅga* literature.
- Vedic Interpretation: Survey of Vedic Interpretation: (Traditional and Modern) Sayana, Aurovindo, Dayananda Saraswati, Mahidhara, Max Muller, Rudolf Roth,

Wilson, Hillebrandt, Venkatamadhav and Skandaswami

- History of Classical Sanskrit Literature: *Mahākavya*, *Kāvya*, Historical *Kāvya*, Lyric poetry, Drama, Prose, *Campū* literature and Popular Tales and fables

Recommended Books:

1. *Vaidik Sahitya aur Samskriti* (in Hindi), Baladev Upadhyaya, Sarada Samsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
2. *Vaidika-vāṅmayas yetihāsaḥ* (in Sanskrit), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
3. Vedic Reader for Students, A. A. MacDonnell, Oxford University Press, Delhi, 1960
4. A History of Sanskrit Literature, A. A. MacDonnell, MLBD, New Delhi, 1997
5. A History of Sanskrit Literature, A. B. Keith, Oxford University Press, London, 1920
6. History of Sanskrit Literature, Umashankar Rishi, Chaukhamba Publication, Varanasi

7. *Samskruta sahitya ka Itihasa*, Baladev Upadhyaya, Chaukhamba Publication, Varanasi
8. *Veder parichaya* (in Bengali), Yogiraj Basu, Farma KLM Private Limited, Kolkata, 1993
9. History of Indian Vedic Literature, J. Gonda, 463. Wiesbaden, Otto Harrassowitz, 1975.
10. Vedic Religion & Mythology: A Survey of the works of some western scholars, University of Poona, Poona, 1965
11. Schools of Vedic Interpretation: Eastern and Western – B. P. Bhattacharya, School of Vedic Studies, Ravindra Bharati University, Kolkata, 2006
12. *Vaidik Sahitya evam Samskriti*, Kapil Dev Dvivedi, University Publication, Varanasi, (5th Edition), 2010
13. *History of Classical Sanskrit Literature*, M. Krishnamachariar, MLBD, Delhi
14. History of Sanskrit Literature, S.N Dasgupta.

SANS 704C	Indian Philosophy	4	0	0	4	100
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At the end of the course student will be able to:

- Apply one's disciplinary knowledge in describing general characteristics of Indian Philosophy.
- Demonstrate introductory knowledge about six schools of Indian philosophy
- Critically evaluate the philosophy of both orthodox and non-orthodox schools
- Develop thorough reading and evaluating skill in selected portions *Sarvadarshana samgraha*
- Critically evaluate the topics treated in the text of *Bhashapariccheda*

- Show critical understanding about debates and discussions on epistemology, metaphysics etc.
- Compare between Western and Indian Philosophy

Course Contents:

- Introductions to Indian Philosophy- Six schools of Indian Philosophy
- *Selections from Sarvadarśanasamgraha: (Cārvāka, Bauddha, Ārhata)*
- 1st Chapter of *Bhaṣāpariccheda (Pratyakṣakāṇḍa)*
- Study of *Tarkabhāṣa of Keśava Miśra*

Recommended Books:

1. Bhasapariccheda, (Ed.) Sri Niranjan swarupabrahmachari, Bodhi press, Shankar Ghosh Lane, Kolkata – 6
2. Bhasapariccheda with Muktāvalī, (Ed.) Panchanan Shastri.
3. Classical Vaiśeṣika in Indian Philosophy: On Knowing and What is to be Known By Prof. Shashi Prabha Kumar, Taylor & Francis Group, Routledge Publishers, Oxford, U.K. 2013.
4. Sarvadarshan-samgraha; Madhavacharya, (Tr.) Umashankar Sharma Rishi, Chowkhamba Vidyabawan, Varanasi, 1964
5. Nyaya Darshana: Goutama's Nyaya Stutra and Vatsyayana's Bhasya, (Ed.) Phanibhushan Tarkavagisha, Panschimvama Madhya Siksha Parshad.
6. Sarvadarshan-samgraha; Madhavacharya, (Ed.) Madan Mohan Agrawal, Chowkhamba Surabharati Prakashan, Delhi

1. Sarvadarshan-samgraha; Madhavacharya, (Tr.), E. B. Cowell and A. E. Gough, MLBD, Delhi
2. Tarkabhasa of Keshav Mishra, Acharya Badarinatha Shukla, Motilal Banarssidas, Varanasi, 1968
3. Tarkabhasa of Keshav Mishra, Srinibas Shastri, Sahityabhandar, Meerut, 1972
4. Tarkabhasa of Keshav Mishra, Acharya Visveswar Siddhanta siromani, Chowkhamba Sanskrit Office, Varanasi, 1963
5. Indian Philosophy, S. Radhakrishnan, Oxford University Press, Delhi

SANS 705F	Foundation Course Computer (Skill-1)	4	0	0	4	100	Offered by University Centrally
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Foundation Course: Computer (Skill- I)

M. A. in Sanskrit 2nd Semester

M. A. in Sanskrit Second (2nd) Sem.- 500 Marks (C credits: 16;Ecredits:04)

Course Code	Name of the Course	Credit Distribution			Total Credit	Marks
		L	T	P		
SANS 801C	Sanskrit Linguistics and History of Sanskrit Grammar	4	0	0	4	100

At the end of the course student will be able to:

- Provide an insight in basic knowledge about the fundamental concepts of modern linguistics
- Showcase understanding about the history and development of modern linguistics
- Demonstrate adequate knowledge about historical and comparative linguistics
- Explain Proto Indo Aryan language, Old Indo Aryan language, their origin and development
- Present thoughtful understanding about Indo-Aryan sound system, morphological system, semantic changes
- Analyze and apply phonetic laws
- Compare between Indian and Western linguistics

Course Contents:

- Introduction to Linguistics

(I) General outline of comparative Philology (II) Origin Definition of Language (III) Branches and Aspects of Science of Language

(IV) Classification of Language, (V) difference between Language and dialect, (VI) *Veda* and *Avesta*, (VII) Vedic and Classical Sanskrit

- Indo-European Language Family

(I) Indo-European family of Language, (II) Indo-Iranian, (III) Sanskrit as a member of Indo-European family of Languages, (IV) Role of Sanskrit in Comparative Philology, (V) A short description of Indo-European Languages [Greek, Germanic Italic (Latin)]

- Sanskrit Phonology, Morphology, Syntex, Semantui of Phonetic Laws:-

(I) Sanskrit Phonology and Phonetic Laws, Grimm's Law, Varner's Law, Grossmann's law, Cowlitz' Law,(II) Sanskrit morphology with special reference to Declension of nouns & pronouns, conjugational system,(III)Semantics, (IV) *Pali*, *Prakrit*and *Apabhramsa*

- Old Indo Aryan (OIA) it's origin & Development, The IE sound system and its

development of OIA, Sanskrit and Computational Linguistics.

Recommended Books:

1. Elements of the Science of Language-I; J. S. Taraporewala, Calcutta University Press, Calcutta, 1962
2. An Introduction to Comparative Philology; P. D. Gune, , Chowkhamba Sanskrit Pratisthan, Delhi, 2005
3. Linguistic Introduction to Sanskrit-I,II,III; B. K. Ghosh, Sanskrit PustakBhandar, Calcutta, 1977
4. An Introduction to Sanskrit Linguistics; M. S. Murthi, D. K. Publication, Delhi, 1984
5. Modern Linguistics; S. K. Verma&Krishnaswamy, Oxford University Press, Delhi, 200Introduction to Prakrit; A.C Woolner,BharatiyaVidyaPrakashan, Varanasi
6. Bhasavijnana O Bhasashastra; Kapildev Dwivedi
7. Tulanatmaka Bhasavijnana; BholanathTiwari, MotilalBanarssidas, Delhi, 1974
8. Bhasavijnana; BholanathTiwari, KitabMahala, Allahabad, 1992
9. Sanskritka Bhasasha striyaadhyayana; BholasankarVyasa, ChowkhambaVidyabhawan, 1957
10. Bhasavijnana; Karan Singh, Meerut, UP
11. Sanskrita-vyakaranasy-itihasa; LokamaniDahala, Delhi
12. Systems of Sanskrit Grammar; S. K. Belvelkar, Delhi
13. A Handbook of Sanskrit Philology, S. R. Banerjee, Sanskrit Pustak Bhandar, Calcutta

SANS 802 C	Upanisadic Texts	4	0	0	4	100
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At the end of the course student will be able to:

- Provide an insight about the tradition, philosophy and framework of *Upanishadic* texts
- Deal with reading and critically evaluating selected *Upanishadic* texts
- Successfully discuss principal philosophy, various symbolism, concepts as found in selected *Upanishadic* texts
- Analyze and explain the relevance and applicability of the Upanishads in present time

Course Contents:

- Study of *Aitareyopaniṣad (Ṛgveda)*
- Study of *Śvetāśvetaropaniṣad (Kṛsnayajurveda)*
- Study of *Muṇḍakopaniṣad (Atharvaveda)*
- Study of *Taittirīyopaniṣad (Kṛṣṇayajurveda)*

Recommended Books:

1. Upanisad-samgraha;(Ed.) JagadishShastri, MLBD, Delhi 1984

2. Sixty Upanisads; (Trans.) P. Deussan, MLBD, New Delhi
3. Thirteen Principal Upanisads; R. E. Hume, Shivalik Publication, New Delhi
4. Principal Upanisads; S. Radhakrishnan, Centenary edition, DUP, Delhi, 1989
5. Philosophy of Upanisads; Paul Deussen, Education enterprise, Calcutta, 1972
6. Aitareyopanisad; Gitapress, Gorakhpur, UP
7. Mundakopanisad; Gitapress, Gorakhpur, UP
8. *Taittiriyaopaniṣad*, DevSahityaKutir Private limited Kolkatta
9. *Svetasvetaropanisad*, Ed. Sri Hanuman Prasad Poddar, Gita Press, Gorakhpur

SANS 803C	Sanskrit Plays & Poetics	4	0	0	4	100
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At the end of the course student will be able to:

- Provide basic knowledge about the illustrious history of Sanskrit drama and dramaturgy
- Deal with reading and critically analyzing selected Sanskrit plays
- Explain and analyze selected texts on Indian poetics
- Develop critical understanding about Indian stagecraft, architecture, style as described in Sanskrit drama and dramaturgy
- Demonstrate thorough understanding about subjects like *rasa* (aesthetic pleasure), *bhava* (emotion) etc.
- Compare between Indian and western poetics

Course Contents:

- Textual reading of this play Vikramorvaṣīyaṃ *Natakam*
- *Dhvanyāloka (Udyota - I)* (A text on Literary Criticism)
- Study of *Mrcchakatikam* of *Sūdraka*
- Selection from *Kāvya prakāśa* (Chapter I, II)

Recommended Books:

1. Vikramorvasiyam; M. R. Kale, MLBD, Delhi
2. Vikramorvasiyam; Parameswardin Pandeya and Aswini Kumar Pandeya, Chowkhamba Publication, Varanasi
3. Mrcchakatikam; (Ed) M.R. Kale, Booksellers and Publishers Co., Bombay, 1952
4. Mrcchakatikam; (Ed) Pritvidhara, Nirnayasagara Press, Bombay
5. Dhvanyaloka of Anandavardhana: K. Krishnamurthy, MLBD, Delhi, 1982
6. Dhvanyaloka; Jagannatha Pathak, Chowkhamba Publication, Varanasi
7. Kavyaprakasha; (Ed) V. Jhalkikar, BORI, Pune, 1965
8. Kavyaprakasha; Chowkhamba Publication, Varanasi

SANS 804C	Dharmasastra and Scientific Literature	4	0	0	4	100
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At the end of the course student will be able to:

- Provide an insight about the history and tradition of the *Dharmaśāstras*
- Showcase a fair idea about basic principles of Indian code of conduct, ancient Law and Governance
- Deal with important *Dharmaśāstra* texts like *Manusmṛhitā* etc.
- Appreciate in the light of reason various customs, rituals and traditions as found in the *Dharmaśāstras*.
- Apply one's disciplinary knowledge about various Indian positive sciences such as astronomy, architecture, medicine etc.
- Compare the development of Law and Governance in Indian and western worlds
- Compare the development of positive sciences in Indian and western worlds

Course Contents:

- Selected portion of *Manusmṛhitā*(Ch. II)
- *Yajñavalkyasmṛiti*(*Acaraadhya*)
- History of *Dharmaśāstra*
- Introductions to Ancient Indian Scientific Literature (*Vastuśāstra*, Astronomy,
- Medical Science, Chemistry, Mathematics, Geography)

Recommended Books:

1. Manusmṛiti, (Ed.) ShivarajAcharya, ChowkhambaVidyabhawan, Varanasi
2. Manusmṛiti, (Ed.) HaragovindaShastri, Chowkhamba Sanskrit Pratisthana, Delhi
3. Manusmṛhitā, (Ed.) ManabenduBandyopadhyay, Sanskrit PustakBhandar, Kolkata.
4. Yajñavalkyasmṛiti, (Ed.) Gangasagar Ray, Chowkhamba Sanskrit Pratisthana, Delhi
5. History of Dharma Shastra, P.V. Kane, BORI, Poona
6. Science in Ancient India, K.P. Sina
7. Indian Tradition of Chemistry and Chemical Technology, A.R. VasudevaMurty, Sanskrit Bharati, New Delhi
8. Indian Mathematics and Astronomy, Dr. S. BalachandraRao, Mana Deep Publication, Bangulore

SANS 805E	Inscription & Functional Sanskrit	4	0	0	4	100
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At the end of the course student will be able to:

- Disseminate information about history of inscriptions written and available in Sanskrit
- Describe and decipher in some details some of the selected inscriptions
- Provide information about manuscripts and Manuscriptology
- Describe and evaluate the history and development of Sanskrit scripts
- Decipher selected ancient Indian scripts
- Apply skill in Sanskrit translations and translational methods

Course Contents:

- General Introduction of Inscription
- Study of Allahabad Pillar Inscription of Samudragupta
- Selection portion *Campurāmāyana(Bālakānda)*
- Unseen Translation from English to Sanskrit & Sanskrit to English
- Sanskrit Composition
- Sanskrit to English / English to Sanskrit Equivalent

Recommended Books:

1. A Study of Important Gupta Inscriptions, M.Banerji, Calcutta, 1974
2. Aśoka and His inscriptions (Two Parts), B.M. Barua, Calcutta, 1968.
3. Corpus Inscriptional Indicum, J.F. Fleet,1974
4. Gupta Abhilekha, VasudevUpādhyay, Bihar Hindi Grantha Academy, Patna, 2000
5. Sanskrit NibandhaManjuṣa, Acarya.C
6. Select Inscriptions, Sircar, D.C, University of Calcutta, 1965.
7. Higher Sanskrit Grammar, M.R. Kale, MLBD Delhi
8. Sanskrit Sikshan-Sarani, Acharya Ram Sastri, Parimal Publications, Delhi
9. Campurāmāyana, Sri Ramachandra Mishra, ChowkhambaVidyabhavan, Varanasi.

M. A. in Sanskrit 3rd Semester

M. A. in Sanskrit Third (3rd) Sem.-500 Marks (Ccredits:16; Ecredits:04)

Course Code	Name of the Course	Credit Distribution			Total Credit	Marks
		L	T	P		
SANS 901C	Indian Philosophical Texts	4	0	0	4	100

At the end of the course student will be able to:

- Explain Indian epistemology, metaphysics and ethics in some details

- Acquire and apply one's disciplinary knowledge about the basic principles of *Samkhya*, *Yoga*, *Mimamsa* and *Vedanta*
- Explain and analyze basic Sanskrit texts of the four schools of Indian philosophy
- Compare between Indian and western philosophical system

Course Contents:

- Study of *Sāṃkhya-Kārikā with Sāṅkhyatattvakaumudī (SāṅkhyaPhilosophy)*
- Study of *Yogasūtra with Vyāsabhāṣya(Samādhipāda, Yoga Philosophy)*
- Study of *Arthasaṃgraha of Laugakṣī Bhāskara (Mimamsa Philosophy)*
- Study of *Vedāntasāra of Sadananda (Vedānta Philosophy)*

Books recommended

1. Samkhyakarika (Hindi Translation), JagannathaShastri, MLBD, Delhi,1998
2. Samkhyakarika (English Translation), Wilson,Delhi,1978
3. Samkhyakarika, BrajamohanChaturvedi, National Publishing House, Delhi, 1988
4. Arthasaṃgraha of Laougakshi Bhaskar, Kameswarnath, Mishra, Choukhamba SurabharatiPrakashan, Varanasi,1983
5. Arthasaṃgraha of Laougakshi Bhaskar, DayashankarShastri, ChowkhambaVidyabhawan, Varanasi
6. Arthasaṃgraha of Laougakshi Bhaskar, VachaspatiUpadhyaya, ChowkhambaOrientalia, Varanasi, 1977
7. Arthasaṃgraha of LauugakshiBhaskar, A. B. Gajendragadkar, & R. D. Karmakar, Bhandarkar Oriental Research Institute, Poona, 1973
8. History of Indian Philosophy, S. N. Dasgupta, MLBD, Delhi, 1975
9. Outline of Indian Philosophy, M. Hiriyanna, London,1956
10. Yogasūtram- Patañjali (ed.) J.R. Ballantyne, Pious Book Corp., Delhi
11. Patañjali-Yogasūtram- Patañjali, vyākhyātā, SwamīHariharānandaĀranyak, MLBP, Delhi.
12. Vedantasara of Sadananda, Acharya Ramamurti Sharma, Eastern Book linkers, Delhi, 2001
13. Vedantasara of Sadananda (English Translation), Swaminikhilananda, AdvaitaAshrama,R.K.Mission, Calcutta, 1974
14. Samkhyatattvakaumudi, Shri. Narayan Chandra Goswami, Sanskrit Pustak Bhandar, Kolkatta

SANS 902C	History of Indian Culture and Civilization	4	0	0	4	100
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At the end of the course student will be able to:

- Explain the idea of Culture and civilization in details
- Describe the general characteristics of Indian philosophy
- Demonstrate critical understanding about the culture of the Vedic period
- Illustrate the features of culture and civilization as reflected in the Epics
- Critically evaluate various themes of Indian culture such as *Varna*, *Ashrama*, *Vivaha* etc.
- Debate and appreciate in the light of reason the philosophy as reflected in the continuous flow of Indian culture and tradition
- Acquire adequate information about the history and development of Buddhism, Jainism, Vaishnavism

Course Contents:

- Culture and Civilization in the *Samhitā*, *Brāhmaṇa* and *Vedāṅga* Period
- Culture and Civilization during the time of the *Rāmāyaṇa*, *Mahābhārata* and *Purāṇas*
- Study of Indian Culture & Civilization in the light of *Varnāśrama* system, *Puruṣārthas*,
- *Saṃskāras*, ancient Indian Education system, Position of Women & downtrodden in ancient India.
- Growth & development of Buddhism, Jainism, Vaishnavism & Saivism

Recommended Books

1. Adbhuta Bharat, A. L. Basam, Shiv Lal Agrawal & Company, Agra
2. Ancient India; R. C. Majumder, Delhi
3. Ancient Indian education; R. K. Mukharjee, MLBD, Delhi
4. Baishnava, Shaivaaur Anya Dharmika Mata (Tra), Maheswari Prasad, Bharatiya Vidya Prakashan, Delhi
5. Bharatasya Sanskritika-nidhih (RP), Ramji Upadhyaya, Chowkhamba Sanskrita Pratistan, Delhi
6. Bharatiya sanskriti ka Uthana, Ramjee Upadhyaya, Chowkhamba Vidyabhawan, Varanasi
7. Bharatiya Sanskriti, Kiran Tandon, Eastern Book Linkers, Delhi
8. Bharatiya Sanskriti, Sivadatta Giani, Rajkamal Prakasani, Delhi
9. Dharma, Samajaur Sanskriti; Krishna Mohan Sriali, Granthasilpi Pvt. Ltd., Delhi
10. Dharmashastra Ka Itihas; P. V. Kane, Uttarpradesh aHindiasansthan, Lacknow
11. Education in Ancient India; A.S. Altekar, Delhi
12. Epic India; C. V. Vaidya, Delhi
13. Glories of India; P. K. Achray
14. Hindu Sanskar, Rajabali Pandeya, Chowkhamba Surabharati Prakashan, Varanasi
15. History of Dharmashastra; Vol. II, P.V. Kane, BORI, Poona
16. Indian Tradition of Chemistry and Chemical Technology, A.R. Murty, Sanskrit Bharati, New Delhi.
17. Life, thought and Culture in India (300-1000 AD); Vol. II, Part-I, K. Sacchidanadamurty, MLBD, Delhi

18. Prachina Bharat ki sanskriti maursabhyata, D. D. Kousambi, Raja Kamal Prakasan, New Delhi
19. Prachina Bharat Men Siksha, A.S. Altekar
20. Pride of India- A Glimpse into India's Scientific Heritage, Ed. by Sanskrit Bharati, New Delhi.
21. The Discovery of India; Jawaharlal Nehru, Penguin Books, New Delhi
22. Vaisnavism, Saivism and minor Religious Systems; R. G. Bhandarkar, Delhi
23. Vedic Religion & Mythology; R. N. Dandekar, University of Poona, 1965
24. The Cultural Heritage of India, Vols I to VI, The Ramakrishna Mission Institute of Culture, Kolkata, 2002-03

SANS 903C	Poetry & Prose	4	0	0	4	100
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At the end of the course student will be able to:

- Acquire basic knowledge about the history and trajectory of classical Sanskrit literature
- Explain and critically analyze selected texts of Sanskrit poetry
- Deal with reading and explaining selected texts of Sanskrit prose
- Present translation and comparative analysis of the suggested texts

Course Contents:

- Study of *Naiṣadhacarita* of Śrīharṣa (1st Canto)
- Study of *Harṣacaritaṃ* of Bāṇa (Chapter - V)
- Study of *Kādamabarī* of Bāṇa (*Mahāśvetā-vṛttāntam*)
- Study of *Meghadūta* of Kālidasa

Recommended Books

1. Meghadūtam, RamashankarTripathy, MLBD, Delhi
2. Meghadūta, (Ed.) M.R. Kale, MLBD, Delhi
3. The Harsacarita of Bana (English Translation), E. B. Cowell and F. W. Thomas, London: Royal Asiatic Society, 1897
4. Harshacharita by Banabhatta (in Hindi), Ashok Kaushik, Diamond Pocket Books, Delhi
5. Kadambari, by Samir Sharma, Choukhamba VidyaBhavan, Varanasi
6. The Kadambari of Banabhatta: Purvabhaga (ed.), P. V. Kane, Motilal Banasidass Publishers, New Delhi 1921
7. Naisadhiyacaritam, Mohan dev Panth, Motilal Banasi Dass, Delhi
8. Naisadhiyacaritam, Surendra dev Shastri, Gokuldas Sanskrit Granthamala, Varanasi
9. Naisadhiyacaritam, SuryadevShastri, Chowkhamba Oriantalia, Varanasi, 1975

SANS 904C	Sanskrit Drama	4	0	0	4	100
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At the end of the course student will be able to:

- Present a fair idea about the history, general characteristics, framework of Sanskrit drama
- Explain , translate and critically analyze selected texts of Sanskrit drama
- To provide an insight the illustrious literature of Sanskrit dramaturgy
- Explain and critically evaluate selected portion of texts on dramaturgy
- Compare and contrast between Indian and western stagecraft
- Relate and compare contemporary trends in drama and dramaturgy with Ancient tradition

Course Contents:

- Study of *Uttararāmacaritan of Bhavabhūti*
- Study of *Ratnāvalī of Harṣa*
- Study of *Natyāśāstra* of Bharatamuni I, II, VI
- Study of *Daśarūpaka* of Dhanañjaya (Chapter I)

Recommended Books

1. Dasarupaka, (Ed.) Srinivash Shastri, Sahitya Bhandar, Meerut
2. Dasarupaka, Kesava Rao Musalgaonkara,(ed) Chowkhamba Prakashan, Varanasi, 2007
3. Dasarupaka, (Ed.) Lokamani Dahal, Chowkhamba Amarbharati, Varanasi,
4. *Natyasastra*, R. S. Nagar (ed), Parimal Publication, Delhi, 1988
5. *Natyashastra* of Bharata Muni, (Ed.) N. P. Unni, 1998
6. *Natyashastra* of Bharata Muni, Babulshukla, Chowkhamba Sanskrit Sansthan, Varanasi
7. *Natyashastra* of Bharata Muni, BatukNath Sharma & Pt. Baladev Upadyaya, Kasi Sanskrit series, Varanasi
8. *Ratnavali*, M.R. Kale. MLBD, New Delhi.
9. *Uttararamacaritam* – M. R. Kale, M. L. B. D., Delhi,1962
10. *Uttararamacaritam* _ P. V. Kane, M. L. B. D., Delhi, 1962
11. *Uttararamacaritam* _Ed. C. R. Devadhar, MLBD, Delhi

SANS 905E	<i>Sahityasastra</i>	4	0	0	4	100
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At the end of the course student will be able to:

- Acquire knowledge about India's contribution in the field of Literary criticism
- Explain, translate, compare and critically evaluate relevant portions of Sanskrit texts on literary criticism.

- Analyze important concepts such as aesthetic experience (*rasa*), the nature and objective of poetry (*kāvya-prayojanam*), *alamkāra* etc.
- Compare and contrast between the ways of Indian and western literary criticism
- Apply methods of literary criticism in literature review

Course Contents:

- Study of *Kavyaprakāśah* (9th & 10th Ullas)
- Study of *Sāhityadarpaṇa* (Chapter I & II)
- Study of *Sāhityadarpaṇa* (Chapter III & IV)
- Study of *Kāvyaṁīmāmsā* (Chapter –I)

Recommended Books

1. *Sāhityadarpaṇa* of KavirajaVisvanatha, (Ed.) P.V. Kane
2. *Sāhityadarpaṇa* of KavirajaVisvanatha, Laksmatika,
3. *Sāhityadarpaṇa* of KavirajaVisvanatha, NirupanaVidyalamkara, SahityaBhandar, Meerut, 2004
4. *Sāhityadarpaṇa* of KavirajaVisvanatha, ShaligramShastri, MLBD, Delhi, 2004
5. *Sāhityadarpaṇa* of KavirajaVisvanatha, Satyabrata Singh, ChowkhambaVidyabhawan, Varanasi 1988
6. *Kavyaprakasha*; (Ed) V. Jhalkikar, BORI, Pune, 1965
7. *Kavyaprakasha* of Mammata; R. C. Dwivedi
8. *Kavyamīmāmsā* of Rājaśekhara, S.Parasara.

M. A. in Sanskrit 4th Semester

M. A. in Sanskrit Fourth (4th) Sem. -500 Marks (C credits:16; E credits: 04)

Course Code	Name of the Course	Credit Distribution			Total Credit	Marks
		L	T	P		
SANS 1001C	Sanskrit Poetics and <i>Vakroktijivitam</i>	4	0	0	4	100

At the end of the course student will be able to:

- Analyze basic principles of different schools of Indian Literary criticism
- Illustrate, compare and explain the *Vakrokti* school in relation to other schools
- Explain, translate and critically evaluate relevant portions of the text *Vakroktijivitam*
- Apply knowledge about the theory of *Vakrokti* and related arguments efficiently

Course Contents:

General Introduction to:

- *Alaṃkāra School, Guṇa School, Dhvani School, Rīti School, Rasa School, Vakrokti School Aucitya School*

Assessment of works of following authors:

- *Bharatamuni, Bhāmaha, Daṇḍī, Agni Purāṇa, Viṣṇudharmottarapurāna, Rudraṭa, Dhanañjaya, Viśvanatha Kaviraja, Appaya Dīkṣita, Panditaraaj Jagannatha Ānandavardhaṇa, Mukulabhaṭṭa, Bhaṭṭanāyaka, Rājaśekhara, Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Bhojaraja, Kṣemendra, Mammaṭa, Ruyyaka,*
- Study of *Vakroktijīvitam of Kuntaka – I*

Recommended Books

1. History of Sanskrit Poetics, S.K. De, Calcutta.
2. History of Sanskrit Poetics, P.V. Kane, MLBD, Delhi
3. Studies on some concepts on *Alaṃkāraśāstra*, V. Raghvan.
4. *Vakroktijīvitam*, Rabishankar Bandyopadhyay, Kolkata.

SANS 1002C	Modern Sanskrit Literature	4	0	0	4	100
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At the end of the course student will be able to:

- Showcase general knowledge about the history and development of modern Sanskrit writings
- Demonstrate their knowledge about the trends of Sanskrit writing in modern times
- Critically appreciate and review general characteristics, subject matter and style of modern Sanskrit writings
- Apply one's knowledge in dealing selected portions of famous literary texts both prose and poetry of modern Sanskrit writers with proficiency

Course Contents:

- History of Modern Sanskrit poetry & prose
- History of Modern Sanskrit Dramas
- Study of *Śrīsvāmīvivekānandacaritam*
- *Kāvyaḷaṅkāraśāstra*

Recommended Books

1. *Ādhunika-Sanskṛta-Sāhityasye-tihāsaḥ*, Kalanatha Shastri, Jayapur
2. Sanskrit writings in Independent India, V.N. Jha, Poona

3. A Bibliography of modern Sanskrit writings, RadhavallavTripathi, Rastriya Sanskrit Samsthanam, New Delhi,
4. *Viṃśati-śatābdi-saṃskṛta-kāvyaṃṛtaṃ*, Rajendra Mishra, Delhi Sanskrit Academy, Delhi
5. *Sanskrit SahityaKaAbhinavItihāsa*, RadhavallabhaTripathy, Varanasi
6. Śrīsvāmīvivekānandacarita Mahākavya, PanditTryambaka Sharma Bhandarkar, ChowkhambaSanskrit Series Office, Varanasi.
7. KāvyaĀlaṅkārikā of Revāprasād Dvivedi, Varanasi

SANS 1003C	Sanskrit Epics and <i>Prakrit</i> Grammar	4	0	0	4	100
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At the end of the course student will be able to:

- Present a comprehensive treatment to the history, textual tradition, language and philosophy of Indian Epics
- Acquire knowledge about the life and culture of India and the subcontinent along with the reach of Indian Epics to the outer world
- Analyze *Prakrit* language and grammar so to explain the relation among Sanskrit, *Prakrit* and Modern languages

Course Contents:

- Study of *Rāmāyaṇa Ādikāṇḍa* (Chapter – I)
- Study of Mahābhārata(Śāntiparvan)
- Study of *Rajatarāṅginī (Taraṅga – I)*
- Study of *Prākṛita* Grammar (Chapter I & II)

Recommended Books

1. *Rāmāyaṇa* of Vālmīki(Vol. – I) the *Bālakāṇḍa*, Critically Edited by G.H Bhatt, Oriental Institute, Baroda, Gujrat
2. *ŚrīmadvālmīkiyaRāmāyaṇaṃ*, Sri VasudevLaxmanaShastri, Indological Book House, Varanasi
3. *Rāmāyaṇa*, (Ed.) ChinnaSwamiShastrigal, and V. H. SubrahmanyamShastri, N. Ramaratham, Madras, 1958
4. *Mahābhārata*, Critical Edition, BORI, Poona
5. *Mahābhārata* with Nilakantha’s Commentary, Chitrasala Press, Poona
6. *Mahābhārataṃ*, Sripada Damodara Satavalekar, Paradi, Valsad, Gujrat
7. *PrākṛitaPrakāśa* of Vararuci, S.R. Banerjee, Sanskrit PustakBhandar, Kolkata
8. A Grammar of *Prakrit* Language, D.C. Sircar.

SANS 1004E	<i>Mimamsa, Vedanta and Bhagavadgita</i>	4	0	0	4	100
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At the end of the course student will be able to:

- Present a fair idea about major issues raised in *Mimamsa* and *Vedanta* Philosophy
- Explain various schools of *Vedanta* tradition, Vedantic epistemology, metaphysics etc. are dealt with a modern perspective
- Evaluate the philosophy of *Bhagavadgita*, along with the views of both ancient and modern interpreters

Course Contents:

- Study of *Mīmāṃsāsūtras of Jaimini Sutra I – V with Śavarabhāṣya*
- Study of *Mīmāṃsāparibhāṣā*
- Study of *Vedāntaparibhāṣā*
- Study of *Bhagavadgītā (Jñānaśaṭka)*

Recommended Books

1. *Mīmāṃsāparibhāṣa*, Ramkrishna Mission Publication
2. *Mīmāṃsāparibhāṣa*, Narayan Ram Acarya
3. *Pūrvamīmāṃsā in its Sources*, GanganathJha
4. *The Philosophical Tradition of India*, P.T.Raju, New Delhi.
5. *Mīmāṃsāsābarabhāṣyam*, U. Sharma, Chowkhamba, New Delhi.
6. *Śrīmadbhagavadgītā with Śaṅkarabhāṣyam*, Geeta Press, Gorakhpur
7. *Śrīmadbhagavadgītā with Śaṅkarabhāṣyam*, Ramkrishna Mission, Golpark, Kolkata
8. *Vedāntaparibhāṣā*, S.RadhakrishnaDharmarajadhvarindra,SuryanarayanShastri, Adyar Library Research Centre
9. *Vedāntaparibhāṣā*, Pancanana Tarkatirtha(ed.)Sanskrit PustakBhandar, Calcutta

SANS 1005C	Project	4	0	0	4	100
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At the end of the course student will be able to:

- Showcase an aptitude for research
- Present basic understanding about Research Methodology
- Demonstrate knowledge in research trends in Sanskrit
- Apply knowledge in dealing with computer skill, referencing, authorship and date

Project

- Research Methodology: Building Research questions, research methods, referencing, authorship, writing introduction etc.

- Library work: Survey, data collecting research, arrangement, design etc.
- Dissertation writing: Theme of Dissertation-
 - Lexical work
 - Translation and analysis
 - Relation between North-Eastern, local culture with Sanskrit

Written 70

Viva 30