

TRIPURA UNIVERSITY
UG PROGRAM AS PER NEP 2020
Photography

SKILL ENHANCEMENT COURSE FOR STUDENTS ADMITTED in 2024-25

Photography 1

[Sem 1]

Marks- 100

Credit -3

Introduction to Photography

Unit 1: History of photography, Definition, Characteristics of light, etc.

Unit 2: Camera types, structure, features.

Unit 3: Camera Lenses: Types of lenses, focal length, aperture, angle of view.

Unit 4: Technicality of photography, exposure, depth of field, action etc.

Suggested Readings:

1. I.O.P. Sharma Practical Photography, Hind Pocket Books 2001
2. Michael Langford Basic Photography, Focal Press, 2003
3. James A. Folts, Ronald P. Lovell: Handbook of Photography, Fred C. Zwahlen, Jr. Delmal Thomsan learning,2002
4. Lee Frost .Photography, Hodder Headline, 1993.

Photography -II

[Sem 1I]

Marks- 100

Credit -3

Principles of photography

Unit 1: Writing an image with lights- Lights and shadows-sources of of lights, different types of lights, light directions and lighting techniques.

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Unit 2: Subjects and objects of photography, layers of photography-the foreground, middle ground and the background.

Unit 3: Photography composition- the form and content, types of framing, contrast, balance, size, shape, similarities, differences, pattern etc.

Unit 4: Colors- primary and secondary colors, types, tones etc.

Suggested Readings:

1. I.O.P. Sharma Practical Photography, Hind Pocket Books 2001
2. Michael Langford Basic Photography, Focal Press, 2003
3. James A. Folts, Ronald P. Lovell: Handbook of Photography, Fred C. Zwahlen, Jr. Delmal Thomsan learning,2002
4. Lee Frost. Photography, Hodder Headline, 1993.
5. Brian Horton: Associated Press Guide to Photo Journalism; McGraw Hill Education.
6. Martin Keene: Practical Photojournalism: A Professional Guide; AE Publications, UK.

Photography -III

[Sem III]

Marks- 100

Credit -3

Semester III

Photo Narrative: The Genre of Photography (Practical)

Objectives:

This paper is aimed at improving the skills of students with respect to photography skills and writing narratives for photography. It will be an individual / group activity in photo story/photo feature/photo journalism etc. The students are expected to learn by doing activities with respect to writing for pictures/photography in different genres of photography.

Suggested Readings:

1. Brian Horton: Associated Press Guide to Photo Journalism; McGraw Hill Education.
2. Martin Keene: Practical Photojournalism: A Professional Guide; AE Publications, UK.