

# TRIPURA UNIVERSITY

(A Central t}niversity)  
Suryamaninagar-799022

Syllabus

For

Elective English  
Semester : I -V

Year 2014

For any two Units students are asked to  
answer Three question each.

Mark distribution:  $2 \times 10 = 20$   
 $3 \times 10 = 30$   
 $3 \times 10 = 30$

Total - 80

\*(This is applicable for the present<sup>12</sup> academic session only)

1. Prof. Ashes Gupta
2. Mrs. Sarbari Nath
3. Dr. Partha Sarathi Gupta
4. Dr. Sumit Sen
5. Ms. Mausumi Basfore

*R. Pandey* 26/7/2021  
Convener.

TRIPURA UNIVERSITY'  
ENGLISH ELECTIVE SYLLABUS

Semester 2

SEM	PAPER		CONTENT	MARKS	
				End Sem.	Internal
			Short Fiction (Short Story)  Mansfield- The Fiv, D.H. Lawrence-The Rocking Horse Winner, O. Henry- The Gift of Magi. Mau assam- The Diamond Necklace.	20	20

	II	Short Nonfictional prose (Essays)	Robert Lynd- Seaside, Virginia Woolf- Shakespeare 's Sister, E.M. Foster- India Again E. V. Lucas- Boreas	20
		Novel	Thomas Hardy- rhe Mayor of Casterbridge	20
	IV	Comprehension	<del>Unseen prose piece</del>	<del>20</del>

Recommended reading— Unit I & II Golden Rendezvous by Macmillan  
Unit II: Thomas Hardy- The Mayor of Casterbridge

QUESTION PATTERN: i) Internal Assessment 20 marks (8+4+20)

a) Sessional Examination I (Written) 10% Of the marks allotted for Internal assessment i.e. Of 20 —  
8 marks

Sessional Examination I (Written) 40% Of the marks allotted for Internal assessment i.e. 20 —  
8 marks

c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e.  
20% or 20 marks

ii) End Sem. exams: 80 marks (8x10)

40 marks or type (40 questions with 4 alternatives) 40 marks  
of Broad/ Descriptive types

TRIPURA UNIVERSITY  
ENGLISH ELECTIVE SYLLABUS

Semester IV

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem	Internal
			Indian English Novel R.K.Narayan-The Guide	20	20
			Indian English Poetry Toru Dutt- Our Casuarina Tree , Sarojini Naidu- You Call Me, Ikgore-//eaven ofFreedom, Nissim Ezekiel- Night of-the Scorpion.	20	

	Short Stories from Indian English	J. Lahiri: When Mr. Piraacla 10 Dine. Keki. N. Daruwalla- Love Across me sail	20
	North Eastern Poetry in English	Indira Goswami- The Journey (in trans.) Robin S. Ngangom- A Mother. Nanda Debbartua (in trans.) — I Sachlang Tripura (in trans.) Dawn a/ I/okmwisu IQ•msula Ao- Jun le •or.	20

Recommended reading — Unit I- R.K.Narayan-The Guide.

Unit II-V.K.Gokak- The Golden Treasury of Indo-Anglian Poetry;

Unit III- J. Lahiri: The Interpreter or Maladies. HarperCollins Keki N. Daruwalla: 'Love Across the Salt Desert'. Golden Rendezvous, Macmillan

Unit IV- Writings from North east India- ed. Tilottama Misra.

The Fragrant doom: A Translation or Kokbarak Poetry in English- translated by Ashes Gupta. Akshar Pub.

The Journey: <http://www.krachtvancultuur.nl/en/current>

IQ•msula Ao- Jun le •or.

Temsula Ao: These Ili/Is Called Home: Stories from a War Zone.

•ESTION

i) Assessment: 20 marks '8+8+4=20)

a) Sessional Examination I ( Written 0 0/0 or the marks allotted for Internal assessment i.e. of 20 marks

Sessional Examination or the marks allotted for Internal assessment i.e. Of 20 — 8 marks.

Seminar/ Group Discussion- or the marks allotted for Internal Assessment i.e. 20 0/0 Of 20

End Set". esarns: 50 marks

40 marks of MCQ type (40 questions With alternatives) 40 marks or Broad Descriptive types.

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ii) End Sem. exams: 50 marks (8x10)

There shall be 3 questions or 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester II						
SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
11-2		I	History of English Literature-	19 <sup>th</sup> cent. Cent.	20	20
			Plays other than Shakespeare:	Ben Jonson- Volpone/ Marlowe- Dr Faustus / The Jew of Malta;	20	
		III		Shakespeare:	Synge- Riders 10 the Sea. Shaw- Arms and the Man	
			Tragedy Macheh			
		IV	Shakespeare:	Comedy — As You Like	20	
				Sonnets- Shall I Compare Thee to a Summer 's Let me not '0 the marria e o true minas...		

11-2 Recommended reading:

Unit I: History of English literature —

- i) Edward Albert: [History of English Literature; i) Emile Legouis: Short History of English Literature; iii) Ronald E. Carter and John McRae: The Routledge History of literature in English;
- iv) Arthur Compton Rickett: A History of English Literature;
- v) David Daiches: A Critical History of English Literature. I-IV; vi) Boris Ford ed.: The Pelican Guide to English Literature Vols- I-IX\*, vii) W.J. Long: A Short History of English Literature

Unit II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% or the marks allotted for Internal assessment i.e. 40% or 20 = 8 marks. b) Sessional Examination (Written)-40% or the marks allotted for Internal assessment i.e. 40% or 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% or 20 = 4 marks.



## Semester IV

SEM	PAPERS	UNIT	CONTENT	End sem	Internal
IV			Late 18 <sup>th</sup> and 19 <sup>th</sup> cent. poetry Romantic Poetry W. Wordsworth-Tintern Abbey Coleridge- Dejection: An Ode J. Keats- Ode to a Nightingale P.B. Shelley Ode to the Wind Victorian Poetry Tennyson- Ulysses Browning- Porphyria's Lover Arnold- Dover Beach	20	20
		II	19 <sup>th</sup> cent. prose Lamb: Dream Children Hazlitt: On the Feeling of Immortality	20	
			cent. Fiction Jane Austen: Pride and Prejudice Hardy: The Mayor of Casterbridge	20	
			19 <sup>th</sup> cent. Fiction <del>E. Brontë: Wuthering Heights</del> <del>Charles Dickens: Tale of Two Cities</del>	20	

ii) Recommended reading:

Unit I, II, III & IV: Texts as prescribed in the syllabus.

**QUESTION PATTERN:** i) Internal Assessment 20 marks (8+8+4=20)

a) Sessional Examination I or the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks. b) Sessional Examination I (Written)-40% or the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.

c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

ENGLISH MAJOR ' HONOURS SYLLABUS

Semester - I (Papers- H-7 & H-8)

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sent	Internal
VI	11-7	III	History Of Indian English Literature	Pre- Independence period Post- Independence period	20
			Indian English Literature	<u>Poetry</u> — Toru Dutt: Our Casuarina Tree. Sarojini Naidu: I/you call me, Ezekiel: Night of the Scorpion, Kamala Das: Introduction, <u>Novel</u> . R. K. Narayan: The Guide.	20
				<u>Drama</u> — Tagore: The Office/Dattani: Final Solutions <u>Short Story</u> :- Keki. N. Daruwalla: Love Across the Salt Desert. Jhumpa Lahiri: When Mr. Pirzaada Came to Dine.	
		IV	NE Literatures in English (Original and in English translation)	<u>Poetry</u> :- D. Kharmawphlang: Letter from <i>Pithawng</i> Temgula Ao- The Old Stovvieller Mamang Dai- The Sorrow of Women Robin S. Ngangom- A Poem yôr Mother Nanda Debbarma (in trans.) —I shall go to you Sachlang Tripura (in trans )- Dawn at Hokutwisa. <u>Short Story</u> :- Temsula Ao: The Last Song Indira Goswami: The Journey Dhruva Hazarika: The Hun/ <u>Novel</u> . Mitra Phukan: The Collector's e.	20

11-7 Recommended reading: — Unit I- M.K. Naik: A Short History of Indian English Literature, K.R. Srinivasa Iyengar: Indian Writing in English.



## Semester VI (Papers- H-7 &amp; H-8)

SEM	PAPERS	UNIT	CONTENT		End sem.	MARKS Internal
	H-8		Literary Criticism & Theory: (Introduction)	Classical: 1. Aristotle 2. Longinus Romantic: 3. Wordsworth 4. Coleridge	20	20

		Literary Criticism & Theory	Victorian: 5. Arnold Modern: 6. Eliot	20
	III	New Literatures in English	African: Wole Soyinka: Telephonic Conversation: Canadian: Margaret Atwood: /om*nev to the Interior Australian: A. D. Hope: Australia: Caribbean: Derek Walcott: Far Cryfrom Africa: American: Eudora Welty: The Worn	20
	IV	Substance and Critical Appreciation	Unseen prose/ verse piece	20

11-8 Recommended Reading: — Unit I & II- S. Ramaswamy and V.S. Sethuraman eds. The English Literary Tradition: Anthology Q/English Literary Criticism.

Unit III- C. D. Narasimhaiah ed. An Anthology Q/Conunonwea11/1 Poetry: Macmillan India.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written or the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks. b) Sessional Examination I of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.  
c) Seminar/ Group Discussion- of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions or 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit or 12 questions.