

**COURSE OF STUDIES IN  
BACHELOR OF ARTS (B.A.) IN  
SANSKRIT**



**(Choice based credit system)**

Syllabus under NEP-2020

SANSKRIT

**TRIPURA UNIVERSITY**

(A Central University)

**1<sup>st</sup> Year**  
**Semester –I**  
**Major Discipline Specific Courses (Core)      Marks : 100**

**Course - I      Sanskrit Grammar**

Credit: 4

Unit-I:            Bhāratiya jñāna-parampara -Sanskrit Grammar

Unit-II:            Basic Grammar-Declensions of words (ending in vowels & Consonants), forms of verbs (All conjugation, Parasmaipada, atmanepada, Tenses-Present, Imperfect past, Imperative, Potential, Imperfect past, Imperative, Potential), case-governing, dissolving the Sandhis. Past participle (Active and Passive), Infinitives, Gerund, Passive Potential Participles, adjectives, Antonyms & Synonyms.

Unit-III:            Laghusiddhāntakaumudī (Sañjā & Paribhāṣā)

Unit-IV:            Unseen Passage: Questions to be answered in Sanskrit, developing a Paragraph from given Points in Sanskrit & Unseen Passage Translation from Sanskrit to Medium Opted, Essay & Report writing in Sanskrit.

Books recommended:

1. Janaki Nath Sastri : Helps to the Study of Sanskrit
2. Iswar Chandra Vidyasagar : Samagra Vyakaran Koumudi
3. Laghu Siddhanta Koumudi – (vol-1) – MLBD, Delhi
4. P. C. Lahiri : Paniniyam
5. Ayodhya Nath Sanyal : Vaiyakaran Siddhanta Koumudi (Samjna-Paribhasa)

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

**Course – II Sanskrit Nīti Literature**

**Marks :100**

**Credit: 4**

- Unit-I: Bhāratiya jñāna-parampara - Sanskrit Nīti Literature  
Unit-II: Hitopadeśa (Mitralābha)  
Unit-III: Nītisatakam of Bhartrihari  
Unit-IV: Viduranīti

**Books Recommended :**

1. Hitopodesh : Niranjan Misra/ Narayan Rama Acharya (Nirnaya Sagar)
2. Pandit Jivananda Vidyasagar , Hitopodesh, Swarasvati Press, Kolkata.
3. M.R. Kale (Ed), Nitisatakam of Bhartrihari, MLBD, Delhi
4. Vidur Niti, Gita Press
5. Nitisatakam, Satya Narayan Chakraborty, SPB
6. P.V. Kane : History of Dharmasastra
7. S.K. Mitra : The Ethics of Hindus

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

**Minor/Elective**

**Marks - 100**

**Course-1 Ethics in Sanskrit Literature**

**Credit: 4**

- Unit-I: Bhāratiya jñāna-paramparā : Ethics in Sanskrit Literature  
Unit-II: Pancatantra-Mitralabha  
Unit-III: Isopanisad  
Unit-IV Srimadbhagavadgita-2<sup>nd</sup> chapter (Samkhyayoga)

**Books Recommended:**

1. S.K. Mitra : The Ethics of Hindus
2. Swami Gambhirananda : Ishopanisad
3. Jagadish Shastri (Ed) :Upanishad-Samgraha ,MLBD, Delhi

4. Srimad Bhagabad Gita : Jagadish Ch. Ghosh
5. Niranjan Misra (Ed) : Mitralabha
6. Baladev Upadhyaya : Samaskrita Sahitya ka Itihasa, Choukhamba Publication, Varnasi

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

**Interdisciplinary** **Marks :100**  
**Course-1 Political discourses in Sanskrit** **Credit:3**

- Unit-I: Bhāratiya jñāna-paramparā : Political discourses in Sanskrit  
 Unit-II: Manusmriti-ch-Ist  
 Unit-III: Mahabharata-Śantiparva (Apaddharma)  
 Unit-IV Artha Sastra-Vinayadhikarana

**Books Recommended**

1. A.B. Keith : A History of Sanskrit Literature, Oxford University Press, London
2. Dr. Anil Ch. Basu : Manusanhita, SPB, Kolkata
3. Dr. Ashok Kr. Bandopadhyay : Manusanhita, SPB, Kolkata
4. P. V. Kane : History of Dharmasastra
5. A. S. Altekar : State and Government in Ancient India
6. H.P. Sastri : Mahabharata (vol-7), London, 1952-59
7. R. P. Kangala (Ed) : Arthashastra of Kautilya, MLBD, Delhi, 1965

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

**Skill Enhancement Courses/ Vocational** **Credit: 3**

**Common Value Added Courses/Project/Internship/Survey**

**Course-I Prescribed VAC Project/Internship/Survey** **Credit: 2**

## Semester –II

### Major Discipline Specific Courses (Core)

Marks: 100

#### Course – III Sanskrit Literature (Prose and Poetry)

Credit: 4

- Unit-I: Bhāratiya jñāna-parampara -Classical Sanskrit Literature  
Unit-II: Kirātārjunīyam (Sarga-I)  
Unit-III: Raghuvamśam (Sarga-I)  
Unit-IV: Daśakumāracaritam ( Rājvāhanacaritam)

#### Books Recommended:

1. A.A.Macdonell : A History of Sanskrit Literature
2. Radhaballava Tripathi : Sanskrita Sahitya: Binsha Shatabdi (RSKS)
3. S.N.Dasgupta and S.K. De : A History of Sanskrit Literature
4. Dr.Ashok Kumar Bandopadhyaya : Kiratarjuniyam (Sarga-I)
5. Dr. Satya Narayan Chakraborty : Raja Vahana Charitam, SBD, Kolkata
6. Raghubangsha : Naba Patra Prakashan, Kolkata

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

#### Course – IV Vedic Literature

Marks :100

Credit: 4

- Unit-I: Bhāratiya jñāna-parampara -Vedic literature  
Unit-II: Vedic selection (Agni-I:1, Indra-II:12, Akṣa-X:34, Samjñana-X:191, Devī – X.125, Hiranyagarbha-X:121)  
Unit-III: Kenopanisad  
Unit-IV: Vedic Grammar ( Declension, Subjunctive Mood, Gerunds, Upasarga, Sandhi, Vedic Accent, Padapāṭha)

#### Books Recommended:

1. Yogiraj Basu : Veder Porichoy, Kolkata
2. K.C. Chatterjee :Vedic Selections, Part I and II
3. R.E.Hume : Thirteen Principal Upanishads, Shivalik Publications, New Delhi
4. Haridatta Shastri (Ed) : Rk-sukta Smagra, Sahitya Bhandar, Meerut
5. Tapan Shankar Bhattacharjee : Vedic Vyakaran, SPB, Kolkata

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

**Minor/Elective**

**Marks :100**

**Course – II** Fundamentals of āyurveda and Environmental Awareness

**Credit: 4**

Unit-I: Bhāratiya jñāna-parampara - āyurveda and environmental awareness

Unit-II: Arannyānisūkta, vṛṣṭisūkta, pṛthivīsūkta , parjanyaśūkta

Unit-III: Carakasamhitā Sutrasthana (1<sup>st</sup>-5<sup>th</sup> chapter)

Unit-IV: Rāmāyaṇa Sundarakāṇḍa

Books Recommendations :

1. Haridatta Shastri (Ed) : Rk-sukta samagraha, Sahitya Bhandar, Meerut
2. Yogiraj Basu : Veder Parichay, Kolkata
3. K.C. Chatterjee : Vedic Selections Part I and II
4. H.H. Wilson (Eng. Tr.) : Rgveda Samhita (6 Vols), Bangalore Printing and Publishing Co, Bangalore, 1946.
5. H.P. Shastri (Eng. Tr) : Ramayana of Valmiki, London, 1952-59
6. Brahmananda Tripathi (Ed): Caraksamhita, Chaukhamba Surbharati Prakashana, Varnasi

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

**Skill Enhancement Courses/ Vocational**

**Credit : 3**

**Ability Enhancement Courses**

**Credit : 3**

**Common Value Added Courses/Project/Internship/Survey**

**Course-II Prescribed VAC Project/Internship/Survey**

**Credit : 2**

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**3<sup>rd</sup> Semester**

**Minor/ Elective**

**Course III:- Indian Culture and Social Issues**

**Credit: 4\_  
Marks 100**

**Unit I:** Bharatiya Jnana Parampara: Bharatiya Sanskriti: Origin and Development

**Unit II:** Reflection of Indian Culture in Ramayana and Mahabharata, Dharmasastra and Purana.

**Unit III:** Contribution of Tripura in Sanskrit Studies (Rajmala, Rajratnakara and various books by court-poet of Tripura)

**Unit IV:** Ancient Indian Science and Medicine (Caraka, Susruta, Varahamihira, Brahmagupta, Aryabhata, Bhaskaracarya, and Bhoja)

**Books Recommended:**

1. Bharatiya Sanskritir Uttaradhikar – *Dhyanes Narayan Chakraborty*
2. Indian Culture and Heritage – *Romila Thapar*
3. Indian Society and Culture – *Vinita Pandey*
4. Rajmala, Rajratnakara, Krishnamala – *TRI*
5. Visva Sera Vijnani - *Shyamal Chakrabarty*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

**3<sup>rd</sup> Semester**

**Major Discipline Specific Course (Core)**

**Credit : 4**

**Course – V Sanskrit Literature (Drama)**

**Marks 100**

**Unit I : Bharatiya Jnana Parampara –Sanskrit Drama ( Origin and Development)**

**Unit II : Abhijnana Sakuntalam (Anka I to IV)**

**Unit III : Abhijnana Sakuntalam (Anka V to VII)**

**Unit IV : Swapnavasavadattam**

**Books Recommended:**

1. Abhijnana Sakuntalam – Edited by M. R. Kale/ Anil Ch. Basu/ C. R. Devadhar
2. Sanskrit Drama – A. B. Keith/ G. K. Bhat/ Ashok Kumar Bandopadhyay
3. Conflict in Sanskrit Drama – Minakshi Dalal
4. Swapnavasavadattam – Edited by Smt. Shanti Bandopadhyay/ Anil Ch. Basu

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]



3<sup>rd</sup> Semester

**Major Discipline Specific Course (Core)**

**Credit : 4**

**Course – VI Social Science**

**Marks 100**

**Unit I :** Bharatiya Jnana Parampara. Social Science: Origin and Development

**Unit II :** Kautilya Arthasastra : Vinayadhikaranam – Ch. II, III, IV, VI, VII, XV, XVI

**Unit III :** Kautilya Arthasastra : A. Saptanga Theory of State

B. Sadgunya Policy

C. Caturvidha Upaya

**Unit IV :** Manusmriti – Ch. VII

**Books Recommended:**

1. History of Indian Literature – *M. Winternitz*
2. Theory of Government in Ancient India – *Beni Prasad*
3. Aspects of political Ideas and Institutions in Ancient India – *R. S. Sharma*
4. Arthasastra of Kautilya – *Edited by R. P. Kangle*
5. Kautilya Arthasastra – *Edited by R. G. Basak/ R. Shamasastri/ M. Bandopadhyaya/Sri Jadupati Tripathi*
6. Manusamhita – *Edited by Pancanan Tarkaratna/ M. bandopadhyaya/ Anil. Ch. Basu/ Ashok Kr. Bandopadhyaya*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

**3<sup>rd</sup> Semester**

**Inter Disciplinary**

**Credit : 3**

**Course – III Ethics in Sanskrit Literature**

**Marks 100**

**Unit I :** Bharatiya Jnana Parampara: Ethics in Sanskrit Literature. Origin and Development: Fable Literature, Niti Literature, Smriti Literature

**Unit II :** Pancatantra : Labdha-pranasha

**Unit III:** Canakyaniti

**Unit IV :** Yajnavalkya Samhita: Sloka 1-50

**Books Recommended:**

1. History of Sanskrit Literature – *M. R. Kale/ Dev Kumar Das*
2. Pancatantra of Visnuserman – *Edited by M. R. Kale/Priyanka Verma/ Prithviraj Sen*
3. Canakyaniti – *Edited by Premchand/ Sot Sorup Das/ Tara Kumar Kaviratna*
4. Yajnavalkya Samhita – *Edited by Manabendu Bandopadhyaya/ Susmita Basu Nyayatirtha*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

**4th Semester**

**Minor /Elective**

**Course IV Classical Sanskrit Literature**

**Credit – 4  
Marks 100**

**Unit I :** Bharatiya Jnana Parampara: Classical Sanskrit Literature (Origin and Development: Prose, Poetry, and Drama)

**Unit II :** Avantisundari parinaya (Prose - Dandi)

**Unit III :** Meghadutam : Purvamegha (Poetry - Kalidasa)

**Unit IV :** Pratima Natakam (Drama - Bhasa)

**Books Recommended**

1. History of Sanskrit Literature. *M. R. Kale, S. Roy, Ashok Kr Bandopadhyaya*
2. Meghadutam. *Edited by Parvati Caran Chattopadhyay / Dhyanesh Narayana Chakrabarty*
3. Avantisundari parinaya. *Edited by M. R. Kale/ S. Roy/ Satyendranath Sen*
4. Pratima Natakam. *Edited by Sri Jagadish Ch. Tarkatirtha*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

**4th Semester**

**Major Discipline Specific Course (Core)**

**Credit: 4**

**Course VII:- Indian Philosophy**

**Marks 100**

**Unit I:** Bharatiya Jnana Parampara: Indian Philosophy (Astika and Nastika)

**Unit II:** Srimadbhagavadgita : Ch. II (Samkhyayoga)

**Unit III:** Tarkasamgraha : Concept of padartha, Division of Padartha, Definition of Dravya and its classification. Five types of Karman, Samanya, visesa, Samavaya, abhava

**Unit IV:** Samkhya Karika : Sloka 1 - 30

**Books Recommended:**

1. Indian Philosophy (Bharatiya Darsan) - *Sri Jadupati Tripathi, Pramodbandhu Sengupta*
2. Srimadbhagavadgita - *Jagdish Ch. Ghosh, S. Radhakrishnan*
3. Tarkasamgraha – *Edited by Bipad Bhanjan Pal / Narayan Ch. Goswami*
4. Samkhya Karika – *Ishvara Krishna*
5. Introduction to Indian Philosophy – *S. C. Chatterjee*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

**4th Semester**

**Major Discipline Specific Course (Core)**

**Credit: 4**

**Course VIII:- Sanskrit Poetics and Literary Criticism**

**Marks 100**

**Unit I:** Bharatiya Jnana Parampara: Poetics and Literary Criticism: Bharata, Bhamaka, Vamana, Mammata, Kuntaka, Visvanatha Kaviraj, Pandit Jagannatha.

**Unit II:** Sahitya Darpan : Ch. VI

**Unit III:** Sahitya Darpan : Ch. X

**Unit IV:** Chandomanjari (Samavritta)

**Books Recommended:**

1. Sanskrita Sahityer Itihasa - *Yudhisthir Gope/ Dhirendra Nath Bandopadhyaya*
2. Visvanatha Kviraj - Sahitya Darpan. *Edited by M. R. Kale/ S. Roy/ Bimalakanta Mukhopadhyaya*
3. Chandomanjari: Gangadasa - *Edited by Gurunatha Vidyanidhi*
4. History of Sanskrit poetics - *P. V. Kane*
5. The Poetic Light - *R. C. Dwivedi*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

4th Semester

Inter-Disciplinary  
Sanskrit Linguistics and Ancillary Text

Course - IV

Credit 3  
Mars 100

**Unit I :** Bharatiya Jnana Parampara: Origin and Development of Sanskrit Language

**Unit II :** Sanskrit Phonology, Syntax, Morphology, Semantics.

**Unit III:** Aitareya Brahmanas : Sunahsepakatha, Satapatha Brahmana, Panca Mahayajna, Manumatsyakatha

**Unit IV :** Samba Sukta : Pururava – Urvasi, Sarama – Pani, Visvamisra – Nadi, Agastya – Lopamudra Samba

**Books Recommended:**

1. Vedic Selections : 2 - Edited by Bhavani prasad Bhattacharjee
2. Bhasa-Vijnana o Sanskrit Bhasa – Ratna Basu.
3. Vedic Patha Sancayana – Edited by Didhiti Biswas
4. Sanskrit o Prakrita Bhasar Kramabikas – Paresh ch. Majumder
5. Rgveda Samhita – Edited by ramgovinda Trivedi
6. Satapatha Brahmana – Edited by Ganga Prasad Upadhyaya

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]