



TRIPURA UNIVERSITY

(A Central University)

Suryamaninagar

SYLLABUS

OF

**Folk Song, Folk Dance & Folk Instrument
(General)**

Semester-I & II



TRIPURA UNIVERSITY

Year 2014

**TRIPURA UNIVERSITY
(A Central University)**

Folk Music of Tripura and Some other states of India

Elective -1

TOTAL MARKS -80

Paper -I

Group -A

STREAM -VOCAL (FOLK)

THEORY

1st Semester -40 Marks.

Unit-1

20 Marks

1. Knowledge of Tangbiti related to jhum cultivation of Tripura.
2. Jadukolija (Tripuri, Reang, koloi, Molsom, Kaipeng, Noatia, Garu.)

Unit-II

20 Marks

1. Various types of Folk songs related to Tripura Tribal Folk dance (Mog, Halam, chakma, Tripuri, Murasing, Uchai, Molsom, and Kaipeng Garu)

TRIPURA UNIVERSITY
(A Central University)

Folk Music of Tripura and Some other states of India

Elective -1

TOTAL MARKS -80

Paper -I, Group -A

STREAM -VOCAL (FOLK)

PRACTICAL

1st Semester-40 Marks.

Unit-1

20 Marks

1. Different type of Jadukalija (Uttar rangini, Dakhin rangini, Dqnarangingi, Twisa Rangini)
2. Different types of Tangbiti related to jhum cultivation of Tripura Tribals (Tripuri, Reang, Koloï, GARU, Kaipeng, Uchai, Murasing, and Molsom)

Unit-II

20 Marks

1. Different type of Folk songs related to Tripura tribal folk dances (Mog, Halam , Chakma, Tripuri, Murasing, Uchai, Murasing, Uchai, Molsom, Kaipeng & Garu)

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
Paper -I, Group -A
STREAM - DANCE (FOLK)
THEORY

FIRST SEMESTER

TOTAL MARKS - 40

Unit-I-----20 Marks.

1. A brief description of different Tribes in Tripura (Mog, Mizo, Chakma, Halam, Tripuri,)

Unit-II-----20 Marks.

1. A brief study of tribal social life (Murasing, Uchai, Molsom, Kaipeng, Garo)
2. Brief discussion of Bihu (Assam)

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
Paper -I, Group -A
STREAM - DANCE (FOLK)
Practical.

FIRST SEMESTER
TOTAL MARKS - 40

Unit-I—20 Marks.

1. Different types of Tribal dance of Tripura (Mog, Mizo, Chakma, Halam, Tripuri,)

Unit-II—20 Marks.

1. Different types of Tribal Dance of Tripura (Murasing, Uchai, Molsom, Kaipeng, Garo)
2. Bihu Dance (Assam).

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
TOTAL MARKS - 80
PAPER -I, Group-A
STREAM FOLK INSTRUMENT
THEORY

FIRST SEMESTER-40 Marks.

Unit-1

20 Marks.

1. Details of Tripura Folk musical instrument (Sumui, Sarinda, Chonpreng, Dangdu, wakhop, kham)

Unit-II

20 Marks.

1. Genaral knowledge Dama dadi, Dadombak, aduri (Garo), Duduk-dadak khum(Chakma), Dungaga (mog) Khuwang kham (Halam).

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
TOTAL MARKS - 80
PAPER -I, Group-B
STREAM FOLK INSTRUMENT
PRACTICAL

FIRST SEMESTER...40 Marks.

Unit -I.

20 Marks.

1. Playing of Instruments.

- i) Sumui.
- ii) Dangdo.
- iii) Chongpreng.
- iv) Sarida.

Unit -II.

20 Marks.

1. Practical: - Garia Kham of Tripuri, Jamatia, Reang, Kolo
Rupini, Murasing, Uchai, Noatia.

TRIPURA UNIVERSITY
(A Central University)
Indian Classical Music

Elective -II
Common for all students
Rhythm & Tala
MARKS - 80(Theory)
PAPER -I, Group-A

FIRST SEMESTER...40 Marks.

Unit -I.

20 Marks.

1. Definition:

Tal, Lay, Matra, Nad, Kampan.

2. What is sangeet ? Brief discussion of sangeet ?
3. What is Rhythm, Orgin of Rhythm.

Unit -II.

20 Marks.

1. What is "Tala ten Pran"? Brief study of 'Ten Pran of Tala'
2. How many types of lay ? Brief discussion of lay ?
3. Rhythm and science.
4. Elementary knowledge of Tala Kaharba, Dadra, Teental, Jhaptal

TRIPURA UNIVERSITY
(A Central University)
Indian Classical Music

Elective -II
MARKS - 80(Practical)
PAPER -I, Group-B
Instruments

FIRST SEMESTER...40 Marks.

Unit -I.

20 Marks.

1. List of Tala.

Dadra, Kaharba, Roopak, Teental.

2. Playing of above mentioned Tala in Barabra, Digun, & Chougun Laya.

3. Knowledge of Rabindra Sristsa tala.

Unit -II.

20 Marks.

1. General Knowledge of Teental, two Quaida, Three Palta and Two Tihai.

2. Knowledge of variations of Dadra and kaharba tala.

3. General Knowledge of Tukra, Chakradar, mukhra, Paran in Teental.

TRIPURA UNIVERSITY

(A Central University)
Indian Classical Music

Elective -II
Practical
MARKS - 80, Practical(Dance)
Kathak/Bharat Natyam/Manipuri
PAPER -I, Group-B.

FIRST SEMESTER...40 Marks.

Kathak.

Unit -I. 20 Marks.

1. Practice of basic foot works(tatkar in Teenatal, in different speeds(Thai,Dugun chougun)
2. One Guru Vandana.
3. Lari with variation of different laya in teental .
4. Variation of deferent foot work (tatkar) in Teental atleast 5 types.

Unit -II. 20 Marks.

1. Variation of defferent chakkar's and Hastak with speed.
2. Elementary taal in vilambit laya(Teental).
3. One Aamad, Two tokra or toda, two paran,One chakradar Paran or toda, tehai's one kivitta, in teental.
4. Gat Nikash Muruli ,Sada,
5. Practice of padhant with nagma.

Bharat Natyam

Unit -I. 20 Marks.

1. Practice of Adaou,(Total 20 in numbers with 3 Speeds)-Tatta, Natta, Kutta, Sarukan, Kuditha mettu, pancha nadai.
2. Study of Navarasa.
3. Knowledge of Pancha-Jati.
4. Study of Asamyukta mudra's with slokes and its viniyogas.

Unit -II. 20 Marks.

1. Practice of Ten types of body excises to built up body for dance movement i.e. arms. Knee etc.
2. Knowledge of Greevabheda with sloka.
3. Knowledge of Shirobheda with Sloka.
4. One Allaripu.

Manipuri

Unit -I. 20 Marks.

1. Chari bhed.
A) Bhumi chari/ Rasantika chari
B) Utplaban chari/ Samp luta chari.
2. Different kinds of Bhramani(Tandav and Lasya style).
3. Chali pareng 1 to 12
4. Achauba Bhangi Pareng(First Part).
5. Krishna Abhisar.
6. Laima jagoi.

Unit -II. 20 Marks.

1. Chali pareng 13 to 27
2. Maibi Jogai.
3. Achauba Bhangi Pareng(SecondPart):
4. Radha Nartan
5. Mandira Nartan.
6. Practice of bols and songs of dance learnt.

TRIPURA UNIVERSITY
(A Central University)
TAGORE STUDY, BENGALI, KOKBORAK SONG & DANCE

Elective -III
PAPER -I, Group-B.
(THEORY)
FULL MARKS - 80
(COMMON FOR ALL STREAM)

1st Semester-40 Marks.

Unit-1

20 Marks.

Tagore study & Bengali songs.

1. Musical environment of Tagore's family and Music teachers of Rabindranath in his boyhood.
2. Thematic classification of Rabindra sangeet.
3. The common Tala used in Tagore's Songs: Chautal, Surfak tal, Dhamar, Trital, Ektal, Jhaptal, Dadra & Kaharba Talas.
4. A brief study of different type of of Bengali folk songs in Tripura.

Unit-II

20 Marks.

Study of Different types of Kokborok songs.

1. Pran jadu Ba
2. Barsa khum
3. Waing Khilima
4. Orangchak Kwtal Kwtal
5. Haswkni Bwrwi.

TRIPURA UNIVERSITY
(A Central University)
TAGORE STUDY & BENGALI & KOKBORAK & DANCE
Elective -III
Group-B (Practical).
FULL MARKS - 80
Paper I

1st Semester-40 Marks.

Unit-1

20 Marks.

Tagore songs and other Bengali songs.

1. Rabindra sangeet.

- a) Dekho dekho dekho suktara.
- b) Aji jharo jharo mukharo badoro dine
- c) Darun agni bane re
- d) Mono mor meghero sangi

2. One Bengali song from each part.

- a) Atul Prasad Sen- er gan
- b) Rajanikanta Sen er gan

Unit-II

20 Marks.

1. Kokborok Song:-

- a) Pran jadu ba
- b) Barsa khum,

Indian classical music

1ST – Semester

Elective -11

Practical

Full marks – 40

Paper-1, Group – B

Vocal - 2014

UNIT – 1

1. The list of ragas:

Raga- Khamaj, kafi ,Asawari, Vairav ,Bageshree, Gour Sarang ,
Ramkeli.

One Drupad from the above mentioned ragas with Barabar, dugun and
chougun.

2. One ghazal.

UNIT – 2

1. Knowledge of the following Tallas –Trital ,Ektal , jhaptal , Surfaktal
and Dhamar . Oraly by giving tali and khali (by hand) Talas with thir ,
Dugun and chaugun Layakrics .

2 .One Nazrul .

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and Some other states of India

Elective -1
TOTAL MARKS -80
Paper -I
Group -A
STREAM -VOCAL (FOLK)
Theory.

2nd Semester-40 Marks.

Unit-1

20 Marks

1. Knowledge of Tals used in Tripura tribal Folk dance song.
(Tripuri Garia, jamatia Garia, Koloï Garia, Reang Garia,
Noatia Garia, & Rupuni Garia)

Unit-II

20 Marks

1. Musical Instruments used for Tripura Tribal folk songs.
2. Brief Discussion of Bihu (Assam) and Gorba (Rajsthan).

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and Some other states of India

Elective - 1
TOTAL MARKS -80
Paper -I, Group -A
STREAM -VOCAL (FOLK)
PRACTICAL

2nd Semester-40 Marks.

Unit-1

20 Marks

1. Classical Tals of folk songs, related to Mamita, Hoi- Hag (Molsom) & Hajagiri.
2. Ganeral Konwledge of Traditional Tribal Modern songs.
 - (a) O bachwi song mwsa phaikha, by Mahendra Debbarma.
 - (b) Twima Twisa Kwrwngjak yarwng, by Utpal Debbarmaj.
 - (c) Achaima ha ama nwng naithokmani. By Nanda Kr. Debbarma.
 - (d) Ani ha harung ha Kwchangni khaini ha by. Bikash rai Debbarma.
 - (e) Some songs of Bir Bikram & Maharani Tulsibati.

Unit-II

20 Marks

6. Indian folk Music: -
 - (a) Bihu (Assam)
 - (b)Gorba(Rajasthan)

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
Paper -I, Group -A
STREAM - DANCE (FOLK)
THEORY

SECOND SEMESTER
TOTAL MARKS - 40

Unit-I

20 Marks.

1. Development of Folk dance with reference to hojagira (reang), Garia (Jamatia) Garia, Mamita & Lebang bumani (Tripuri) , Sangray (Mog).

Unit-II

20 Marks.

1. COMMON:
Tripura Tribal Folk dance, related to Jhum Cultivation.
(Tripuri, Reang, Molsom, Kaipeng, Gaur, Uchai & etc.)
2. Brief discussion of Gorba (Rajasthan).

TRIPURA UNIVERSITY
(A Central University)

Folk Music of Tripura and some other states of India

Elective -I
Paper -I, Group -A
STREAM - DANCE (FOLK)
Practical.

SECOND SEMESTER

TOTAL MARKS - 40

Unit-I

20 Marks.

1. Practice of Folk dance with reference to hojagira (reang),
Garia (Jamatia) Garia, Mamita & Lebang bumani
(Tripuri), Sangray (Mog).

Unit-II

20 Marks.

1. COMMON:

Practice of Tripura Tribal Folk dance, related to Jhum
Cultivation. (Tripuri, Reang, Molsom, Kaipeng, Gaur, Uchai &
etc.)

2. Brief discussion Gorba Dance (Rajasthan).

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
TOTAL MARKS - 80
PAPER -I, Group-A
STREAM FOLK INSTRUMENT
THEORY

SECOND SEMESTER-40 Marks.

Unit-1

20 Marks.

1. Various types of beats (bol) in tribal folk of Tripura (Tripuri Kham, Jamati Kham, Reang Kham, Koloï Kham, Rupini Kham, Murasing Khum, Uchai Khum)

Unit-II

20 Marks.

1. Knowledge of classical talas used in tribal folk kham of Tripura.
2. Name the five tribal instrument of north-east India and brief discuss.

TRIPURA UNIVERSITY
(A Central University)
Folk Music of Tripura and some other states of India

Elective -I
TOTAL MARKS - 80
PAPER -I, Group-B
STREAM FOLK INSTRUMENT
PRACTICAL

SECOND. SEMESTER...40 Marks.

Unit -I. 20 Marks.

1. Practical: - Tals of Garia Kham.
(Tripuri, Jamatia, Reang, Koloi, Rupini, Murasing, Noatia,
Uchai)

Unit -II. 20 Marks.

1. Practical: - Various types of kham beats of garo, Chakma,
Mog, Halam.

TRIPURA UNIVERSITY
(A Central University)
Indian Classical Music

Elective -II
Common for all students
Rhythm & Tala
MARKS - 80(Theory)
PAPER -I, Group-A

SECOND SEMESTER...40 Marks.

Unit -I. 20 Marks.

1. Definition:

Tal, Lay, Matra, Sanget, Jati, Anga, Graha, Sabdha.

2. Difference between north Indian and south Indian Tala.

3. Elementary knowledge of Tala, Tintal, Ektal, Dhamar tala, in Barabar, Digun, & Chougun laya.

Unit -II. 20 Marks.

1. Mathematical knowledge of Barabar, Digun, & Chougun laya.

2. Importance of Music in general education.

3. Describe the "Guru Sishya parampara

4. Comparative study of Karnatik and Hindustani Tala System.

TRIPURA UNIVERSITY
(A Central University)
Indian Classical Music

Elective -II
PRACTICAL
MARKS - 80, Practical(Dance)
Kathak/Bharat Natyam/Manipuri
PAPER -I, Group-B.

SECOND SEMESTER...40 Marks.

Kathak

Unit -I. 20 Marks.

- 1.Practice of basic foot works(tatkar) in Teenatal, & Jhaptal in different speeds(Thai,Dugun chougun)
- 2.One Shiv Vandana.
- 3.Lari with Variation of Defferent laya in Jhaptal.
- 4.Elementary Thaata in Jhaptal.

Unit -II. 20 Marks.

- 1.Navarasa.
2. One Aamad, Two tokra or toda, two paran,One chakradar Paran or toda, tehai's one kivitta, in Jhaptal.
- 3.Gatnikash-Ghunghat,Ruksar.
4. Study of Mudra Asamyukta mudra's with slokes and its viniyogas.
- 5.Five posturue of Lord Shiva.
- 6.Practice of Padhant with Nagma.

BharatNatyam.

Unit -I. 20 Marks.

1. Practice of Adaoou,(Total 20 in numbers with 3 Speeds) Pakka,Sarukal,Kuditaa, Mettu and Ettu.
- 2.Study of Samyukta Hasta Mudras with Sloka and Viniyogas.
- 3.Practice of different postures of Lord Shiva(at least 5 types).
- 4.One Pushpanjali.

Unit -II. 20 Marks.

1. Practice at least 5 types of combination adaous.
2. Knowledge of playing Tatta kari(Tattikucchu) with adaous and holes.
3. Knowledge of Dashavataar Hasta.
4. One Ganesh Kautuvaru.

Manipuri.

Unit -I. 20 Marks.

- 1.Chali pareng (1-27).
- 2.Gaustha bhangi pareng(Whole)
- 3.Radha Abhishar,
- 4.Krishna Balaram Nartan.
- 5.Tanchap(Lasya) and Alangkar,Tanchap(Tandav) and Alangkar.
- 6.Practice of tal bols and songs of dance learnt.

Unit -II. 20 Marks.

- 1.Menkup Mapi(Lasya) and Alangkar,Menkup mapi(Tandav) and Alangkar.
- 2.Bhali mapi(lasya) and Alangker,Chali mapi (Tandav) and Alangker.
3. Gaustha Brindavan bhangi pareng(Whole).
- 4.Thabal Choungba.
- 5.Prabandha nartan
- 6,Navaraas.
- 7.Practice of tal bols and songs of dance learnt.

TRIPURA UNIVERSITY
(A Central University)
TAGORE STUDY, BENGALI, KOKBORAK SONG & DANCE

Elective -III
PAPER -I, Group-B.
(THEORY)
FULL MARKS - 80
(COMMON FOR ALL STREAM)

2nd Semester-40 Marks.

Unit-1

20Marks.

Tagore study & Bengali songs.

1. The role of jyotirindranath in the formation of poet's musical life.
2. Tagore's idea in introducing music, Dance & Fine Arts in General education curriculum
3. Tagore's Musical Drama: Balmiki Prativa, Mayar khela, Kalmrigaya.
4. The contribution of Tagore in the field of Dance.
5. Short Note: Baoul song, Bhatiyali, Dhamail, Lalan, Gurusaday Dutta, Uday Shankar, S. D. Barman.

Unit-II

20 Marks.

Brief study of different types of kokborok song

1. Classification of kokborok song.
2. Different types of jadu kolija songs.

TRIPURA UNIVERSITY
(A Central University)
TAGORE STUDY & BENGALI & KOKBORAK & DANCE
Elective -III
Group-B (Practical).
FULL MARKS - 80
PAPER - 1

2nd Semester-40 Marks.

Unit-I

20 Marks.

Tagore songs and other Bengali songs.

1. Rabindra Sangeet.
 - a) Hridaye mandrilo
 - b) Nabo Anande Jago
 - c) Ami Marer Sagar
 - d) Alo amar alo
 - e) Amar praner manush

2. One Bengali song from each part.
 - a) Nazrul giti
 - b) Baul sangeet
 - c) Bhatiali.

Unit-II

20 Marks.

1. Kokborok Song.
 - a) Waing Khilima,
 - b) Orangchak Kwtal Kwtal,
 - c) Haswkni Bwrwi.

Indian classical music

2nd - Semester

Elective - 11

Practical

Full marks - 40

Paper-1, Group - B

Vocal- 2014

UNIT - 1

1. The list of Ragas .

Raga - khamaj , kafi , Asawari , Vairav, Bagesree, Gour Sarang, Ramkeli .

(Any four Drul Kheyal in the above mentioned ragas with tanas.)

2. One Atulprasad or Dwijendrageeti .

UNIT - 2

1. One Dhamar from the above Ragas with Barabar , Dugun and chougun .

2. One Traditional Bhajan .