

UNDER GRADUATE SECOND SEMESTER

Foundation Course-FNDC-II (Group-B)

SUB: INDIAN HERITAGE AND CULTURE

Marks: 50

UNIT-I

- a. Indus Valley Civilisation and the Vedic period: A comparative study.
- b. Art and Architecture in India with special reference to Maurya, Sunga, Pallava, Chola and Mughal.
- c. Literature in India with special reference to Sanskrit, Sangam literature. Bengali literature between 15th to 18th centuries.
- d. Women in early India.

UNIT-II

- a. Jainism and Buddhism
- b. Sufism and Bhakti Movement
- c. Socio-cultural reform movement with special reference to Raja Rammohun Roy, Vidyasagar, Dayanand Saraswati, Jyotiba Phule and Ambedkar
- d. Gandhi and the National Movement

Recommended Readings:

1. A. L. Basham: The Wonder that was India Vol: I (Rupa) Bengali translation available from Progressive Publishers, Kolkata
2. S.A.A. Rizvi : The Wonder that was India Vol: II (Rupa)
3. B. N. Luniya : Evolution of Indian Culture (Laxmi Narayan Agarwala)
4. Nemai Sadhan Bose: Indian national Movement (Firma KLM)